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# THE SPRINGBOK

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Volume 8 No. 5

Sept/Oct 1960

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" THE SPRINGBOK "

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All correspondence to be addressed to the Editor, who whilst welcoming same does not accept responsibility for any views so published.

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" T H E        S P R I N G B O K "

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THE EDITOR'S CHAIR

We do hope you are able to read these notes before the "Big Show" in London on October 15th, but we have been guilty of procrastination in the hopes that the new Catalogue would have arrived and we could have given a preview of it but we are still without news.

With this issue, we have cleared out all copy which was on the stocks, and the cupboard is bare, so unless you put pen to paper we are going to have a nice collection of blank pages for our next issue!

May we remind out of town members who will not be able to get along to our Show that they have an opportunity to bid in the auction for the material for which a list was circulated last month. Some bids have been received, but there is still time to send in the last minute bids for some of the very attractive material on offer.

It is pleasing to note that the new membership list is increasing again slowly, and we do urge all members to do their utmost to keep the number advancing.

We are indebted to "Caeculus" for the exhaustive studies on the  $\frac{1}{2}$ d and 1d stamps in the last two issues and to Mr R. J. Lawrence for intensive co-operation which must have been necessary considering the number of miles which separate them! It has been suggested to me that the use of nom-de-plumes does not make for co-operation between members, particularly those overseas and in this country. We must, of course, respect an author's wishes and would point out that letters addressed to a nom-de-plume sent care of the Editor will be duly forwarded and from thence co-operation would no doubt start - witness Caeculus and Mr Lawrence.

Forgive us for labouring the point that October 15th is our annual Exhibition Day in London, and for urging all those who can do so to come along and bring their friends. All the Shows have been excellent, but this year should be even better with UNIPEX and London International winning collections on view, along with a fine study of the Darmstadt proofs containing material which you may not even know exists.

Also competing with this will be a display of proofs and essays - a wealth of material from a collector who has concentrated on this aspect. The main theme will be the definitive pictorial values, 1/- and upwards.

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" THE SPRINGBOK "

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CYLINDER FLAWS OF 1d - PLATE VIII

by

"Caeculus"

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The appended list of flaws was compiled jointly by Mr R. J. Lawrence and the writer - and we had a lot of fun doing it!

Some fifty odd flaws have not been illustrated. They are either very tiny and serve merely for confirmation in cases of doubt, or are the tiny black dots found in the frame or margin of which there are an appreciable number.

These dots are most absent in the early printings which may be recognised by a deep black or jet black centre with generally but not always, an inverted watermark.

N.B. I have underlined those flaws which I consider worthy of inclusion in the album whilst a small cross appears in front of those flaws not illustrated on the accompanying sketches.

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CYLINDER FLAWS

of

1d PLATES VIII

y-d = yard arm.      T.M. = Table Mountain.      Q.M. = question mark.  
s-r = sunrays.

The sun's rays are numbered from left to right.

The yard arms are numbered from the top downwards.

The list contains both frame and vignette flaws.

The colour of the flaw is only mentioned when a vignette flaw falls on the frame or margin, or when a frame flaw falls in the vignette.

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- 1 x 1 Break in top frame over R.  
 Tiny stroke from top mast on left.  
 Tiny pimple on outside of L frame opp. y-a 4.  
 and on inside of R. Frame 8 mm down.  
 xTiny dot between S.r. 2 and 3 opp 3rd pennant.
- 1 x 2 Pimple on inside of oval at 2.30 o'clock  
 xTiny dot between s-r 1 and 2 at top.
- 1 x 3 Tiny dot N.W. sky L of top mast (similar flaw in 1 x 7).  
 xTiny dot under tip of y-a 2.  
 Red dot in S.W. corner of flag (as in 19 x 7)
- 1 x 4 xTwo tiny black dots in shading under S of SOUTH.  
 Black dot in bottom of U.  
 Spot in top leaf on R.  
 See M flaws.
- 1 x 5 Red dot in top margin over and left of S.  
 Dot in N of Inkomste.
- 1 x 6 Tiny dot in lowest leaf on left.  
 Red dot in shading under R.  
 Two tiny dots in bottom of U of NUE.
- 1 x 7 Dot in N.W. sky exactly as 1 x 3.  
 Red dot in sea between T.M. and rear flag.
- 1 x 8 Dot in R leg of final A.
- 1 x 9 Tiny dot in outside leaf over top of stern lantern.
- 1 x 10 Minute dot in same leaf touching centre line on R.
- 1 x 11. Black dot in central R margin.
- 1 x 12 Hair line (faint) through top two leaves L.
- 2 x 1 Minute dot in leaf 2nd from left top left.  
 Dot under tip of pennant.
- 2 x 2 Minute dot N.E. sky on 2nd line of shading under tip of top-mast of  
 scratch through top leaves on left.
- 2 x 3 Boat's lantern.  
 Accent grave over C (black)  
 Black hair line bottom R of value circle,  
 See M flaws.
- 2 x 4 Black dot on edge of oral at 8.30 o'clock.  
 xBlack dot in centre of leaves opp. and below y-a 3.  
 Red dot in R top margin opp. A.
- 2 x 5 Faint dot opp. y-a 2, halfway to oval.  
 See M flaws.

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 " THE SPRING BOOK "  
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- 2 x 6 Tiny black dot in margin at N.E. corner.  
 Minute red dot top margin over final A.
- 2 x 7 Nil.
- 2 x 8 Minute dot at tip of y-a 4.  
 See M flaws.
- 2 x 9 See M flaws.
- 2 x 10 Minute dot in triangle of shading over T.M.
- 2 x 11 Two dots between pennant and sail.  
 Red dot in R. margin opp. scroll.  
 xBlack dot in top margin over O.
- 2 x 12 Pimple on inside oval at 1 o'clock (red).  
 Faint dash opp. stern near top.  
 xBlack dot under S. of SUID.  
 Red dot margin under and left of P.  
 Red dash top margin over left leg of U.  
 xRed spot in N.W. sky near tip of 3rd leaf down.
- 3 x 1 Spot over end of y-a 4.
- 3 x 2 Dot on oval frame opp. y-a 3. (red).  
Spot in sky near oval between y-a and lantern.  
 xMinute black dot in tip of lowest leaf R.
- 3 x 3 xMinute black dot in leaf R central.  
 Minute dot near oval in 4th white line of shading under y-a 3.
- 3 x 4 Dot near oval opp. bottom of lantern (not in first printings).  
Black tip to outer leaf opp. y-a 4.
- 3 x 5 See M flaws
- 3 x 6 Tiny dot in shading of lower part of top panel on right.
- 3 x 7 Red dot under top pennant.
- 3 x 8 Black stroke in shading of bottom L panel.
- 3 x 9 Short stroke on outside outer frame R at centre.
- 3 x 10 Minute dot in I of AFRICA.
- 3 x 11 See M flaws.
- 3 x 12 Dot between Sr 1 and 2 at top.  
 Minute dot in shading top L. (on 4th line down).
- 4 x 1 SO underlined in black.
- 4 x 2 Dot in loop of D.  
 Black dots R. margin at N.E. corner
- 4 x 3 Pimple on inside bottom frame under 2nd E of Revenue -
- 4 x 4 Dot in N.E. sky under R.
- 4 x 5 Dot in bottom shading L. opp. top of scroll.
- 4 x 6 Dot on edge of oval at 1 o'clock. black.
- 4 x 7 Two dots on 1st fold of pennant on top.
- 4 x 8 Nil.
- 4 x 9 Dot in shading lower left panel.
- 4 x 10 Minute dot in stalk of right Q.M.
- 4 x 11 See M. flaws.
- 4 x 12 See M. flaws.

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" THE SPRING BOOK "

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- 5 x 1 Red spot near tip of y-a 3. and (tiny) in nearest leaf.
- 5 x 2 Minute dot near oval opp. y-a 4.
- 5 x 3 Dot in white line over F.  
Red spot in shading round outer leaf opp. y-a 3.
- 5 x 4 Dot in cross-bar of H.
- 5 x 5 Dot in furthest leaf from y-a 3.
- 5 x 6 Dot in white line under P.
- 5 x 7 "The High Diver"
- 5 x 8 Slight gelatine flaw over centre of pennant.  
Tiny dot in shading L opp. 2nd lowest leaf (on 15th line up).
- 5 x 9 Black dot top of F. (tiny)
- 5 x 10 Nil.
- 5 x 11 xDot between S-R 1 and 2 - 2/3rds up. (tiny).  
Pimple on edge of background over R.  
Dot in shading opp. lowest leaf R.  
Faint dot in shading of panel top left.  
Tiny dot between top of lantern and oval.
- 5 x 12 Tiny dot in sea opp. stern.  
Dot in leaf furthest away from stern.  
Dot in shading opp. lowest leaf left and a smaller just below.  
(do not confuse with 19 x 8).
- 6 x 1 Pimple on edge of background over R of Revenue.
- 6 x 2 Red dot bottom margin under S of Inkomste  $\frac{1}{2}$  mm down.
- 6 x 3 St Elmo's Light.  
Tiny dot just below y-a 3 and near oval.
- 6 x 4 Black spot on edge oval opp. boat.  
Red dot in or near S.R. 5 halfway up.
- 6 x 5 Red dot L of crow's nest.
- 6 x 6 Tiny red dash almost touching oval opp. tip of highest leaf on left.  
Faint dot in panel shading R over 2nd leaf up (on 19th line) (as 7x5)
- 6 x 7 Dot about middle of S R 1.
- 6 x 8 Tiny dot shading opp. point lowest leaf R.  
Tiny dot S R 1 under tip of lowest pennant.  
Tiny dot centre leaf opp. y-a 3.  
xFaint hairline in top of furthest big leaf from big sail.
- 6 x 9 Two tiny dots in L. shading opp. lowest leaf (very like 5 x 12)
- 6 x 10 Minute dot in shading R over tip of 2-leaf up.
- 6 x 11 Red dot top margin over R edge name label (often invisible).
- 6 x 12 Dot in R leg of K of Inkomste.  
xTiny red dot NE sky under R.
- 7 x 1 Nil.
- 7 x 2 Two dots close to stern under lantern.
- 7 x 3 Dot between y-a 2 and oval.
- 7 x 4 Pimple on outside of top frame over CA  
xBlack dot in foot of T of SOUTH.  
Tiny dot and scratch near oval opp. tip of top mast.
- 7 x 5 Minute dot shading of panel top R. (in 4th white line down).  
Black scratch under S of Inkomste. Minute dot top S-r 2.

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 " THE SPRINGBOK "  
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- 7 x 6 Red tip to outer leaf left opp. lantern.
- 7 x 7 See M flaws.
- 7 x 8 Minute dot in white line under right leg of U of SOUTH.  
 2 dots in shading R opp. point lowest leaf. (M. flaw)
- 7 x 9 Minute dot in R. leg of 1st A. of AFRICA.
- 7 x 10 Red dot in margin at N.E. corner.  
 Stroke through top of L leg of U of OUT.
- 7 x 11 "Acute accent" in top of D.
- 7 x 12 Black dash in d.  
 Minute red dot in N.W. sky opp. top inner leaf and 1 mm from its tip.
- 8 x 1 Tiny red dot over y-a 4 inside rigging.  
 Black dot on edge oval L. opp. bottom of lantern.  
 Red dot on oval just below.
- 8 x 2 Tiny red dot in margin under N  $\frac{1}{2}$  mm. down.  
 Scratch in white line under OM.
- 8 x 3 Nil.
- 8 x 4 Tiny dot over tip of top spar on left.
- 8 x 5 Two spots in R. margin at N.W. corner (generally cut out)..
- 8 x 6 Hair line in shading R panel opp. hull.  
 Tiny dot in bulge of d.  
 xFaint dot shading L. opp. 2-leaf up.
- 8 x 7 See M, flaws.
- 8 x 8 Minute dot level with and L of top of mast.
- 8 x 9 Tiny dot over and L of lantern.
- 8 x 10 xMinute dot over y-a 4.
- 8 x 11 Minute dot in shading R panel opp. hull.
- 8 x 12 Faint curved scratch opp. and near bottom of stern lantern.  
 Faint scratches N.E. sky over large loop pf pennant.  
 Red dot in S.r. 3 about 2 mm. up.
- 9 x 1 Tiny dot in sky near tip of middle pennant.  
 Dot in large leaf of bottom R scroll.
- 9 x 2 Minute dot in shading bottom panel L near frame.
- 9 x 3 See M flaws.  
 Dot in top of centre leaf L. opp. lower stern.
- 9 x 4 Two dots opp. tip of y-a 3 (not in first printings).
- 9 x 5 Red dash on edge of oval opp. y-a 3.
- 9 x 6 Faint black scratch under U E of Revenue.
- 9 x 7 White flaw at base of Left Q.M.
- 9 x 8 Dot in top of S of SOUTH.
- 9 x 9 Tiny scratch in top of furthest leaf from T.M.  
 xMinute red dot N.E. sky top, under F and level with top of mast.
- 9 x 10 Nil.
- 9 x 11 Tiny dot in top of right Q.M.  
 Black scratch under E of STE.
- 9 x 12 Dot in top of leaf adjoining left Q.M. (as 16 x 11)
- 10 x 1 Tiny dot near oval opp. y-a  $\frac{2}{3}$ .



" THE SPRING BOOK "

- 10 x 2 Red stroke through R frame opp. boat.  
Curved scratch opp. tip y-a 2.
- 10 x 3 Red spot in downstroke of R of AFRICA.
- 10 x 4 Minute dot midway between y-a's 3 and 4.
- 10 x 5 Redspot in margin below AG,  $\frac{1}{2}$  mm. down.  
Red spot between boat's flag and oval.
- 10 x 6 Dot under top serif of I.  
Minute dot in bottom of shading on top L panel.  
Minute dot in leaf adjoining left Q.M.
- 10 x 7 See M flaws.
- 10 x 8 See M flaws.
- 10 x 9 See M flaws.
- 10 x 10 Nil.
- 10 x 11 Nil.
- 10 x 12 Dot in I of AFRICA.  
Dot on edge of lowest leaf R.
- 11 x 1 Dot in top of right Q.M.
- 11 x 2 Spot in L leg of H.
- 11 x 3 Tiny black dot under curl of Q.M. on right.  
xMinute dot between the tips of y-a's 3 and 4.
- 11 x 4 Red dot left margin opp. scroll.  
Pimple on outside of bottom frame under hyphen.
- 11 x 5 See M flaws.  
Spot top margin over ID nearly 1 mm. up.
- 11 x 6 Minute pimple on L edge name tablet opp. top loop of S.
- 11 x 7 Minute dot top margin over D.
- 11 x 8 Dot in O of SOUTH.
- 11 x 9 Nil.
- 11 x 10 Nil.
- 11 x 11 Black dot in D.  
Damaged K in Inkomste.
- 11 x 12 Tiny dot in white line over 2nd E in REVENUE.
- 12 x 1 Nil.
- 12 x 2 See M flaws.  
Black dot in central portion of R panel.  
Tiny dot in shading under L leg of K of AFRIKA.  
Minute pimple on outer frame R 8 mm. down.
- 12 x 3 2 Black dots under l (not in 1st printings).  
Minute dot in shading bottom R panel. opp-2-leaf from bottom.
- 12 x 4 Minute dot in tip of leaf adjoining left Q.M.  
Scratch on L edge of l near bottom.  
Dot close to lantern rope - Scratch bottom L of II.
- 12 x 5 Tiny dot opp. bottom of lantern near oval.
- 12 x 6 Pimple on edge name tablet under and R of final E.
- 12 x 7 Tiny dot in end curl of R scroll.  
Tiny red dot between upper boat and ship.
- 12 x 8 See M flaws.

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 " THE SPRINGBOOK "  
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- 12 x 9 Dot in colour round large leaf opp. T.M.  
 Minute dot near oval top of lantern.
- 12 x 10 Minute dot in 1st S of POSSEEL.
- 12 x 11 Nil.
- 12 x 12 Red spot on inside of outer frame centre R.
- 13 x 1 Dash in bottom of R. panel.  
 Dot in bottom of L. leg of K. of Inkomste.  
 Minute dot in R leg of 1st A.
- 13 x 2 Dot in foot of F.
- 13 x 3 Boat's lantern.  
 Tiny dot under y-a 3.
- 13 x 4 Red dot margin over R.
- 13 x 5 Two dots L. of lantern and tiny red dot further left.  
 Faint scratch under tip of y-a 4.
- 13 x 6 Minute dot in sky between tips of y-as 3 and 4.  
 Dot in lower loop of S of SOUTH.
- 13 x 7 Nil.
- 13 x 8 Dot in shading between value circle and scroll of R.
- 13 x 9 Stroke in L. edge of R. panel just above boat.
- 13 x 10 Dot in white line in front of S of SOUTH.  
 Tiny dot R leg of H.
- 13 x 11 xBlack scratch or dot in margin over KA.  
 Red dot in margin under M.
- 13 x 12 Tiny dot under and close to y-a 3
- 14 x 1 Dot in furthest leaf from y-a 4.
- 14 x 2 Nil.
- 14 x 3 xSmall black scratch R. margin opp. top Q.M.
- 14 x 4 Black hyphen between Posseel-Inkomste.
- 14 x 5 Tiny dot inside rigging between y-as 3 and 4
- 14 x 6 Minute dot L. edge outer leaf (over berry) opp. big sail.  
 Minute dot in lowest part of further leaf from T.M.
- 14 x 7 Curved red line on outside of frame opp. bottom of name tablet.
- 14 x 8 Minute dot halfway between oval and y-a 2.
- 14 x 9 Dot on edge vignettes N.W. sky.  
Red dot in sea R of value-circle, at top.
- 14 x 10 Tiny dot in D - on bottom edge of loop.  
 Tiny dot in tip of further leaf from T.M.
- 14 x 11 Dot in s-r 2 opp. tip of lowest pennant.
- 14 x 12 See M. flaws.  
 Black dot on or under right leg of M of OMS.
- 15 x 1 Dot in shading top R panel.  
 xMinute dot in N.W. sky.  
 See M. flaws.
- 15 x 2 Dot in red colour at tip of lowest leaf R.  
 Black dot in margin at S.E. corner.  
 x2 Black dots in L. margin opp. scroll.
- 15 x 3 Two black dots L. margin opp. stern (at top)
- 15 x 4 Dot in sea L at water line close to ship.  
 xBlack dot in shading L. opp. 2nd lowest leaf.

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- 15 x 5 Dot shading L. below point of lowest leaf.
- 15 x 6 Tiny dot in shading top panel R.  
xPaint scratch shading L. under point of lowest leaf.
- 15 x 7 Black dot R margin opp. pennant.  
Minute dot in I of SUID (often invisible)
- 15 x 8 Minute dot in sun over lantern.
- 15 x 9 Tiny dot in I of AFRIKA.
- 15 x 10 Nil.
- 15 x 11 See M flaws.  
Tiny dot in top of L. scroll.
- 15 x 12 See M flaws.  
Tiny dot in shading L opp. hull.  
Dot under tip of pennant.
- 16 x 1 Minute dot in shading opp. scroll (touching frame).
- 16 x 2 Nick in edge of solid colour over OS of POSSEEL.
- 16 x 3 Heavy line of shading in s-r 3 opp. lowest pennant.  
xTwo black scratches in shading of panel top left.  
See M flaws.  
Minute dot in white line under O of POS.
- 16 x 4 Red dot opp. top of stern lantern.  
Tiny dot in white line under S.W. corner of name panel.  
xTwo black dots in L. margin opp. top of Q.M.
- 16 x 5 Black dot in or near top frameline over R. leg of H.
- 16 x 6 Dot in top of small leaf under T.M.
- 16 x 7 Short stroke in sky halfway between stern and oval.  
Tiny red dot central L. margin.
- 16 x 8 Blob in D.
- 16 x 9 Tiny dot under and L. of stern lantern.  
Red dot in L. margin opp. Q.M.
- 16 x 10 Minute dot opp. upper stern.
- 16 x 11 Gelatine flaw over end of top pennant.  
Dot in tip of leaf adjoining L/QM (as 9 x 12)  
Tiny red scratch on inside oval under 1st A of AFRICA.
- 16 x 12 Red stroke over 1st S. of POSSEEL.  
Dash in bottom of downstroke of d.  
Red dash in margin of N.E. corner.
- 17 x 1 Minute dot in bottom of bulge of d.
- 17 x 2 Dot over stern lantern close to rope.  
xMinute black dot in nearest leaf to y-a 2.  
xMinute black dot between the 2 bottom leaves left.  
Dot in G.
- 17 x 3 Minute dot on L. edge of 2nd leaf from left Q.M.  
xTiny black dot under L.  
St Elmo's Light.
- 17 x 4 Minute dot shading bottom R. panel over loop of scroll.  
Two black dots L. margin at N.W. corner.  
xOne black dot top of P.  
xBlack stroke L. margin 8 mm. up.
- 17 x 5 Dot in small curl of L. scroll.  
Two black dots in margin and frame under O.M.

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 " THE SPRINGBOK "  
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- 17 x 6 Minute pimple on edge of solid colour over R leg of U of REVENUE.  
 17 x 7 Black stroke through left Q.M. at base.  
 17 x 8 Dot between y-as 3 and 4 inside rigging.  
 17 x 9 Minute red dots on top of S R 3 near oval.  
 17 x 10 Tiny black dot in leaves R central.  
 17 x 11 Dot in 1st S of POSSEHL.  
 17 x 12 Spot in sky near oval under y-a 3.  
 Dot in top of s-r 2.  
 18 x 1 Dot in edge of design over S of OST (on point of leaf)l  
 Minute dot in white line under N of ENU.  
 18 x 2 Nick in small curl of L scroll.  
Blob on tip of leaf adjoining right Q.M.  
 Minute red dot under stern lantern.  
 18 x 3 Dot on horizon left.  
 18 x 4 Dot in shading opp. point lowest leaf L.  
 Dot L. of top mast (not in 1st p'qs)  
 Dot in bottom of larger curl R scroll)  
 18 x 5 xCluster of faint and minute dots in N.W. margin and white line, opp.  
 top of S.  
 18 x 6 Dot on top L edge of I of SUID.  
 Dot in bottom left of l of ld.  
 Red dot under y-a 4 close to rope.  
 18 x 7 Nil.  
 18 x 8 See M flaws  
Dot between s-rays 4 and 5 on edge vignette.  
 xMinute red dot close by and another under tip of 3rd pennant  
 (generally obscured).  
 18 x 9 Pimple on edge background over C.A.  
 Dot in shading inside curl of left Q.M.  
 18 x 10 Short stroke under end of top pennant.  
 xSlight gelatine flaw in lines of shading opp. y-a 3.  
 18 x 11 Dot in bottom R panel under lowest leaf.  
Stroke in shading under final A.  
 18 x 12 Dot in bottom R. panel under 2nd lowest leaf.  
 Black dot on edge oval at 11 o'clock.  
 19 x 1 "Rat in rigging" between y-a's 3 and 4  
 19 x 1 Line joins the two lower pennants in middle.  
 19 x 2 xMinute dot between s-r's 2 and 3 at top.  
 19 x 3 Black scratch on edge oval opp. y-a 4.  
 19 x 4 Tiny dot L. of tip of topmast.  
 Minute dot in top of centre leaf opp. boat.  
 19 x 5 Minute dot in tip of second lowest leaf left.  
 See M flaws.  
 19 x 6 Dot in shading between tips of projecting leaves bottom R.  
 19 x 7 Minute dot opp. tip y-a 2.  
 Red dot in S.W. corner of flag (as 1 x 3)  
 19 x 8 See M flaws.  
 19 x 9 Minute dot in sun between lanterns.  
 19 x 10 "Arrow Head" - in sky near oval opp. y-a's 3 and 4  
 Short stroke in shading bottom R. panel.

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- 19 x 10 Pimple on top frame over C.
- 19 x 11 Tiny dot in S of SUID.  
xMinute dot in leaves opp, big sail, and opp. T.M.
- 19 x 12 Two dots L of crow's nest.
- 20 x 1 Tiny dot in top of bulge of d.  
xTiny dot between s-rs 3 and 4 at top.
- 20 x 2 "Loose Rope" from tip y-a 3.
- 20 x 3 xFaint black stroke in central leaves R. (margin.)  
xMinute black dots in top leaf under Ou, under AG and in central R.
- 20 x 4 xDamaged R. frame and breaks in oval frame over T.M.  
Dot in nose of R of FRI.
- 20 x 5 Defective P.  
Red dot in R margin  $2\frac{1}{2}$  mm. down.  
Dot close to central stern.
- 20 x 6 Minute dot in top of final A.  
Tiny dot in margin over KA -  $\frac{1}{2}$  mm. up.  
xTiny black dot in or near K of Inkomste.
- 20 x 7 Dot in L leg of 1st A of AFRICA.  
Dot over tip of leaf under O.  
xDot in shading L opp. 2nd leaf up. (M flaw)
- 20 x 8 Tiny dot in tip of leaf adjoining left Q.M. (as 12 x 4)  
Minute dot in sky opp. top of lantern.  
Nick in hind leg of K of Inkomste.
- 20 x 8 xMinute dot in sea over rear flag on boat.
- 20 x 9 Tiny dot shading L. panel opp. lowest leaf, and another higher up.  
Tiny dot under y-a 2 close to mast.
- 20 x 10 Flaw in white line over E of Inkomste.
- 20 x 11 Spot between s-r 3 and 4, and scratch between 2 and 3.
- 20 x 12 Tiny dot on top of Sr 3 opp. point pennant.  
xTiny black dot in shading under R.

CYLINDER FLAWS OF 1d PLATE VIII

ADDENDA

- 3 x 3 Minute dot at tip of y-a 4 (not in 1st printings).
- 3 x 6 xFaint spot in R margin  $4\frac{1}{2}$  mm. up.
- 3 x 9 Minute dot inner leaf 2nd from top on right.
- 3 x 12 Dot in L leg of R of FRI.
- 4 x 3 Black dot over E of AGE. (up.)
- 5 x 2 xMinute dot panel shading L.opp. tip lowest leaf on 9th line of shading
- 5 x 4 Minute dots in lower part of top right panel shading.
- 5 x 5 Black dot in or about top of 2nd E. in Posseel.
- 5 x 6 Tiny dot on top edge of 2nd outer leaf up on right.  
Scratch on top frame over L leg of H.
- 6 x 1 xDot margin over and left of R of FRI -  $\frac{1}{2}$  mm. up.
- 6 x 5 Tiny dot over large loop of pennant.
- 6 x 8 xTiny red dot on L. edge of oval opp. point of 3rd leaf up.
- 6 x 9 Blob between C and A at top.
- 7 x 5 Black scratch under S of MST.

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 " THE SPRINGBOK "  
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- 7 x 5 Minute dot at top of S-r 2.  
 Tiny dot panel shading R opp. boat's flag. (as 6 x 6)  
 xMinute red dot in sun over lantern - often invisible.
- 8 x 4 Minute dot on outer Edge of big sail.
- 9 x 2 Minute dot opp. bottom of stern lantern near oval.  
 Minute red dot L. of tip of lower mast.
- 9 x 5 Minute dot in 2nd inner leaf from top on right.
- 9 x 6 Dot in shading top panel left.
- 9 x 9 Tiny dot in 2nd inner leaf down on R.
- 10 x 2 xTwo tiny dots opp. upper stern.  
 xMinute red dot in sky-top under F. and level with top of mast.
- 11 x 3 Minute dot in 2nd E of SEEL.
- 11 x 12 Minute pimple on outside R frame opp. scroll.
- 13 x 6 Minute dot in margin over I of RIC.
- 13 x 10 White flaw in central leaves left.
- 14 x 3 Two black dots in small curl of left scroll.  
 xBlack scratch on top of left Q.M.  
 Scratch in outer leaf opp. y-a 4.
- 14 x 4 Minute dot in loop of d (central)
- 14 x 5 Minute dot in small curl of left scroll over P.
- 14 x 6 Minute dot top panel shading R on 6th line down.
- 15 x 3 Tiny dot R margin 1 mm. up.
- 15 x 6 Minute dot in white line under N of ENU.
- 15 x 8 Dot in E of AGE.
- 15 x 11 Dot in margin under L of EEL -  $\frac{1}{2}$  mm. down.
- 16 x 5 Minute dot in top central leaf on right.
- 16 x 9 Faint red scratch under tip of pennant.
- 16 x 11 Pimple on inside of outer frame left opp. P.
- 17 x 1 Minute dot in tip of smaller leaf on R scroll.
- 17 x 9 Minute dot in top of left Q.M.
- 18 x 2 xBlack dot over R leg of U of SUI.
- 18 x 3 Stroke on 2nd loop of lowest pennant.  
 Black mark over S of SOU.
- 18 x 4 Dot in bottom of larger curl of R scroll.
- 18 x 8 Tiny dot in top L panel shading (in 4th white line up)
- 19 x 4 Scratch in tip of top leaf left (under O)
- 19 x 3 Tiny red dot near oval opp. top lantern.
- 19 x 12 Tiny dot in L. scroll, top central.
- 20 x 2 Short vertical stroke in sea opp. stern at water level.
- 20 x 7 Red dot in sun.

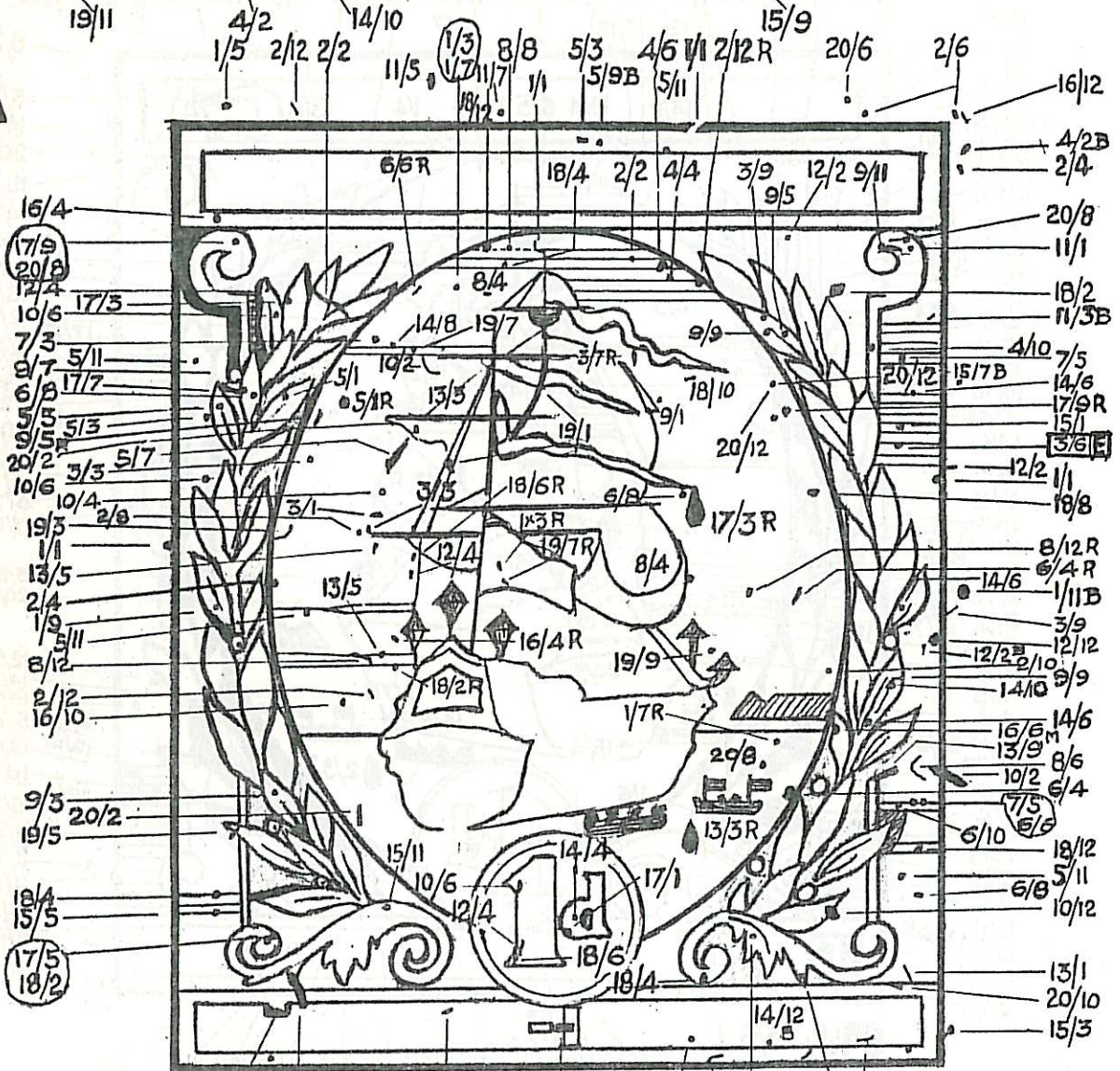
-----  
 It is regretted that there are not any copies of this year's issues left, but we still have a few of the earlier copies.  
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The "Whole Number" of the last issue should be 46.

Cylinder Flaws of the 1d Plate VIII

15/7 18/8 11/11 7/11 16/8 13/1 7/9 20/4 10/12 20/6  
**S I I D D A A R I A**

**A**



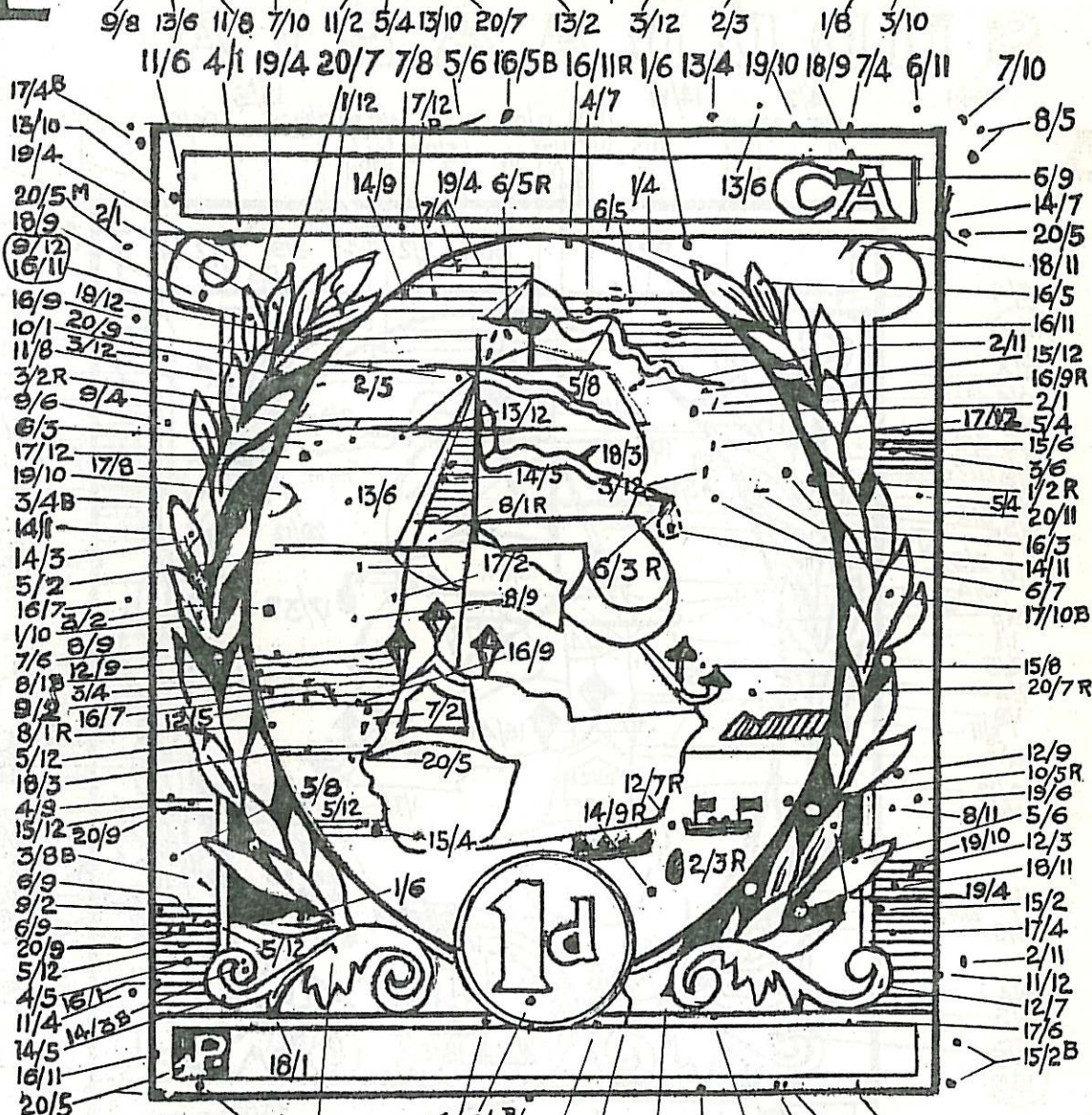
2/12 16/2 16/4 16/12 5/5 15/11 14/4 8/2 17/5 8/2 9/1 6/2 9/11 12/6  
 white 1/5 20/8 8/6 14/4  
**P E E S N K K d d**  
 11/3 17/11 13/1 6/12 11/11 16/12 17/1

Scale:- 6 times natural

See notes at foot of diagram of E stamp

Cylinder Flaws of the 1d Plate VIII

E S O U T H A F R I C A I



13/10  
white  
flaw



5/6 19/12 10/5 4/3B 11/4 6/1 2/3B 13/8 4/3 11/12 18/1 15/6 9/6B

17/2 15/8 20/11 1/6 20/1 7/12  
G E W I D D

Scale:—6 times natural. The letters R (red) and B (black) indicate a frame flaw which occurs in the vignette and vice versa Major Variety ? "damaged right frame etc" is not illustrated.  
Row 20 - No 4



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" THE SPRINGBOK "

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"LONDON, 1960"

In all, there were six frames of Union Issues on show, from the collections of Mr E. S. C. Lauder, Glasgow, Mr T. B. Berry of Johannesburg, Mr Geo. Feros of East London, and Dr G. Ward, of Sevenoaks. However, Union Collectors found interest in the Air Mail section which provided several interesting items apertaining to Union Philately and Postal History.

The two frames contributed by Mr Lauder comprised of the material shown at Unipex, supplemented with other items, and gained a Bronze medal.

The following were the outstanding items on show, Union Commem 1910 - Two examples used in Natal on the first day. Strips and singles in various colours of the Mackay Essays. Coloured Die Proofs of the first definitives, and "Specimen" overprints. The 1d and 2d values without watermark, and the 5/- value with half moon variety. Soldiers letters bearing G.B. stamps. The official Souvenir Card for the first Air Mails and the 9d value with "strut" variety and imperf. margin. Second Air Mail -plate proofs in five colours ranging from Orange to Red. The Harrison Essays (1d's) and the rare 1d, 3d & 4d essays in three colours. Pretoria booklets  $\frac{1}{2}$ d and 1d values tete-beche and 1d missing centre. Various examples of the 2d London definitive. The 1d ship with twisted ship variety. The 6d Orange tree colour trials, including a speculative used pair on entire. Various examples of the 10/- London printing. Examples of the unofficial Booyesen and Kruger essays, together with the "Hunter Penrose" labels, and various varieties of Postage Dues and Officials.

The salient items of the two frames entered by Dr T. B. Berry of Johannesburg were as follows, and although containing some of the items already mentioned above, were none the less of great interest and gained a Silver-Gilt award.

A signed photo of the Wilkinson Essay, together with die proof in black and specimen of the  $2\frac{1}{2}$ d Union Commem. Further Mackay essays, mainly in strips of five. Colour plate proofs of the De La Rue Georgians. Head/Vignette Die Proofs of the De La Rue's, and the issued stamps. The 1d ship Plates 1 & 2 and the 1926 triangular 4d showing Specimen Colour trials. Colour Trials of the London Definitives, together with imprint pairs of all values. Varieties of the Pretoria  $\frac{1}{2}$ d, 1d and 6d definitives. Rotogravure  $\frac{1}{2}$ d hyphenated -  $\frac{1}{2}$  sheet of Plate VIII and Plate XV (Cross Hatch),  $1\frac{1}{2}$ d small gold mine - coarse screen. 1926 Booklets and Roto Coils with parts of six columns plated. Among the modern were examples of the 4d Animal stamp, with partially printed frame.

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" THE SPRINGBOK "

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London, 1960, continued

The one frame shown by Mr Geo. Feros of East London gained a silver award and included a number of out of the way items.

These included examples of the T.P.O's mainly on the De La Rue Georgians. Examples of the Muizenberg First Flights. The Original Drawing by H. S. Wilkinson for the Union Commem. of 1910, together with Specimens of the issued stamp. The first definitives were represented by Die Proofs, Colour Trials and Specimen overprints, and examples of the £1 values. The 1d value with no watermark and the 1½d value with watermark sideways and a block of 32 1½d's showing repaired paper - before printing and perforating.

Dr G. Ward's frame, which gained a bronze award, comprised of a well known study of the ½d Springbok stamps setting out examples of the seven main groups with the development in more detail of the various characteristics of these groups, showing both multipositive and cylinder flaws. The frame also included examples of the 1937 and 1948 Razor Blade Booklets, and the mono-coloured coils. The 16 sheets were insufficient to do real justice to the extensive study of the ½d stamp, now so very well known to Union collectors throughout the world.

W. A. P.

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LONDON GROUP PROGRAMME

All members must know by now, surely, that there is a very active London Group of the Society which meets regularly in London at the George Public House, Strand, London, W.C.1., (Opposite the Law Courts) on the third Tuesday of the month, at 6.30 p.m. for 7 p.m. (Do not be put off by the term "Public House" - the meetings are in the restaurant room of what is more a Hotel than a Public House). They are always keen to welcome visitors and some members have taken advantage of the opportunity when in London. Coming Meetings -

- |          |      |   |  |
|----------|------|---|--|
| October  | 18th | - | ½d Springboks Part 2 display by Mr A. J. Brown.  |
| November | 15th | - | 1½d Gold Mines by Messrs R. J. Lawrence and D. V. Parker.                              |
| December | 20th | - | Seasonable Evening - Display what you like!  |
| January  | 17th | - | Six Sheets or 1/-.   |
| February | 17th | - | Mobile P.O. Marks - Mr R. D. Allen, Snr.<br>Advertisement Booklets - Mr G. M. Whitten. |
| March    | 21st | - | Auction.   |
| April    | 18th | - | Animals Series Stamps - All Members.   |
| May      | 16th | - | A.G.M. and Abell Cup Competition - Auction.  |

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 " THE SPRINGBOK "  
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NEW POST OFFICES

Yet more reported by Mr S. L. Crozet -

<u>Name</u>	<u>Province</u>	<u>Head Office.</u>
Velskoen	Transvaal	Johannesburg.
Suurgoud	Transvaal	Westonaria.
Western Levels	Transvaal	Carltonville.
Shaka's Rock	Natal	Umhlali.
Veelsgeluk	O.F.S.	Bloemfontein.
Drusana	O.F.S	Bloemfontein.
Linmeyer	Transvaal	Johannesburg.
Silmare	Transvaal	Krugersdorp.
Strydmag	Transvaal	Marble Hall..
Ncora	Cape	(Re-opened).
Broughton	Transvaal.	Renamed Randburg.
Sydney Road, Durban	Natal	Renamed Dalbridge.
Uniondale Road Station	Cape	Renamed Barandas.

For your amusement, Mr Crozet addss a comment that the word XOSA (see page 75 in the last issue) is pronounced (?) by placing the tongue hard against the palate, pursing the lips and withdrawing tongue smartly thus giving a click. At least that is what Mr Crozet says - our experiments sounded as though we had been enjoying a good meal !

Mr Crozet, by the way, has been appointed as assistant to the Editorial Board of the "South African Philatelist". We feel sure that with his thirst for knowledge, he will prove an invaluable addition.

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CORRESPONDENCE

Dear Sir,

May I, through your columns, pay tribute to Dr T. B. Berry, for his encouragement and assistance in the formation of my collection, and my recent successes in Exhibitions are in no small way due to him.

GEO FEROS.

East London, S.A.

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 Of late, letters to the Editor seem to have been noticeable by their absence - have you anything on your mind about which you might write ?

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" THE SPRINGBOK "

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MEMBERSHIP INFORMATION

New Members:

- 389. P. M. de Paris, 3/52 The Avenue, Beckenham, Kent.
- 390. J. J. Post, 105 Appelstraat, The Hague, Netherlands.
- 391. J. Milton Worssell, The Nutshell, 7 Princes Grdns, Margate, Kent.
- 392. W. A. Dean, 56 Baranscraig Avenue, Patcham, Brighton, 6. Sussex.
- 393. S. G. Clark, 15 Holbrook Drive, Ramsgate, Kent.

Changes of Address:

- 160. Sam Legator, Box 182, Springs, Tvl., South Africa.

Membership Resigned:

- 318. Mrs H. S. Nel, Bechuanaland.
- 343. T. S. Barney, Birmingham, 22A.

Membership Lapsed:

- 249. J. M. Smart, Cockermouth, Cumberland.
- 259. J. H. E. Baker, South Ascot, Berks.
- 362. Frederick D. Randt, Waukesha, U.S.A.

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PRESS CUTTINGS

"Stamp Collecting" - August 12th, 1960. "The 'Stone Post' of South Africa", by William Piggott.

"O.F.S." Magazine - July, 1960. "The South African Railways and Philately", by Dr J. H. H. Pirie (continued).

"O.F.S." Magazine - August, 1960. "The South African Railways and Philately" by Dr J. H. H. Pirie (concluded.) "Anglo-Boer War Philately", by A. L. Meyburgh.

"S.A.P." - July, 1960. "UNIPEX" List of awards and report. Congress Notes.

"S.A.P." - August, 1960. "Southern Africa's Philatelic Roll of Honour".

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Contributions are urgently needed for the Exchange Packet - very little received during the last few weeks.

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