

THE SPRINGBOK



Volume 8 No. 4

July/Aug 1960

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" THE SPRINGBOK "

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THE SPRINGBOK

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THE EDITOR'S CHAIR

The most important date in the year for the Union Specialists has gone by now and elsewhere we give a somewhat condensed write-up of the UNIPEX at Johannesburg, so far as the Union collector is concerned. We had hoped that we might receive a report on the Union exhibits there, but as we have not done so, it is hoped our few notes will satisfy.

Lack of space compels us to hold back a report on the London International Exhibition, but in brief it was a magnificent insight to the many fine collections of stamps held throughout the world as witness the number of gold and silver medals awarded. The exhibits of Union stamps were all from four of our members each receiving some award for his collection and many congratulations are due to Dr T.B.Berry, Mr Geo.Feros, Mr Edw.Lauder and Dr Gordon Ward.

Our thanks are due to Dr Berry for introducing five new members from South Africa, all keen Union collectors presumably as they are part (?) of the Union Study Circle in South Africa.

During our visit in London we were informed by South Africans that the new catalogue/handbook is not likely to be available before September at the earliest but that it will be well worth waiting for and this we hope proves to be the case.

Also during the visit we were envious to meet the dealer who brought with him from South Africa a complete sheet of the small 2d building stamp overprinted upwards and listed O.96a in the current Handbook or O.35 by Gibbons. This was found tucked away amongst some old stock and in London it was on view at the stand of Messrs Harmer Rooke & Co., for sale by Private Treaty at £7,000, but a buyer was not forthcoming. Instead it is to be broken up and offered in pairs and blocks by the trade.

It is hoped to distribute an auction list of items to be offered at the London Exhibition October 15th, so send your auction lots to Mr A.J.Brown, 17 Wimbledon Park Court, London, S.W.19. NOW. Commission 10% Last date for acceptance - August 15th.

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Society Special Meeting at London, 1960

Over 20 members and visitors gathered at the special meeting held in conjunction with the International Exhibition at the Festival Hall, London, and it was pleasing to see several out of town members. No set programme was arranged, but those present were privileged to see a selection from the collection of Geo. Feros, of East London, which gained a Silver award, and also a Silver award at Unipex.

In addition, the London Honorary Secretary was pleased to meet several other members during the course of the week at the Exhibition.

W. A. P.

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PLATING FLAWS OF THE

1st PLATE II

Once more the following list and plans are the joint work of Mr R. J. Lawrence and the writer.

We must apologise for the minutiae. Flaws are not so plentiful on the springbok design as on the ship printings of the same period. Hence the necessity to include the teeny-weenies! In fact, there are insufficient from which to reconstruct a sheet, a pastime which has become popular. Readers are warned, however, that this article is to be continued. There is more to come, and in due course you will have sufficient information for your sheet reconstruction. In general, it may be taken that a spot is larger than a dot; with normal sight a "tiny" is visible to the naked eye; when you see the word "minute" reach for the magnifier; while those described as "microscopic" may well be passed by unless you have the eagle eye of a Lawrence!

I am quite sure that everyone who has done research work on the unhyphenated printings has based his work on the early articles of Mr G. N. Gilbert in "S.A.P." 1934/35. I know that I have. I have reconstructed completely sheets of six different issues and I could not have started even one one of them without the assistance of his early articles and lists. Yet no one, so far as I know, has acknowledged his help and I think it time someone paid a tribute to his pioneer work. His work is always reliable, his lists accurate and he has an enviable clarity of expression. Mr G. N. Gilbert is now confined in a Bloemfontein hospital with a wearisome illness, and I am sure that every member of the South African Collectors' Society wishes him a speedy recovery.

Caeculus.

Plating Table for $\frac{1}{2}$ plate II -
Frame Multipositive Flaws

- | | |
|-------|--|
| 1 x 3 | Dot in bottom margin 5mm from S.E. corner.
Minute dot in outer leaf of 2nd cluster up on right. |
| 1 x 5 | Tiny dot in shading under S.W. corner top left square. |
| 1 x 7 | Pimple on outside of E bar $3\frac{1}{2}$ mm below top. |
| 2 x 5 | The highest small line of shading in S.W. corner extends into margin. |
| 3 x 2 | Dot in panel shading L. opp. base of 4th leaf up. |
| 4 x 7 | A line of shading extends into bottom margin under left circular ornament. |
| 4 x 8 | Swelling on top circular frame of name panel right of final A. |
| 5 x 8 | Arrow through N.W. corner. |

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- 6 x 12 Tiny dot in 4th white line under S.E. corner of left bar
- 7 x 5 Dot in panel shading left on 3rd line shading up.
- 10 x 2 Tiny dot in top leaf bottom R. spray.
- 8 x 2 Dot in large ribbon right scroll.
- 12 x 1 Tiny dot in 4th white line from E end of bottom bar.
- 12 x 7 Line through L bar, shading and scroll opp. nose.
- 13 x 4 Pimple on left edge of East bar $3\frac{1}{2}$ mm down.
- * 13 x 8 Dots in top bar over A and R.
- 14 x 2 Spot in tablet frame under 1st E. of SEE.
- 15 x 2 Dot in bottom margin $1\frac{1}{4}$ from S.E. corner.
- 15 x 8 Large blob of colour in centre of bottom bar.
- 17 x 6 Dot in shading round top outer leaf on right.
- 18 x 1 Two marks in bottom margin near S.E. corner.
- 19 x 1 Scratches in shading R. of top bar.
- 19 x 3 Dot in shading under R. bar.

* Not seen by compilers, but recorded by G.N.Gilbert and Gordon Ward.

Vignette Multipositive flaws.

- 1 x 12 Snail on buck's breast.
- 3 x 2 Tiny dot opp. nostril and $\frac{5}{4}$ mm. from it.
- 3 x 3 Large spot L of nose.
- 3 x 4 Minute dot between horns on 5th line down and close to L. horn.
- 3 x 6 Minute dot between horns on centre of 6th line down.
- 4 x 2 Tiny dot opp. nose and 1 mm. from it.
- 4 x 3 Dot R. of buck's left ear near top.
- 4 x 4 Dot close to base of buck's right ear.
- 7 x 2 Tiny dot between left horn and ear.
- 7 x 4 Dot between horns on 5th line down close to R. horn.
- 9 x 9 Dot between horns on 8th line down.
- 11 x 8 Spot under tip of buck's left horn.
- 12 x 9 Three dots in shading opp. forehead.
- 14 x 7 Dot over shoulder on 5th line up.
- 16 x 8 Short stroke under tip of buck's left horn.
- 17 x 3 Minute dot between horns on centre of 6th line down.

CYLINDER FLAWS

The colour of the flaw is only mentioned when a vignette flaw falls in the frame or margin, or a frame flaw falls on the vignette.

- 1 x 1 Horizontal stroke in margin over DA. $\frac{3}{4}$ mm. up.
Dot in R. margin opp. top square, $\frac{1}{2}$ mm. out.
- 1 x 4 Dot R of buck's cheek halfway to oval.
- 1 x 5 Tiny dot in top loop of ribbon on L.
- 1 x 7 Dot under R of FRI (Not ill.)

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- 1 x 8 Spot in bottom R. corner.
Minute dot shading R. in 3rd white line under eye.
- 1 x 9 Minute dots top margin $\frac{5}{4}$ mm. from N.W. corner and 5 mm. from
N.E. corner $\frac{1}{2}$ mm. up.
Minute dot in large fold of L. ribbon.
Spot in tablet frame under E of STE (as 14 x 6)
Dot in solid colour in front of S of SUID (as 17 x 11)
- 1 x 10 White spot in L. bar $3\frac{1}{2}$ mm. up.
- 1 x 11 Spot in frame line under 1st S of POSS.
- 1 x 12 Dot in L. Margin $6\frac{1}{2}$ mm. up.
No shading in front of and on buck's muzzle
(subsequently retouched. Not ill.)
- 2 x 1 Minute pimple on top of N. bar $3\frac{1}{2}$ mm. from left.
Minute dot in white line at R end of top bar.
Spot in colour in front of lower loop of S of SOUTH.
- 2 x 2 DB scratch between horns (N.C.)
- 2 x 3 Minute dot top margin over T.
- 2 x 4 Dot in colour top of final A on right.
Scratch in oval shading R. near frame and just below eye.
- 2 x 5 Tiny dot over N.E. corner of top bar $\frac{5}{4}$ mm. up.
- 2 x 7 Scratch on underside of top bar 2 mm. from S.E. corner.
- 2 x 8 Spot in inner frame line left opp. 3rd outer leaf up.
- 2 x 9 Minute dot inner fold of left ribbon.
- 2 x 10 Tiny scratch in centre leaf of 2nd cluster up on right.
- 2 x 11 Dot in shading over H.
- 2 x 12 Dot inside R square touching corner on left.
Faint scratch in top of centre leaf of 2nd row up on right.
- 3 x 1 Line on outside of L. bar 4 mm. down.
- 3 x 2 Tiny dot L. opp. nostril and $\frac{5}{4}$ mm. from it.
Thunderbolt through top of R. of ERI (not in early p'gs).
Dot in panel shading L. opp. base of 4th leaf up.
- 3 x 3 Short stroke in N.E. triangle of shading close to R inner frame.
- 3 x 4 Minute dot on centre of 1st line shading between horns.
Minute white break in 10th line shading above buck's shoulder.
Minute scratch in 3rd white line below tip of R. ear.
Dot in value tablet over and R of stop.
- 3 x 7 Spot on circular frame over FR.
Small dot in colour at tip of lower serif of S.
- 3 x 10 Dot in margin at S.E. corner.
- 3 x 11 Minute dot close to forehead under eye.
- 3 x 12 Retouch to N.E. corner of Postage Tablet.
Minute dot in shading over N.W. corner of top L. square
- 4 x 2 Dot over buck's shoulder on 5th line up near oval frame.
- 4 x 7 Minute dot on 3rd line of oval shading up on L. close to frame.
- 4 x 8 Black scratch in bottom of U of SUID.
- 4 x 11 White spot (subsequently retouched) in bottom L. of oval (not ill.)

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- 4 x 12 Faint semi-circular scratch on top margin over R. square.
- 5 x 1 Microscopic dot on 3rd line of vertical shading L. of bottom bar
White sloping scratch in top bar over FR.
- 5 x 2 White break in 5th line shading up on R close to neck.
- 5 x 3 Minute dot in N.E. triangle of shading (on 2nd line down).
- 5 x 4 Spot between the 2 outer leaves of 3rd cluster up on left.
- 5 x 5 Green spot under top L square.
Tiny dot on 6th line shading under chin.
- 5 x 7 Dot R. of buck's left ear on 4th line shading below tip.
Minute dot on bottom of design 3 mm. from S.W. corner.
- 5 x 10 Long black scratch through vignette and frame on left N.C. Not ill.
- 5 x 11 Dot in L. frame of top R. square.
- 5 x 12 Dot in shading under R. end of top bar.
White break in line of shading close to nostril.
- 6 x 3 Minute dot bottom of 3rd line of vertical shading L. of bottom bar.
- 6 x 5 Dot on 12th line of shading below tip of buck's L. ear.
Minute dot bottom margin $2\frac{1}{2}$ mm. from S.E. corner.
- 6 x 6 White break or weakness in line of shading extending L. from
eyelid (as 10 x 2) Not ill.
- 6 x 7 Dot in top margin 3 mm. from N.W. corner.
- 6 x 9 Minute dot in shading under buck's chin and close to oval.
- 6 x 10 Scratch in outer leaf of 2nd cluster up on right.
- 6 x 11 Dot in top leaf in S.W. corner.
- 6 x 12 Short stroke under tip of L. horn.
- 7 x 1 Dot in white leaf under left leg of R of FRI
- 7 x 3 Microscopic dot top margin over centre of bar. (Not ill.)
- 7 x 5 Minute dot in white line on R. level with buck's eye.
- 7 x 6 Minute dot in 9th (near oval) and 11th (central) white line below
tip of buck's left ear.
- 7 x 7 Minute dot bottom margin $5\frac{1}{2}$ mm. from S.W. corner.
- 7 x 8 Minute dot in 2nd white line under eyelid on left.
- 7 x 9 Minute dot in middle leaf S.W. corner.
Minute GREEN dot in oval shading L. near frame.
opp. base of ear and near oval.

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- 7 x 11 Dot in corner of frame over and L of L. circular ornament.
- 7 x 12 Minute dot in shading over H.
- 8 x 1 D.B. scratch through Buck's L. ear N.C.
- 8 x 2 Micro-dot on top of 6th vertical line of shading R of N. bar.
- 8 x 3 White patch on edge oval opp. buck's nose.
- 8 x 6 White cut in top of top bar near N.W. corner.
- 8 x 7 Microscopic dot in 6th white line under tip of B's right ear.
- 8 x 8 Microscopic dot in 9th white line under tip of B's right ear.
- 8 x 9 Tiny dot in shading under L. leg of R. of REV.
Green stroke in or near top of buck's R. ear.
- 8 x 10. Dot in solid colour opp. nose of 2.
- 8 x 11 Tiny dot in bottom of outer leaf of 3rd cluster up on left.
- 8 x 12 Dot in bottom margin under 2nd E. of EEL.
- 9 x 1 Minute dot in 2nd white line L of N. bar near. bottom.
Minute dot in panel shading opp. tip of top leaf of lower L. spray.
- 9 x 2 Small vertical line of shading under R. leg of N. in strong.
- 9 x 3 Tiny black dot in or near bottom of L. leg of K. of IKA.
Spot in R. frame of top R. square.
Minute dot in top of centre frond of centre leaf of 2nd cluster up or R. Not ill.
- 9 x 4 Minute black dots in centre leaves of 2nd and 3rd clusters up on R.
Not ill.
- 9 x 5 Dot in shading central under tip of left horn.
"Cobweb" retouch. (Not ill.)
- 9 x 6 Black spot bottom right of final A of ICA.
- 9 x 7 Faint and tiny dot in 3rd white line under chin.
- 9 x 8 Minute dot oval shading R. on 9th line shading below tip of ear.
Minute dot oval shading over and close to buck's shoulder.
(on 4th line up).
- 9 x 12 Minute dot in 3rd white line under chin.
- 10 x 1 Spot of heavy colour over tip of 3rd leaf up on R.
Dot in frame under R of POST
- 10 x 2 White break in line of shading extending from eyelid (as 6 x 6)
Not ill.

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" T H E S P R I N G B O K "

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- 10 x 3 Two dots in oval shading one above and one below buck's right eye.
- 10 x 4 Dot in final A and in shading to right.
One spot in oval shading opp. buck's right eye.
- 10 x 5 Dot close to tip of buck's left ear at right.
Spot in colour in N.W. corner name label in front of S.
- 10 x 6 White break in 10th line of shading over buck's shoulder.
- 10 x 7 Dart in buck's left ear.
Scratch between L. ear and horn.
- 10 x 8 Dots above and L. of buck's R. ear.
Dot on top of L. leg of K. of INK.
- 10 x 9 Dollar sign (stroke thro S of SOU)
Tiny dot just above top R square.
- 10 x 10 Dot on edge oval opp. tip of buck's R. ear.
Dot in colour opp, bottom loop of S of SUID (just below 16 x 10)
- 10 x 12 Tiny scratch in shading over bulge of R.
Minute dot on lowest full line of shading under R. bar.
- 11 x 1 Dot in bottom of U of SUID.
- 11 x 3 Minute dot on 2nd line of shading under chin.
Dot in bottom frame of top L. square.
- 11 x 5 Faint white scratch thro two lines of shading under chin.
Scratch in frame and shading under O of POS.
- 11 x 9 Dot in tablet frame under EE.
- 11 x 11 Dot in colour L. of I of $\frac{1}{2}$ d.
- 12 x 1 Minute dot L. margin $\frac{3}{4}$ mm. up.
Dot under buck's chin on 4th line down.
Dot in bottom of right leg of H of SOUTH.
- 12 x 2 Minute dot top margin over N.W. corner of bar $\frac{1}{2}$ mm. (plus) up.
- 12 x 3 Microscopic dot close to R. ear on 2nd line of shading from bottom
- 12 x 5 Spot on tablet frame under S of POST.
- 12 x 7 Minute dot bottom margin $6\frac{1}{2}$ mm. from S.E. corner.
- 12 x 8 Stroke thro white line over AF. (not in early P'gs)
White break in 4th line of shading over shoulder near oval.
(as 15 x 1 but smaller).
- 13 x 2 White patch on edge of oval R. opp. neck.
- 13 x 3 White nick in bottom of top bar near R. end.

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- 13 x 4 Spot between R. bar under extreme end name label.
- 13 x 7 Swelling on inside of R. bar $2\frac{1}{2}$ mm. up.
- 13 x 12 Minute dot in centre leaf of 3rd cluster up on R.
Spot L. of and close to buck's R. eye.
- 14 x 1 Slight gelatine flow on 3 lines shading opp. nose.
- 14 x 2 Spot in tablet frame under 1st E. of SEEL.
- 14 x 3 White break near oval frame on line of shading extending from
bottom of chin.
- 14 x 4 Spot in R. margin near top of R. bar.
- 14 x 5 Spot in tablet frame under G.
- 14 x 6 Spot in tablet frame under E of STE (as 1 x 9)
- 14 x 9 Tiny scratch under tip of buck's R. horn.
- 14 x 10 Pimple on outside of 4th leaf up on R.
- 14 x 12 "Conflagration" at R. end of bottom bar.
Dot in top margin over ER.
- 15 x 1 White break in 4th line shading over shoulder near oval
(as 12 x 8 but larger)
- 15 x 3 Heavy stroke in top of centre leaf of 2nd cluster up on left.
Micro dot in white line over R. square.
- 15 x 4 Minute dot L. margin $4\frac{1}{2}$ mm. up.
Spot between V and E at bottom.
- 15 x 5 D.B. scratch thro oval on left. Not ill.
- 15 x 8 Break between horns in 6th line of shading down.
Dot in tablet frame under E. of VEN.
- 15 x 9 Microscopic green dot close to buck's L. ear on or near 5th line
shading down.
- 16 x 1 Tiny dot R. of buck's L. ear (in 10th white line below tip)
Spot in tablet frame under OS of POST.
- 16 x 2 Tiny dot between horns close to E horn near bottom.
Spot in heavy colour at tip of 2nd leaf up on left.
- 16 x 3 Spot on the outside of buck's R. horn.
White break in oval shading R. on 5th line below tip of buck's L. ear.
- 16 x 4 Spot in tablet frame under O of POS.
- 16 x 5 Tiny dot in L. margin $5\frac{1}{2}$ mm. down.
- 16 x 6 Pimple on inner edge R. bar. 6 mm. down.

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- 16 x 10 Spot in colour in front of S of SUID (just above 10 x 10)
- 17 x 1 Dot in shading L. of top L. square.
Microscopic dot between horns on 4th line down.
- 17 x 4 Spot on inner frame R. opp. C. of ICA.
- 17 x 5 Minute dot in 4th white line R under tip of ear and near oval frame.
- 17 x 8 Minute dot in shading over top of L. square.
Spot in tablet frame under E. of AGE.
- 17 x 11 Spot in colour in front of S of SUID identical with 1 x 9
- 17 x 12 Tiny dot in top of centre leaf of 3rd cluster up on L.
- 18 x 1 Minute dot in 4th white line over buck's shoulder.
- 18 x 3 Tiny scratch on bottom edge of design under L. circular ornament.
Tiny break in line of shading to R of buck's eye. (Not ill.)
- 18 x 5 Scratch in oval shading R. on 8th line below tip of ear.
- 18 x 7 Tiny dot in oval shading close to base of buck's R. ear.
Spot in N.E. triangle of shading over C.
Spot in solid colour under hyphen.
- 18 x 8 Stroke in S.W. corner.
Dot in colour in front of S of SUID.
- 18 x 9 Minute dot in shading under S.W. corner top L. bar.
- 18 x 10 Dot in bottom of 3rd white line left of N. bar.
- 18 x 11 Slight scratches at R. end of top bar. (Not ill.)
Spot in tablet frame under ST of POST.
- 18 x 12 Halter on buck's nose.
- 19 x 1 Scratch in L. margin 4 mm. up.
- 19 x 2 Dot on R. edge upper fold of ribbon on right.
Minute dot in panel shading opp. tip of top leaf of L. spray.
(left of 9 x 2) Not ill.
- 19 x 3 Minute dot near L. frame on line of shading from eye.
Minute dots in oval shading R. near base of ear and 5th white line
over shoulder.
- 19 x 4 Dot in oval shading above and just L. of nostril.
Scratch in shading S.E. corner.
- 19 x 6 Minute dot in shading over L. leg H. and touching top bar.
- 19 x 9 Faint scratch in bottom R. of centre leaf 2nd cluster up on R.
- 19 x 10 Faint scratch in shading under S.E. corner of postage tablet.

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- 19 x 11 Tiny dot on 4th line down between horns and close to buck's L. horn.
 Minute dot oval shading L. on 4th line under chin.
- 19 x 12 Spot in white border of value tablet over d.
- 20 x 1 Dot in bottom margin under V.E.
 White spot in border under FR.
- 20 x 2 Tiny scratch on outside of L. bar $5\frac{1}{2}$ mm. up.
 Two faint dots in shading under L. circular ornament.
 Minute dot bottom margin near S.W. corner.
 D.B. scratch R. of oval (N.C.)
- 20 x 3 Two dots in shading R. of L. bar near top and spot on inner frame
 just above.
 A GREEN spot in front of buck's neck over N.W. corner of value tablet.
 Two dots at S.E. corner of bottom bar.
- 20 x 4 Hair line on edge of design just R. of bottom bar.
 Tiny scratch on S.W. corner of top bar.
 Spot in colour on centre edge of label in front of S.
- 20 x 5 Tiny dot on edge of design R of E. end of bottom bar.
 Dot inside top L. square.
- 20 x 6 Spot in shading under R. bar.
 Faint scratch in shading over N.E. corner top left square.
- 20 x 7 Minute dot on top edge design $2\frac{1}{2}$ mm. from N.W. corner.
 Spot in tablet frame under G of AGE.
 Minute dot L. margin $3\frac{1}{2}$ mm. up.
- 20 x 8 Line of shading projects into margin $3\frac{1}{2}$ mm. up.
 Minute dot in L. margin $2\frac{1}{2}$ mm. down.
- 20 x 9 Spot on N.W. corner top L. square.
 Minute dot in 1st white line under tip of buck's R. horn.
- 20 x 10 Dot on inner edge R. shading opp. bottom of Posseel tablet.
 Dot between tip of R ear and horn. (R of 10 x 8)
 Dot in oval shading L. on 3rd line up and under chin.
- 20 x 11 Spot on tablet frame under E of VEN.
 Tiny dot in 4th white line up under chin.
 Tiny dot shading R in 8th white line up.
- 20 x 12 Spot on circular frame line over F of AFR.
 Paint and minute dot bottom margin at S.E. corner.
 Minute dot in stern of top leaf of bottom L. spray.

A

PLATE II

M = multipositive - W = white - G = green - B = black

NOT ILLUSTRATED :- "Cobweb" retouch on 9/5 - minor flaws on 1/7, 6/6, 7/3, 9/3, 10/2



0 1 2 3 4 5 6 7 8 9 10 millimetres

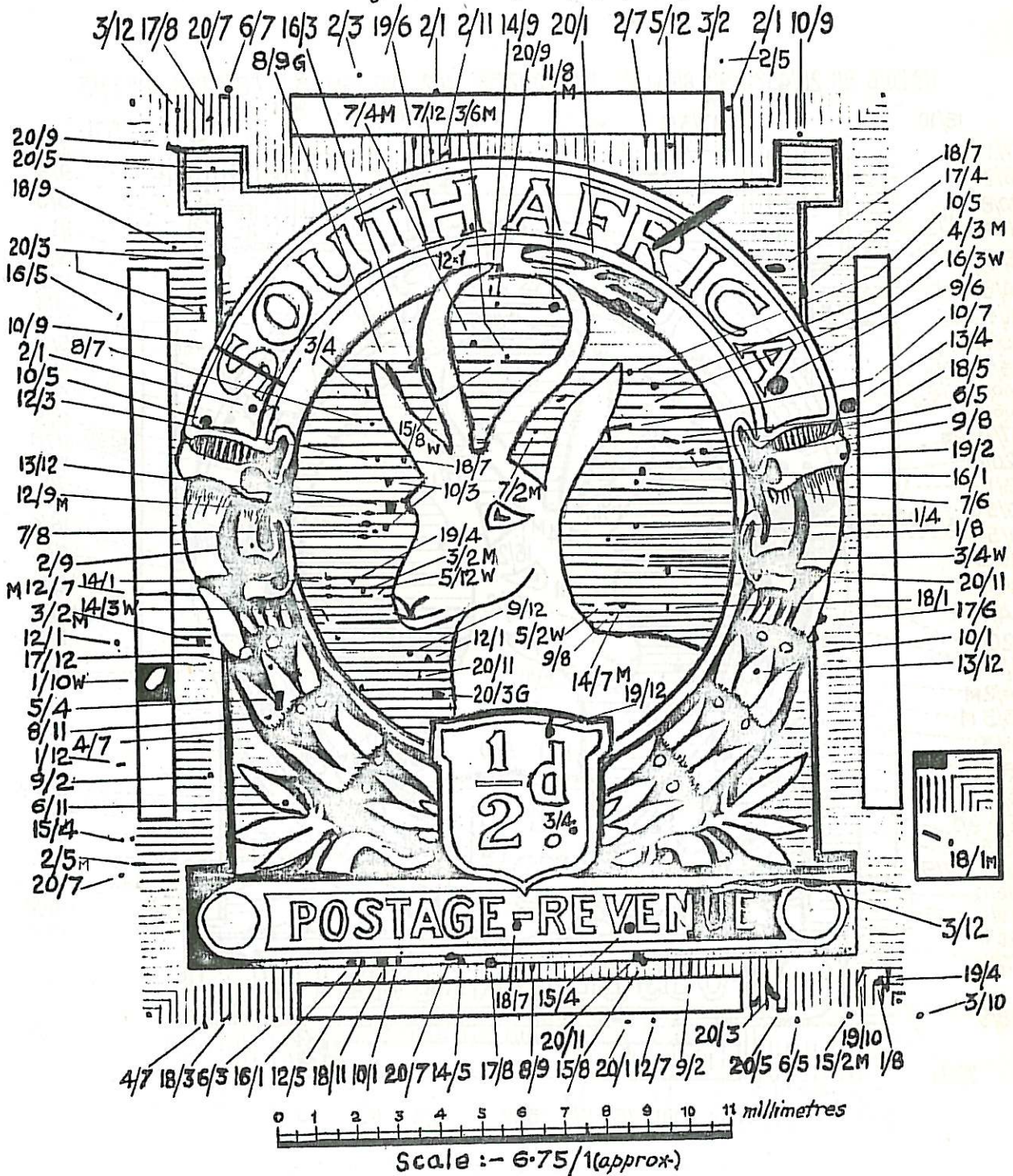
Scale :- 6.75/1 ~

E.

PLATE II

M = multipositive - W = white - G = green - B = black

NOT ILLUSTRATED :- white patches in oval on 4/11, 8/3, 13/2. - M-flaws 5/8, 15/8, 11/2. and tiny flaws on 5/10, 9/4, 18/11, 12/1.



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" T H E S P R I N G B O K "

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THE ODD SPOT

The P.M.G. in South Africa, Mr A. J. Botes, announced that the decimal series next year, February 14th (?) will consist of 13 stamps values $\frac{1}{2}$ c, 1c, $1\frac{1}{2}$ c, 2c, $2\frac{1}{2}$ c, $3\frac{1}{2}$ c, 5c, $7\frac{1}{2}$ c, 10c, $12\frac{1}{2}$ c, 20c, 50c and 1 Rand. We understand that an open competition for designs is taking place.

Mr S. L. Crozet from Germiston advises new post offices opened as under -

Qonce in Cape Province, Head Office King Williams Town. (This word pronounced with two clicks, is the Xosa word for King Williams Town. Now how do we pronounce Xosa?)

Hekpoort West, Tvl.,	Head Office	Hekpoort.
Talemofu, Cape	"	Umtata.
Danyeni, Natal	"	Newcastle.
Voortrekker, Tvl.	"	Pretoria (Special cancellor in use)
Monument		
Pypklip, Tvl.	"	Lichtenburg.
Debeersrus, Tvl.	"	-- "X (re-opened)
Trooilapspan, Cape	"	-- (re-opened)

Have you forgotten? The Annual General Meeting and Exhibition will be on Saturday, October 15th, 1960, at the London Central Y.M.C.A., Great Russell Street, London, W.C.1. An auction will also be held as usual. There is excellent hotel accommodation within 50 yards of the Y.M.C.A.

The Exchange Packet has slowed down somewhat from lack of contributions. We want a lot to "feed" 100 hungry collectors - and because of holidays, so if a packet does not come your way for a little while this will be the reason.

Dr T.B.Berry is leading a Union Study Circle in South Africa and no doubt he will be pleased to hear from any member resident in the Union who might wish to partake. His address is P.O. Box 31, Bryanston, via Johannesburg.

Auction Realisations. At Jo'burg, June 4th, Mr J.H.Wicks obtained £14.10.0 for a strip of 5 values of the Mackay Essay in violet. A "shaker" - £30 for a superb inscriptional pair of the 2/6 recess, Plate I, Group II perf.14 x $1\frac{1}{2}$ as against £14 for the 5/- value similar perforation and £14 for the 10/- value 14 x $1\frac{1}{2}$.

£11.10.0 paid for the top and bottom arrow pairs of the 4d value Die I, normal watermark; £7 for 6d plate II right arrow block of four. £65 for 4 corner, 4 arrow, 2 sheet number blocks of the $\frac{1}{2}$ d plate XVa, second printing. £12.10.0. for block of four x $1\frac{1}{2}$ d gold mine on JIPEX cover, missing "Mine Dump. £57.10.0 for 4 corners, 4 arrows, $1\frac{1}{2}$ d "waffle" printing. £50 for 4 arrow blocks $\frac{1}{2}$ d plate XV, first cross-hatch printing.

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UNIPEX - JOHANNESBURG - 1960

The report of the Jury was that the exhibits in the competitive classes were of a very high standard reflected in the number of gold and silver-gilt awards all unanimous decisions of the Jury.

It is reported that more than 8,000 visitors attended and on May 31st, the 50th anniversary of the Union, no less than 3,200 people were in the halls. The UNIPEX Committee alone had to provide 85,000 first day covers.

We have not received any report on the Show, but we were pleased to note from the List of Awards that members of the Society both in South Africa and this country received tributes for their efforts. And one from Australia, too!

The Award for the Best Collection of Union of South Africa went to Mr Sam Legator (S.A.) who also received the Award for the Best Collection of Israel. A Gold Medal and a Silver-Gilt Medal respectively. We were intrigued to note that in the official catalogue every other Union exhibit excepting Mr Legator's received a write-up - we know that it is a magnificent collection emphasised by the inability of the catalogue compilers to find words to describe it!!

For Union displays, Dr Berry (S.A.) also received a Gold Medal, Mr G. Feros (S.A.), Mr Edw. Lauder (GB), Mr Legator (S.A.) received Silver Medals. Mr R. D. Allen Snr (GB), Mr G. Feros (S.A.), Mr P.D.Haigh (GB) were awarded Bronze Medals. Mr J. Joseph (S.A.) and Mr D. A. Macphail (Australia) received Diplomas.

For other displays members fared as follows -
Mr D. Lamont Smith (S.A.) a Silver Medal for S.W.A. and Mr J. M. Weinstein (S.A.) a Silver Medal for Palestine-Forerunners.

Mr J. H. Bruwer by the way received a Silver and a Bronze Medal for two thematic exhibits.

Our heartiest and sincerest congratulations are offered to all these members, and we hope we may be excused if we make mention of Mr D. I. Macphail, who must have a particularly difficult problem collecting Union away in Australia.

In the Literature Class, this magazine was awarded a Bronze Diploma.

" THE SPRINGBOK "

CORRESPONDENCE

Dear Sir,

I was most interested to read the letter from Mr Elias in the May/June issue. I must agree that there appears to be no end to the variety of the cachets, although I have not seen any new types since the notes were written.

I should point out that they were written before details of the postal "courtesy" service were published in the March 1960 "S.A.P." Few people over here, I suppose, were aware that such a service had been going on for some five years. My remarks were not intended solely against the South African Post Office - many other postal authorities appear to have adopted the same policy for some years. It is of course welcome to know that mail partly understamped is dealt with sympathetically by the South African Post Office. Perhaps our own Post Office might, in time, try out such a scheme. If the Publicity Officer at Pretoria should read these lines, it would be interesting to know what percentage of senders refund the additional postage put on by the Post Office. It would be a pity if the scheme had to be abandoned simply because too large a proportion of senders ignored the request for the additional postage.

London, S.E.13.

E. G. Kinsey.

(Editor's Note - The British P.O. does operate a similar scheme sending a small card on which the extra postage should be affixed by stamps. Maybe this idea originated through the U.P.U.? A passing comment is that we still get a fair proportion of mail from South Africa particularly sea mail franked at 3d instead of 4d with postage due to pay !!!)

Dear Sir,

On reading the letter from Mr R. G. Hubbard, in the last issue, concerning the varieties on the Academy of Science and Arts stamp, I may be able to fill in one or two blanks.

I have the two bottom rows of the sheet and find that Type I is on row 19/1, 19/5, 20/1, 20/6.

Type II on 19/6, 20/5. Type III on row 19/3, 19/4, 20/3, 20/4.

Type IV (?) Lower diagonal line beginning to disappear on row 19/2, 20/2.

Langford.

R. W. Turner.

" THE SPRINGBOK "

Dear Sir,

On reading the excellent book "The Ship Penny" a query comes to mind and I hope the "Doc" will be good enough to reply through these columns as I think the answer may well be of interest to all.

Page 19. Paragraph penultimate to ISSUE 4 (iii).

The "Black Sail" on 4 x 12 etc ... has been reported as being 1 x 12, but this is not so.

Page 21 (c) "Black Sail" flaw sometimes on 1 x 12.

From the sketch, Fig.2, it would seem that the 1 x 12 flaw (1 corner block of four top right possessed, 1 disposed of plus 2 corner blocks with Mr A.J.Brown) in no way differ from the illustrated 4 x 12.

Are there then two similar flaws?

Has the author seen a positional block showing the 4 x 12 item? If not could he give reason for 1 x 12 being incorrect reporting."

London, S.W.16.

R. J. Lawrence.

The following letter was addressed in reply to an article raising a query which appeared in the "Stamp Collecting" magazine, 27.5.60 (why the stress on van Riebeck's first wife in the van Riebeck series).

Dear Sir,

With reference to your queries in the above-mentioned paper, Maria de la Quellerie, the first wife of Jan van Riebeck died in Malacca in 1664 to which point they were sent by the Dutch East India Company in 1662.

Previously they were sent to the Cape in December 1651 on board the "Dromedaris" accompanied by the "Reijger" and the "Goede Hoop" and arrived at the Cape on April 6th, 1652 and they landed at Table Bay.

van Riebeck's second wife was named Maria Scipio.

This information may be checked by reference to the South African State Information Office Brochure of 1952 - "South Africa's Heritage".

New Malden.

R. G. Dunn.

" THE SPRINGBOK "

POSTAGE STAMPS INFORMATION AS AT 10/5/1960

Job. No	Description	Stamps per Sheet.	Value	No. of Sheets ordered	Date of first Delivery	No. of sheets delivered.
54762	Postage	120	3d	956,000	23: 7: 59	7,500
54762	Postage	120	3d	956,000	29: 10: 59	9,000
63136	Roll Stamps	1	1d	19,000 rollsx506	1: 10: 59	400x506
63136	Roll Stamps	1	1d	6,000 rollsx1012	10: 11: 59	480x1012
69556	Air Letters	1	6d	2,000,000	16: 11: 59	43,250
66546	Postage	240	1d	1,000,000	7: 1: 60	16,500
66546	Postage	240	1d		6: 2: 60	12,000
68416	Air Letters	1	6d	2,800,000	29: 3: 60	75,600
71570	Postage (Festival)	120	3d	1,200,000	5: 5: 60	41,000
71571	Postage (Festival)	120	4d	118,000	22: 3: 60	17,855
71572	Postage (Festival)	120	6d	82,000	25: 2: 60	12,000
71573	Postage (Festival)	120	1/-	71,000	25: 2: 60	35,000
71574	Postage (Festival)	120	1/3	26,000	1: 3: 60	26,000
72879	Postage (Festival)	120	1/6	15,000	3: 3: 60	17,500
73590	Postage	120	1/-	12,000	15: 3: 60	8,000

Date of Final Delivery	Total no. of sheets Delivered	Cylinder Nos. Interior/Exterior	Whether same Cylinder or New.	Remarks
29: 10: 1959	439,442	16	107	Same
				1st delivery of New Watermark
21: 4: 1960	516,766	82	84	New
	11,863x506	27		Same
	2,345x1012	27		Same
25: 2: 1960	1,648,600			Same
11: 2: 1960	295,355	3		Same
3: 5: 1960	423,800	97		Same
	509,400			New
	41,000	11	94	New
3: 5: 1960	124,755	16	95	New
15: 3: 1960	81,300	88 & 52	24	New
1: 3: 1960	71,880	100	29	New
1: 3: 1960	26,000	9	57	New
3: 3: 1960	17,500	34	44	New
17: 3: 1960	17,500	16	95	Same
				Chambon Printing Machine
				Double Die
				Single Die
				Chambon Printing Machine

Publicity Branch - G.P.O. / H.P.K. 79 - 31/5/60 - PRETORIA.

" THE SPRING BOOK "

MEMBERSHIP INFORMATION

New Members:

385. Mrs C. Pienaar, P.O. Box 1854, Pretoria, South Africa.
386. J.P.Roux, 50 Central Road, Linden Ext., Johannesburg, S.A.
387. Dr W. Kark, 8 Beechwold Road, Saxonwold, Jo'burg, S.A.
388. J. H. Bruwer, P.O. Box 94, Krugersdorp, Tvl., S. Africa.

Member Rejoining:

149. J. T. Burrell, P.O. Box 303, Krugersdorp, Tvl., S. Africa.

Change of Address:

91. F. W. Rendall, "Cleeve", 2 Freshfields, Wistaston, Crewe, Cheshire.
113. L. W. Barratt, 39 Betchworth Road, Seven Kings, Ilford, Essex.

PRESS CUTTINGS

"O.F.S." Magazine - June, 1960. "S.A.'s First Railway", S. L. Crozet.
"S.A. Railways and Philately", by Dr J. H. Harvey Pirie.

"T.P.O." Magazine - July/August, 1960. "Seaposts of South Africa." A fine article covering the Ocean Post Office with list of ships and of cancellations.

"S.A.P." January, 1960. "Roll Stamps - U.H./B.R.10b and R.10b - Discoveries" by G. N. Gilbert. "Z.A.R. List of Post Offices 1890" by Dr J. H. Harvey Pirie.

"S.A.P." February, 1960. Complete check list of Animal printings. "Roll Stamps" concluded by G. N. Gilbert.

"S.A.P." March, 1960. The Dies of the London 4d Pictorials of 1926." by S. J. Hagger.

"S.A.P." May, 1960. "Wrappers of the Rotogravure Coil Stamps"

"S.A.P." June, 1960. "List of Flaws" on recent commemoratives. "Roll of Honour". Mr E. H. Hunt, Mr W. N. Sheffield, Mr Sam Legator - some biographical notices concerning these stalwarts of Union philately.

"Stamp Collecting", May 27th, 1960. "Fifty Years Ago - Story of S. Africa SG.1." by W. A. Page.

"Something New from S.A." by Gordon Ward, M.D. Relates to the 1d pictorial postcards.