
THE SPRINGBOK



Volume 8 No. 6

Nov/Dec 1960

" THE SPRINGBOK "

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All correspondence to be addressed to the Editor, who whilst welcoming same does not accept responsibility for any views so published.

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* (also London Group Secretary) *
* * * * *

Whole number 48.

Nov/Dec 1960 Volume 8 No. 6

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" T H E S P R I N G B O K "

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THE EDITOR'S CHAIR

Again we are at the end of yet another year's issues and it is most unfortunate that we have to make a break with what was becoming almost tradition to have our Variety article and Variety Picture Page in the last issue of the year.

Membership has risen now to 193, and we are hoping that next year may see us breaking the 200 mark, as more and more collectors become aware of our efforts, particularly if you help to spread the news.

Next year is going to see some big changes in Union philately, as per details on the next page, and no doubt the new issues will attract more collectors to Union philately. When the animal series were introduced, some collectors said they would have none of them and be content to finish at the pictorials. As time went by, more and more changed their minds and probably we shall see the same thing happening again.

We should remind readers particularly new subscribers, that the columns of this magazine are open to all through submission of articles, correspondence, questions and answers, and we urge you to make full use of the opportunity.

It is always fascinating to find history repeating itself in philately, as witness recent events. In 1934, the 1d coil stamps Union R10bs was put on sale in sheet form over the post office counters, without top and bottom margins, some sheets being found to bear two consecutive sheet numbers. Now the 1d animal coil stamps has been put on sale in the post offices printed in sheet form without top and bottom margins and some sheets being found with consecutive sheet numbers. We have a vertical double strip of R10bs showing following sheet numbers, so we are trying hard to obtain the animal stamp in such state.

We were very startled to be informed that a current printing of the 1d animal from cylinder 89B is to be obtained in sheets of 120 stamps only comprising 20 rows each 6 stamps whereas printings from 89A cylinder were in the usual 240 format. What next we wonder.

And now, as ever, early but nevertheless well meant, is our traditional Best Wishes for a Very Merry Christmas and a Most Prosperous New Year. It should certainly be an interesting 1961.

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FOURTH DEFINITIVE SERIES OF POSTAGE STAMPS
DECIMAL CURRENCY TO BE ISSUED 14th FEBRUARY, 1961

It is announced officially that this will comprise

$\frac{1}{2}$ cent Warthog printed 200 stamps to sheet.		
1 cent Black Wildebeest	- 200 stamps to sheet.	
$1\frac{1}{2}$ cent Leopard	- 200	"
2 cent Zebra	- 200	"
$2\frac{1}{2}$ cent Prime Ministers	- 100	"
$3\frac{1}{2}$ cent Union Flag	- 100	"
5 cent Lion	- 100	"
$7\frac{1}{2}$ cent Coat of Arms	- 100	"
10 cent Symbolic Wheel	- 100	"
$12\frac{1}{2}$ cent Springbok	- 100	"
20 cent Gemsbok	- 100	"
50 cent Giraffe	- 100	"
R1 Sable Antelope	- 100	"

making the face value per set Rand 2.16 or £1. 1. 7.

POPULAR CONVERSION TABLE

1d - 1 cent	4d - 3 cent	7d - 6 cent	10d - 8 cent.
2d - 2 cent	5d - 4 cent	8d - 7 cent	11d - 9 cent.
$3d - 2\frac{1}{2}$ cent.	6d - 5 cent	9d - $7\frac{1}{2}$ cent	1/- - 10 cent.

with one United States dollar being equivalent approximately to seven shillings sterling.

In one Afrikander newspaper it had been suggested that this set of 13 stamps might comprise half with wild flowers and the balance showing wild birds. In view of this official announcement as to just what the series will comprise, maybe this information should be applied to the definitive set which will be issued on the establishment of the Republic May 31st, 1961, although it does not necessarily follow that all the values will be issued at one and the same time. It is going to mean, however, that most of the stamps in the Fourth Definitive series are going to have rather a short life so you had better start working out now whether you are going to want this set or not.

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POSTAL HISTORY NOTES

by

E. G. Kinsey.

AIR CRASH:

It has been reported in "Stamp Collecting" by Mr Sylvester L. Crozet, on an official announcement by the South African Postmaster General that correspondence from the Union addressed to Cocos Islands and Australia on 21st and 22nd August, 1960 was lost when a Qantas Empire Airways airliner crashed and burnt out at Mauritius on August 24th. It does not state whether any mails was salvaged, but presumably NOT.

If by chance mail was salvaged, charred, can anyone say if any cachet was used? Or better still offer me a specimen for my collection?

SLOGAN CANCELLATIONS:

I had not realised that two different slogans could be used simultaneously at the same Post Office, but a recently acquired cover proves the fact, and may be of interest to readers. It is addressed from Capetown to Scotland, and was first put through the "A" cancelling machine the wrong way up, and thus cancelled on the back. The error was later noticed and the letter cancelled properly two hours later. On the back is the Capetown single ring "A" cancellor 16.30 hours 22.X.37 with the slogan "Send" "Good News" "Telegramme". On the front the single ring "B" cancellor 18.30 hours 22.X.37 with the slogan "Register Valuable Letters" "REGISTREER WAARDEVOLLE BRIEWE".

I can further report three errors in connection with the "Buy South African" "Koop Suid-Afrikaans" slogan. Unhappily all three were on piece only when they reached me and definite place of usage cannot be determined for two of them.

(i) Krugersdorp - the single ring cancellor is inverted - the slogan being the right way up on the stamps. All that is left of the single ring cancellor is

"KRUGERS"

17.0

18-V

196.

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(ii) Slogan inverted - all that is left of a single ring cancellor is -

ERTON
/I (Presumably VI)

(iii) Slogan again inverted - all that is left of a single ring cancellor is -

TON
9-VI
1960
12.30
No code letter at bottom.

I have not attempted to draw the cancellations, but the letters "TON" are almost identical in (ii) and (iii). It could possibly be BARBERTON. Can any reader in South Africa fill in any of the missing details? I should be interested in buying any of these errors on cover.

"INSUFFICIENTLY PREPAID" Cachets:

This article is being reprinted with permission of the Editor, by Air Mail News the journal of the British Air Mail Society and the first part appeared in the last number. I hope some additional information may be forthcoming from that source.

EXCHANGE PACKET

Booklets suitable for circulation in the society packet can be supplied at 2/6 per dozen postage paid. We draw your attention to this small point as some members are using booklets which are anything but substantial, and they can only have themselves to blame if stamps become lost or damaged. Rather a similar remark applies to the stamp mounts being used - quite often stamps come adrift in transit and it is revealed that the hinge is just about that in name only.

I M P O R T A N T - Copy should be received by the end of the month prior to publication, i.e. end of December for first issue in 1961.

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SOUTH AFRICAN AIRGRAPHS

by

R. D. Allen, Snr.

Upon searching through a quantity of airgraphs from South Africa in mint and used condition, I have ascertained the following types -

- SA. 1. with address panel at the foot of the form, an arrow left of this address panel and instructions on left and right and across the form above the panel "write address in large block letters in the panel, etc., etc."
- SA. 2a. the address panel is now at the top, two horizontal arrows, one each side of the panel, P.1122 top right corner.
- SA. 2b. As 2a but P.1123 and the whole of the wording in Afrikaans.
- SA. 3. the arrow on the left side only as P.1122.
- SA. 4. Christmas Greetings, two arrows, address panel at top, two verses, one after the formal greetings and the other bottom left corner.
- SA. 5. Christmas Greetings, as SA. 4, but without verse bottom left, same verse after formal greetings.
- SA. 6. Christmas Greetings, verse - a different one - bottom right corner.
- SA. 7. envelopes. Airgraph/Photobrief above address cut out panel.
- SA. 8. envelopes. Airgraph/Photobrief in different type above the cut out address panel and also below this cut out is Official Free-Officieel Vry.

The above listing is only the front of the airgraphs apart from instructions as to filling, certain other instructions are given, these vary but one quite unusual is 9d in approximately a one inch box cancelled with four horizontal bars and another bar with 3d printed there-on. This one is worth recording as the cost is supposed to have been 8d, not 9d, for civilian users.

(This information is based on an article by Alan Hardy).

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S U C C E S S ! ! - We hope that you will be as pleased as we were to know that our magazine had been deemed worthy of a bronze diploma at the Warsaw International Exhibition.

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SOME VIEWPOINTS ON OUR EXHIBITION

A provincial member -

"Without doubt this is the finest exhibition you have ever staged. To see this great collection of specialised material was an education in itself, and I enjoyed thoroughly perusing every frame. The day went far too quickly for me! I think that the whole exhibition was very well organised, and those concerned are to be congratulated on a well-deserved and successful day."

Extract from a letter -

"I must thank you for sending the ticket for the S.A. Exhibition. It is difficult to say what I liked most - it was all so good and so well arranged. I tried to pin-point the highlights, but came to the conclusion that it was just impossible to do so. Unlike many exhibitions which I have visited there was not any "padding", and every frame warranted a close inspection and was full of interest Please do not forget to remind me when the time comes round next year."

A general collector said -

"I am not going to pretend that I understood fully all of it, but after all, philately is philately whatever branch of it, it may be, and frankly the show opened my eyes when I realised the amount of classical material and research that was connected with the stamps of the Union. For me it was a pleasant discovery and I cannot speak too highly of the material, the way it was presented and the friendly atmosphere that was so apparent everywhere."

A Civil Servant said -

"I came last year and enjoyed it thoroughly, but was agreeably surprised to find that this year's show was even better. If you ask me what I liked most or what I liked least I could not tell you - I liked it all. If you asked me for a criticism of anything I would be reluctant to say that I thought space could have been provided for a frame or two devoted to the small collector or beginner. After all, the stamp collector of today may be the specialist of tomorrow."

A lady visitor -

"I thought it was a lovely show and was pleased particularly with the way every sheet was written up so beautifully and so clearly demonstrated the unusual features. I had not realised previously that the stamps of the Union could be the subject of so much research."

A student -

"An excellent show which I enjoyed immensely. When I think of the number of maps, charts, diagrams, and graphs that I have to do in order to get a degree I am amazed to know that such fine work is done purely for the love of the hobby and the benefit of other collectors."

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A school girl remarked -

"I loved the way all the stamps were set out and the enlarged drawings of the errors and the diagrams which made it all so clear. It frightened me a little at first, but later as I got more used to it I enjoyed it ever so much and would like to have had more time there."

An exhibitor commented -

"I thought the whole tone of the exhibition was excellent and represented a fine cross-section of the stamps of the Union mainly of course, those that were the subject of research. I rather missed seeing some of the early and more interesting commemoratives, but realise that you cannot show everything at a single exhibition. Perhaps this will be remedied another year for the benefit of those who are still groping in the early stages of South African philately."

A retired officer -

"I collect mainly continental countries and thought that a quick glance at the frames would be sufficient but I found myself spending too long on each frame. So interested did I get that I went out to lunch and carried on again when I returned! A truly marvellous show and I could not help wondering how many hours had been spent on research, planning and writing up the sheets, organising the exhibition and presenting it to collectors in such an efficient way. I only wish my own specialised society was as enterprising and could put on a show like this one."

These comments are printed mainly for the benefit of those who may hesitate as to whether it is really worth while to make the effort to see this annual display of Union stamps. We think it is good, and so do our visitors!

A TRIBUTE - F. C. ABELL

It is always pleasant to observe an appreciation of effort and so we should like to record that following Mr F. C. Abell's retirement from the position as Chairman of the London Group, the latter felt they had to express their feelings in some more positive way than good wishes. At the Annual General Meeting, therefore, time was taken out by the London Group to present Mr Abell with a handsome pair of gold cuff-links duly engraved with a springbok head. The ceremony was all the more happy by reason of the fact that the gentleman concerned had not the slightest inkling of the event to come. Unfortunately, Mr Abell is not enjoying the best of health at present, and it has affected his plans to migrate to the North East but we hope that Frank's intention to enjoy his retirement there will not be too long delayed.

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THE STRIPED SHIELD POSTCARDS

by

GORDON WARD, M.D.

The first penny postcards with a monocolour stamp were issued in 1943, and are numbered P.C.25 in the Handbook. They were followed by many others, more or less similar and their last catalogue number was PC.49A issued in 1954. Thus there are approximately two dozen cards to be sorted out and differentiated and it is by no means easy to plate any one particular card chosen at random in its proper position in the series.

This must be my excuse for calling attention to PC37 - PC40, a group which can be recognised on sight by the stripes which are showing in figure 2. It is nevertheless necessary to offer a word of explanation before taking the matter further.

One naturally supposes that these postcards are printed by two processes only, one for the pictures and the other in carmine for the stamps. This is not so. There is a third process for printing the coat of arms and the words POST CARD, etc. Now and again there is sufficient difference in shade or depth of colour to prove that arms and picture have not been printed at the same time.

This third printing makes it easy to divide all the monocolour cards into three groups. Here they are.

Group 1. PC25 to PC36. The bottom right corner of the shield and the ground on which the supporters stand has an homogeneous background (see fig.1). In addition, the right hand supporter appears to be wearing a cloak for the upper part of the body is in solid colour.

Group 2. PC37 - 40. The background is striped as shown in fig.2. There is not any cloak.

Group 3. PC41, to end of series. The background has a few white bands, whose precise position varies considerably, so that one could make a number of sub-types. No cloak.

The striped groups should have 32 different pictures and these should be those listed on page 288 of the Handbook (first edition). This does not seem to be the case. I have only 19 out of the possible 32 and they do not seem to fit in with any of the handbook lists.

Here are my 19 -

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Albert Falls
Blaanberg
Cannon
Dwars River
Elephant (large)
Bucks (two)
Modder River
Drakensberg
Gold Mine
Durban Memorial.

Rhone
Castle
Vaal River
Government Bldgs., Bloemfontein.
Umlaas Falls.
Lion (with mane)
Voortrekker Museum
Camps Bay
Hermanus.

It would be interesting to be able to record the full list - and the Editor always likes letters.

There are only two colours in the striped group - red-brown and brown. They are very distinct and easy to tell apart. The stamps on these cards mostly show small flaws and these are peculiar to this issue, but I have not enough material to be sure about the size of the printing plate, nor have I seen enough of the varieties to list them properly.

Finally may I note that I have taken advantage of this opportunity to depict two varieties in the coat of arms. One is a matter of nothing more than fly specks, but the other seems to be double impression and one is not supposed to find double impressions in photogravure printings.

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LONDON GROUP

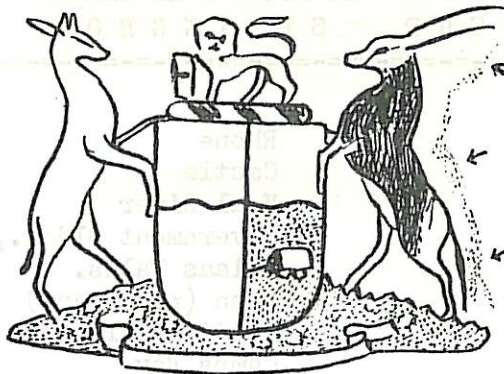
On Monday, 31st October, a team of five members of the London Group led by the Society Chairman, visited the Annual Convention of the Federation of Employee-Membership Philatelic Societies at South Kensington to provide the display.

To open the proceedings, Mr G. M. Whitten spoke briefly on the Pictorial Definitives, using his very well known and comprehensive sheets to illustrate the various differences. Mr Allen next showed selected sheets covering a great variety of aspects on Union philately, to be followed by Mr E. G. Kinsey with a brief, but very delightful insight into some of the more unusual items of Aerial Postal History.

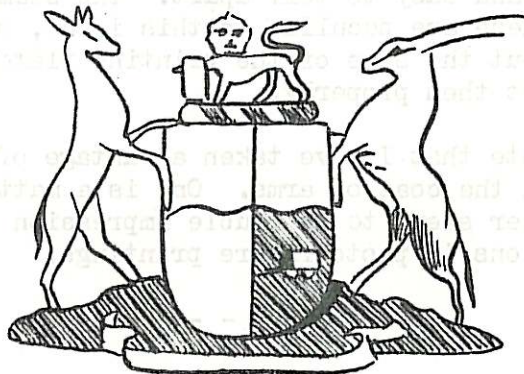
The London Hon. Secretary displayed a selection from the Animal Series, illustrating the various changes they have undergone since they first saw the light of day six years ago.

To round off the evening, Mr R. D. Allen displayed his Shipping Postmaster Marks, which aroused a great deal of interest.

W.A.P.



GROUP 1 - WITH DOUBLE
IMPRESSION VARIETY



GROUP 2 - STRIPED



GROUP 3 - WITH A
MINOR VARIETY

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LONDON GROUP MEETINGS

The opening meeting of the London Group Season took place at the "George" Public House in the Strand, London, W.C.2., on Tuesday, 20th September.

The display for the evening was given by the retiring Chairman of the London Group, Mr F. C. Abell, and was for many somewhat nostalgic, of material that Mr Abell had been able to bring out on many previous displays. His display consisted of selected sheets from almost every aspect of Union philately that was possible in the space of an evening meeting.

Particularly strong in the Inter-provincial period, the display also contained many choice items of Air Mails, Definitives, and Commemoratives alike.

The Society Chairman, in proposing a vote of thanks to Mr Abell, thanked him for all his past help to the London Group. W. A. P.

The October meeting of the London Group, brought almost a record attendance, and the largest one for a considerable time.

The display was of that popular stamp - the $\frac{1}{2}$ d Springbok - which Mr A. J. Brown started during last season. This part of the show covered Plates 15 to the last emission - Plate 22. Described as "not so interesting as the previous plates", they held the interest of the members, and invoked a deal of discussion and one also noticed several members making notes of useful information.

Showing first a series of complete sheet diagrams, positioning the major multipositive flaws, Mr Brown went on to show examples of the quadruple negative flaws peculiar to this group, then the multipositive characteristics, duly positioned, followed by individual cylinder flaws. The 3/- and 3/6 Booklets appropriate to the same period were also displayed, in completely plated sets.

It was pleasing to have as a visitor for the evening that stalwart from Ireland - Mr A. E. Wilkinson, who proposed the vote of thanks to Mr Brown for the very interesting and informative evening. W. A. P.

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ANNUAL EXHIBITION

The Annual Exhibition of the Society was held on 15th October, at the London Central Y.M.C.A., Great Russell Street, London, W.C.1., and attracted a good number of members, even if a few less visitors than in previous years.

The main theme of this year's exhibition was a complete and specialised display of the Pictorial Definitives 1/- to 10/- values, thus completing the run through of the series - previous values having been covered in earlier exhibitions.

The display commenced with the Bradbury Wilkinson Recess printings, and terminated with the final Pretoria rotogravure issues which preserved the same basic design. Two values of new design - the 1/3 and 1/6 values introduced in 1953 were briefly covered and representative sheets of the high value War Effort series were included, as being in the general period.

The Bradbury Wilkinson issues, generally considered best for craftsmanship, are noteworthy for their lack of flaws, or varieties, perforation changes and, in the case of the 1/- value, master dies characteristics dividing the stamps into groups and plates.

Subsequently, the introduction of Photogravure printing by the Government Printer engendered many stamps with individual characteristics (flaws) of which most of the catalogued varieties were on show.

The "Unipex" award winners displays invoked a deal of interest and comment, but further details here would be unnecessary, as they have already received due publicity. Likewise the "Abell" Cup Competition of the London Group the winning entries of which were also on view. (See Springbok No.3, Vol.8.)

An unusual display, giving an insight in the plating possibilities of Postal Stationery set a good many members thinking. This included a Plate of the 1951 issue reconstructed showing the flaws upon which the plating was based. Also in this section was a set of the monocoloured cards as catalogued, plus one uncatalogued variety.

Proofs and Essays played an important part in this year's exhibition, and one frame comprised of 21 sheets taken from an extensive collection, ranging from 1910 to the photographic proofs of the 1954 Animal Series stamps.

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The three frames covering the Darmstadt Printing Trials comprised a complete study of this hitherto controversial subject, fully representative of all the various aspects of the trials, and taken from one of the finest collections of its type known.

A section of the exhibition that involved a deal of discussion with the owner and members was an introduction into the study (not yet completed) of the 1d Rotogravure Roll Stamp (H/Cat R.10). Illustrated with prominent varieties and added rows, together with blocks for comparison. Also shown were the five different "out of step" settings, and a number of items that could be described as "problem children". (This was one of the contributions from an out of town member!)

A small section catered for the collector who likes errors, for here was assembled half a dozen sheets showing some of the major errors in Union stamps.

To round off a fine variety was a selection from a well known and extensive collection of the popular $\frac{1}{2}$ d Springbok stamps. The period covered was Plates V to XIV. Booklet and coil stamps of the equivalent period were also covered.

W. A. P.

AUCTION - In all, some 100 lots were offered for sale under the hammer of Mr Sherwood, and only 15 lots remained at the end of the sale. One or two items brought some keen competition from those present.

After the exhibition had been dismantled - a much speedier job than the installation! - some dozen members stayed at the Befford Corner Hotel for the now customary informal dinner party, and although not present himself, the London Secretary understands that " a good time was had by all ".

It was later reported that the dismantling of the exhibition was carried out in record time !

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SOCIETY ANNUAL GENERAL MEETING

The ninth Annual General Meeting of the Society was held at the London Central Y.M.C.A., Great Russell Street, on Saturday, 15th October, 1960. In conjunction with this meeting, the Seventh Exhibition was also staged. (See report.)

The formality of reading the minutes was dispensed with, these having appeared in these columns. However, apologies for absence were received from Messrs E. Lauder, D. V. Parker and F. Squire.

Unlike previous years, the Election of Officers was dealt with individually, due to the resignation from the Committee of Mr F. C. Abell. Dealing first with the Society Chairman, the meeting unanimously re-elected Mr R. D. Allen, Snr., for the ensuing year. The other Officers and Committee were elected on propositions from members as follows:-

Soc. Hon.Sec.,	Mr C. E. Sherwood.	Proposed - Mr F. C. Abell. Supported by Mr W. A. Page.
Soc. Hon.Treas.,	"	Proposed - Mr H. J. Anderson. Supported by Mr Balsigger.
Hon.Editor, "Springbok",	"	Proposed - Mr H. J. Anderson. Supported by Mr E. Kinsey.
Committee	Mr W. A. Page	Proposed - Mr F. C. Abell. Supported by Mr D. Whitten.
	Mr E. Lauder	Proposed - Mr E. Kinsey. Supported by Mr H. J. Anderson
	Mr D. V. Parker	Proposed - Mr E. Merriman. Supported by Mr W. A. Page.

Dealing with membership and finance the Honorary Secretary/Treasurer reported that there had been a slight overall increase in the membership during the year and also that the Society was "holding its own" financially.

Under the heading of Any Other Business, it was agreed that an Exhibition would be held as usual next year, and after some discussion the London Group Committee was delegated the task of choosing the form that the Exhibition would take. Among the suggestions put forward for the main theme were Postal History and a Competition for Society members.

It was also suggested that to ease the transport situation for the equipment that the exhibition would be best held a week or so later in the month. (Watch these columns for the date for next year.) A request for the use of the Society Headed paper was put to the meeting by the London Hon.Sec. and passed without comment. A vote of thanks to the Organisers of the Exhibition, etc. was made by Mr S. Dudman.

W. A. P.

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THE GEO. FEROS COLLECTION

Some of the members of the Society who were fortunate enough to be at the special meeting held in conjunction with the London 1960 International Exhibition were privileged to see selections from the extensive collection of Mr Geo. Feros of East London, and were indebted to his generosity in making this available.

The one frame on view at the exhibition showed only selected items and readers may be interested to have placed on record some of the very fine material contained in this collection.

The collection is particularly strong in Interprovincial Period and includes many examples of the perforated Railway Officials including a number of errors. A fine selection of stamps used interprovincially include various Postal Stationery items so rarely seen and many combination entires and pieces. One outstanding item in this section was an entire from Walfish Bay bearing stamps of the four territories. Walfish Bay was administered by Cape Colony, and the stamps of all four territories were therefore valid.

The Air Mail Section contained no less than 8 Red Cross Aerial Post Cards (L. A. Wyndhams check list Nos. 11a - 15, 19a, 19b, 20a, 21, 22 and 23.) Among the other outstanding items are 1920 Handley Page S.A. Aerial Transport Cover. Government Experimental Flights of 1929 including autographed covers. Imperial Airways Survey Flight London - Cape 1925. Various Union Airways First Flights.

The De La Rue Georgians section comprises of many examples of Plate Nos made up into miniature sheets and among the varieties are such things as, $\frac{1}{2}$ d mossy green (with certificate) Plate 5 inverted watermarks, and broken horns and missing horns in watermark. Several repaired paper examples. A complete pane of Plate 1 of the 2d value with inverted watermark. 6d value with major shift in headplate, to mention but a few. Exploded examples of the 2/6 and 3/- booklets and many coil strips each with various varieties and errors.

In addition to the above main sections, there are examples of Union stamps used in S.W.A., a fine selection of the earlier postal stationery. The latter includes a "mock-up" of 5d embossing for a combined franking of 1d postage and 4d registration. (with certificate). 1st Definitives overprinted "customs duty". A few examples of the early Postage Dues and an almost complete page of the first 2d Official on De La Rue head. W. A. P

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CORRESPONDENCE

Dear Sir,

I suspect a little leg pulling by your austere correspondent, Mr R. J. Lawrence. He knows as well as I do that the black sail is correctly positioned at 1/12. Please consider any other statement as cancelled.

Sevenoaks.

G. Ward, M.D.

(See volume 8, number 4 - July / August issue refers.)

Dear Sir,

It is with great regret that I send to you my resignation from the Society. Having been a member since the Society's inception, the break is all the more painful but inevitable, I am afraid.

However, I should not like to leave the Society without expressing my sincere thanks to all the contributors who have helped to make the magazine such interesting reading and to wish the Society continued success.

Sevenoaks.

B. R. Powell.

Dear Sir,

A Pilgrimage - or a trip to Blighty.

When I reached home my wife enquired whether it had been worth going such a long trip to London to see a few stamps and I replied, "every bit".

I had intended to arrive in London late on Friday afternoon, but the welcome in the note received after I had imparted news of my intended visit made me double my pace and enabled a luncheon invitation to be accepted.

Arriving at the hotel, I poked my head round a certain lounge door and there beheld the author and the editor. Of course, the latter grumbled a bit as I had not written to him too, but if I had, it might have been used as copy for the magazine. A grand lunch and I spent some hours visiting stamp shops looking for bargains. Early evening I strolled round to the Y.M.C.A. for naturally if one wishes a preview of the Exhibition it is best to disguise the fact and pretend to be another superman anxious to swing frame boards and the like about.

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At ten the next morning, I went to the Hall, found others before me, and a procession following. I wandered around and decided that looking at the Darmstadt Trial Printings, was like a visit to the National Gallery. A nice collection one could not afford to collect and own if just an ordinary limited purse mortal.

However, the other exhibits returned one to earth and gave one an idea that if one had the stamps, the art and the patience, one too could have a go at making up something to shew locally.

What a wealth of material the London Group commands enabling them to give a different display each year. Of course, they invite a few others to put up sheets, and I was pleased to see Mr Lauder's UNIPEX entry and Caeculus sheets as items from outside the London stronghold. The Abell Cup items and the other UNIPEX ones were worth travelling to see, but frames containing the central theme and the $\frac{1}{2}$ d springbok formed the strongest magnet.

Following the A.G.M., it was a privilege to witness the regard in which the London Group held Mr Abell. Then to attend the auction, help in dismantling and to participate in the dinner following.

On Sunday morning, the editor got a breakfast appetite by driving me to Euston station and thirteen hours later I reached home to reply to my wife's query.

Can I get down to next year's Exhibition ? I hope so.

Glasgow.

H. J. Anderson.

Dear Sir,

Your readers may be interested in the following:-

Mr I. H. C. Godfrey, of Johannesburg, - noted for his interest in air mail philately, - informed me that on October 1st, the inaugural BOEING flight was made from Jan Smuts Airport at 5.30 p.m. to reach London Airport at 8.50 a.m. on October 2nd, via Salisbury, Nairobi, and Rome.

There were not any official South African Airways covers.

London.

R. D. Allen.

" T H E S P R I N G B O K "

MEMBERSHIP INFORMATION

New Members -

394. Philip A. C. Cattell, Peninnis, 12 Orchard Road, West Town, Bristol, Som.
395. J. J. Smit, 96 Rietfontein Road, Primrose, Germiston, S. Africa.
396. J. G. Weir, 10 Sunkist Drive, Susanville, California, U.S.A.

Resignations -

353. Miss A. P. Durford, South Harrow. Middlesex.
376. Thos. J. Grenville, Johannesburg, S. Africa.
378. James L. O'Rear, Jacksonville, Fla., U.S.A.

PRESS CUTTINGS

"S.A.P." - September, 1960. "The Roll Stamps U.H.B.R.10s and R.10bs -
More Discoveries" - A. E. Wilkinson and G. N. Gilbert.

"O.F.S." Magazine - September, 1960. "Anglo-Boer War Philately", by
A. L. Meyburgh (cont.)

"Stamp Collecting" - October 21st, 1960. "Philately of the Union", by Warthog.

NEW POST OFFICES

Mr S. L. Crozet reports the following under date October 13th -

<u>Name</u>	<u>Province</u>	<u>Head Office</u>
Bulthoudersig	Cape	Beaufort West
Grootnyl	Transvaal	Nylstroom
Kwa-Zakhele	Cape	Port Elizabeth
Rynfield	Transvaal	Benoni
Suswe	Transvaal	Potgietersrus

Our overseas membership included 6 in Australia, 2 in Argentina, 2 in
Canada, 1 in Holland, 30 in South Africa, 1 in South West Africa and 23 in
U.S.A.

" THE SPRINGBOK "

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