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# THE SPRINGBOK

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Volume 9 No. 3

May/June 1961

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T H E   S P R I N G B O K

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TABLE OF CONTENTS

The Editor's Chair	Page 43
London Group Meeting	44
New Post Offices	44
Plating Flaws of the 1d Animal, Cyl. 12, by R. McDougall	45
Picture Page	47
London Group Meeting	53
O.A.T.	53
Idle Thoughts	54
Stamp Exhibition Postmarks	56
Auction Realizations	57
Postage Stamp Information as at 5/2/1961	58
Membership Information	60
Press Cuttings	60

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All correspondence to be addressed to the Editor who cannot accept responsibility for any views published.

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Whole Number 51.

THE EDITOR'S CHAIR

This issue will be reaching you just about the time history is being made in South Africa with the end of the Union and the formation of the Republic on May 31st. We should not have thought it to be out of the way if there had been a short commemorative issue to mark the event but the Post Office is contenting itself with a completely new definitive and postage due series. We have seen photographic "proofs" of the new set which look reasonably attractive but we do not know what colours will be used so it is hard to judge the final appeal but we shall know soon enough now.

So far as we can tell, this change-over is having little effect on the collector of South African stamps and at least 95% seem prepared to continue collecting the stamps of this area whilst no doubt a number of new collectors will be collecting South Africa as from the Republic and it would seem a fair guess that some of them will in due course, have a fancy to work backwards into the Union. As the new issue will have several thematic stamps the demand will be all that greater.

Do you need reminding that the present or current decimal issue will have been on sale only but a matter of 10 weeks which in any language points to a distinct shortage of certain values within a year or two's time? We would recommend that if you see any used values of this series they should be bought regardless of the price because they must be scarce particularly in complete sets.

One of the main assets of the Society is the exchange packet but contributions over the last few weeks have been virtually nil so if you have not seen one for a while you will know the reason why! And the remedy too.

Elsewhere you will see a note of the date of the Annual General Meeting and Exhibition held each year in London. Do try to come along - we can assure you it is well worth the effort both for the material you will be able to see and the pleasant effect of being amongst many other collectors with interests the same as yours. And do not forget there is always an auction.

We are hoping to obtain a supply of leaflets descriptive of the new issue which we propose distributing with our following issue. If anybody cannot wait for this just send a 3d stamp or 4 cents and we will post it as soon as available.

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THE SPRING BOOK

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LONDON GROUP MEETING

The March meeting of the London Group, held at the George, in the Strand on Tuesday, 21st March, 1961, consisted of an auction. There was a dearth of material and in all only 21 lots were offered under the hammer of the Society Chairman, Mr R. D. Allen. However, one enterprising member decided that a colourful pot plant might add to the London Group funds, and this brought some very spirited bidding from the members.

The remaining time of the meeting was put to good use and discussions took place on the plans for this year's exhibition. Many ideas were formulated and a deal of discussion took place on publicity. Arising out of the talks, it has been suggested that among the material for exhibition a show of booklets was desirable.

I now make an appeal to ALL members to advise the London Secretary of any of the lesser known booklets that they may have and would be willing to display. Whilst on this subject, please make sure that you have the date booked in THIS year's diary.

SATURDAY, 21st OCTOBER, 1961

If not - put it in now!

STAMPEX

The London Secretary had a quick look at the exhibits at Central Hall, and it was pleasing to see that the Society was represented by Mr H. J. Anderson of Glasgow, with a 'few selected items from a plated collection of unhyphenated Rotogravure 2d value.

The only other item worthy of mention was in the Air Mail section which included a cover from the 1st French Jet Flight from Johannesburg to Paris, operated by U.A.T.

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NEW POST OFFICES

Provided by Mr Sylvester L. Crozet -

Hollandsdrift in Transvaal	-	Head Office	-	Pietersburg
Kommissiedrif in Transvaal	-	" "	-	Rustenberg
Lunda in Natal	-	" "	-	Matatiele
Lidgetton Station in Natal	-	" "	-	renamed Lidgetton

Plating Flaws of the 1d Animal.

Cylinder 12.

Like the  $\frac{1}{2}$ d Hyphenated, so ably illustrated by "Caeculus" and Mr Lawrence, there are insufficient flaws, easily visible to the naked eye, to reconstruct a sheet of this Cylinder without recourse to the flyspecks, but to include all of them leads to two obstacles. Firstly, there are over 1200 flaws (visible, minute, or microscopic) on the sheet and, secondly, since the design is bilingual, they should be shown on one diagram.

I have attempted to get over these obstacles in the following way:-

- (1) The first diagram shows the flaws which are readily visible (++) in the description),
- (2) The second diagram shows dots which can just be seen with the naked eye. They are numbered to prevent the diagram becoming too cumbersome and there is an Index of these numbers,
- (3) To the written description of the flaws has been added a description of minute dots (md) which, to be seen, require a magnifying-glass.

To have attempted to illustrate more of the flaws would have been physically impossible on a diagram of this size. For example, within the area of the letter "A" of the word "Afrika" (from its left edge to the left of the letter "f", upwards into the margin, and downwards to the outline of the animal) there are 56 flaws.

In certain instances, to facilitate identification, measurements have been taken from the top edge of the design and the diagrams are drawn to scale 1 in. = 4 mm.

When examining used copies it was found that dots in the margins varied in size according to the degree of inking, so that some md became microscopic when under-inked, but they never disappeared entirely.

Finally, though this has been taken from a Mint Sheet, all flaws have been identified on used copies.

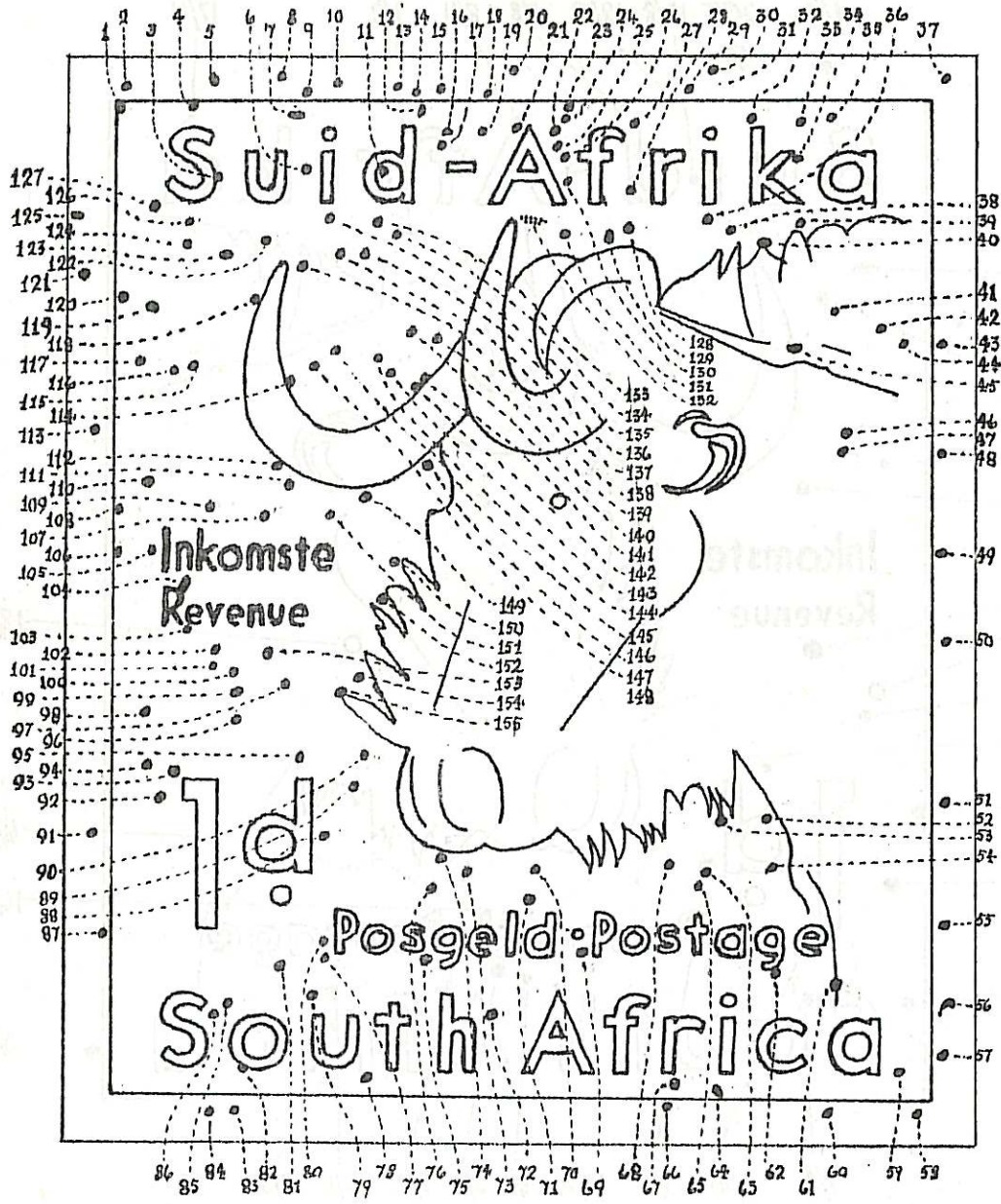
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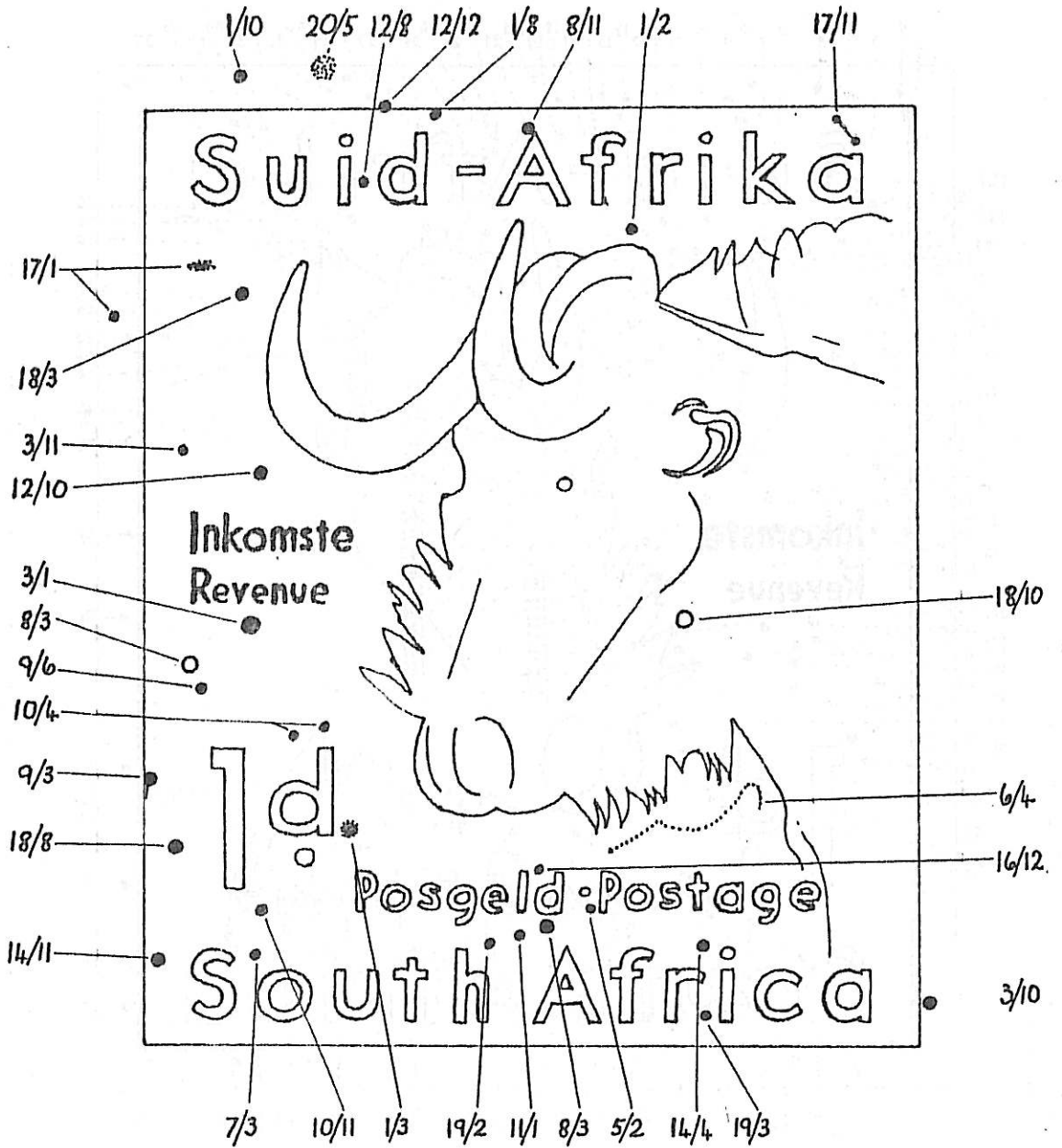
THE SPRINGBOOK

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KEY TO ILLUSTRATED FLAWS

1.	1 x 1	40.	1 x 2	80.	1 x 6	116.	11 x 7
2.	14 x 1	41.	17 x 11	81.	4 x 5	117.	10 x 6
3.	11 x 11	42.	15 x 4	82.	7 x 12		14 x 9
4.	11 x 12	43.	9 x 12	83.	4 x 1	118.	11 x 9
5.	1 x 10	44.	9 x 6	84.	20 x 2	119.	18 x 10
6.	7 x 8	45.	6 x 11	85.	7 x 3	120.	1 x 3
7.	3 x 9	46.	13 x 11		15 x 5	121.	2 x 4
	13 x 8	47.	2 x 3	86.	9 x 9	122.	2 x 3
8.	6 x 10	48.	18 x 2	87.	10 x 6	123.	12 x 1
9.	4 x 12	49.	19 x 10	88.	13 x 12	124.	18 x 11
10.	15 x 5	50.	20 x 2	89.	6 x 11	125.	20 x 3
11.	15 x 12	51.	11 x 9	90.	16 x 1	126.	17 x 3
12.	1 x 8	52.	11 x 12	91.	16 x 11	127.	9 x 11
13.	8 x 3	53.	11 x 8	92.	16 x 7	128.	1 x 2
14.	18 x 7	54.	7 x 9	93.	7 x 8	129.	8 x 3
15.	2 x 10	55.	5 x 12		19 x 12	130.	12 x 5
16.	10 x 5	56.	14 x 4	94.	12 x 11	131.	1 x 6
17.	15 x 4	57.	3 x 10	95.	13 x 5	132.	20 x 10
18.	10 x 9	58.	14 x 11		15 x 5	133.	16 x 10
19.	15 x 4	59.	9 x 12	96.	2 x 11	134.	3 x 3
20.	13 x 10	60.	19 x 9	97.	13 x 11	135.	14 x 8
21.	12 x 3	61.	1 x 1	98.	12 x 11	136.	18 x 12
22.	1 x 1	62.	14 x 4	99.	18 x 2	137.	20 x 1
23.	1 x 12	63.	15 x 6	100.	19 x 3		2 x 7
24.	17 x 12	64.	18 x 4	101.	19 x 9	138.	19 x 8
25.	18 x 12	65.	11 x 7	102.	10 x 3	139.	20 x 10
26.	5 x 10	66.	20 x 4	103.	3 x 11	140.	13 x 1
27.	17 x 12	67.	19 x 10	104.	5 x 1	141.	1 x 8
28.	18 x 4	68.	12 x 10	105.	6 x 1	142.	15 x 5
29.	2 x 4	69.	5 x 2	106.	6 x 2	143.	5 x 11
30.	16 x 5	70.	17 x 1	107.	17 x 6	144.	14 x 1
31.	17 x 1	71.	13 x 4	108.	9 x 4	145.	12 x 1
32.	19 x 1	72.	16 x 7	109.	19 x 4	146.	1 x 9
33.	20 x 8	73.	14 x 12	110.	3 x 11	147.	13 x 9
34.	14 x 4	74.	16 x 9		13 x 1	148.	
35.	15 x 9	75.	1 x 3	111.	6 x 5	149.	3 x 6
36.	2 x 1	76.	7 x 2	112.	6 x 2	150.	11 x 8
37.	15 x 1	77.	11 x 11	113.	20 x 3	151.	11 x 10
38.	17 x 11	78.	18 x 6	114.	12 x 12	152.	19 x 6
39.	1 x 2	79.	2 x 11	115.	12 x 11	153.	20 x 4
						154.	19 x 11
						155.	7 x 11







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 THE SPRING BOOK  
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Stamp.	Flaw No.	Description of illustrated and additional flaws
1 x 1	1	Dot in top left corner
	22	" to rt of tip of "A" of Afrika
	61	" over "a" of Afrika
1 x 2	128	" under "fr" of Afrika
	40	" " left leg of "k" of Afrika
	39	" " rt " " " " "
1 x 3	++	Spot after "d" of value
	75	Dot under "sg" of Posgeld
	120	" on left edge of design, 4 mm down
1 x 4		md under "r" of Afrika
1 x 5		md high in top margin, over "k"
1 x 6	131	Dot under rt leg of "A" of Afrika
	80	" before "P" of Posgeld
1 x 7		md under "d" of Suid, 4 mm down
1 x 8	12	Dot over "d" of Suid
	141	" under "d" of Suid, touching horn
		md between "Af" of Afrika
1 x 9	146	Dot under horn, at top of nose hair
1 x 10	5	" in top margin, over "S"
		4 md between horns
1 x 11		md under "r" of Afrika
1 x 12	23	Dot over "Af", on edge of design
		md low between horns
		md under horn, rt of Inkomste
2 x 1	36	Dot under "i" of Afrika
		md under rt leg of "k" of Afrika
		md over "v" of Revenue
2 x 2		md low between Su of Suid
2 x 3	122	Dot under "u" of Suid, 3 mm down
	47	" rt of ear, $7\frac{1}{2}$ mm down
		md low between "fr" of Afrika
2 x 4	121	Dot in left margin, $4\frac{1}{2}$ mm down
	29	" " top margin, over "ri"
		md close under "d" of Suid
		md " " "u" of Revenue
2 x 5	Nil	
2 x 6		md to left under "u" of Suid
2 x 7	137	Dot under "i" of Suid, $3\frac{1}{2}$ mm down
2 x 8	Nil	
2 x 9		md in lower loop of "S" of South
2 x 10	15	Dot in top margin, to rt over "d"
2 x 11	96	Dot 2 mm below second "e" of Revenue
	79	" over left leg of "u" of South
2 x 11	Nil	

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T H E   S P R I N G B O K

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3 x 1	++	Spot under "ve" of Revenue 2 md under "S" of South 3 md " " "nue" of Revenue
3 x 2	Nil	
3 x 3	134	Dot under "d" of Suid, $2\frac{5}{4}$ mm down
3 x 4	Nil	
3 x 5		md over "o" of Inkomste
3 x 6	149	Dot touching underside of horn, under "d" md under tip of nose hair md on left edge of design, $\frac{1}{2}$ mm down
3 x 7		
3 x 8	Nil	
3 x 9	7	Dot over "ui" of Suid
3 x 10	57	Dot in rt margin, after Africa md over "k" of Inkomste
3 x 11	110 103	Dot to left above Inkomste " " under first "e" of Revenue md inside horn tip, under "i" of Suid md left of foot of value
3 x 12	Nil	
4 x 1	83	Dot in bottom margin, under "o" md in left margin, $12\frac{1}{2}$ mm down md in top margin, over "d" md on rt edge of design, 11mm down md under "o" of Postage md left of tip of "A" of Africa
4 x 2		
4 x 3		
4 x 4	Nil	
4 x 5	81	Dot over "o" of South md rt of Revenue md under nose hair md over "c" of Africa md to rt under "d" of Suid, $3\frac{5}{4}$ mm down
4 x 6		
4 x 7		
4 x 8	Nil	
4 x 9	Nil	
4 x 10	Nil	
4 x 11		md on tip of nose hair md in top margin, over top rt corner
4 x 12	9	Dot in top margin, over "ui" md in bottom margin, to rt below "h"
5 x 1	104	Dot on "R" of Revenue md low between horns, under "i" md rt of Inkomste md under "en" of Revenue 2 md between value and nose
5 x 2	69	Dot before "P" of Postage md over "u" of Suid

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 THE SPRING BOOK  
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5 x 3		md over "o" of South md close under last "e" of Revenue
5 x 4	Nil	
5 x 5	Nil	
5 x 6		md in bottom margin, under "u"
5 x 7		md on rt edge of design, 5 mm down
5 x 8		md over "g" of Posgeld
5 x 9	Nil	
5 x 10	26	Dot between "Af" of Afrika md under first "e" of Revenue
5 x 11	143	Dot under "d" of Suid, $5\frac{5}{4}$ mm down md over "r" of Afrika md under "ta" of Postage
5 x 12	55	Dot in rt margin, $17\frac{1}{2}$ mm down Several md low in rt margin md close left of value
6 x 1	105	Dot close left of Inkomste md under "u" of Revenue
6 x 2	106 112	md touching left of "a" of Afrika Dot on edge of design, left of Inkomste " touching horn, over "ms" of Inkomste md under hyphen
6 x 3		md low between horns, under "i"
6 x 4	++	"Outlined beard"
6 x 5	111	Dot over "s" of Inkomste, close to horn
6 x 6		md touching beard, over "s" of Postage
6 x 7		md over "I" of Inkomste
6 x 8		md close over "l" of value
6 x 9	Nil	
6 x 10	8	Dot in top margin, over rt leg of "u" md over "d" of Suid
6 x 11	45 89	Spot on spine, under "k" of Afrika Dot between top of value and nose md under tip of nose hair
6 x 12		md between "ri" of Afrika
7 x 1		md to left under hyphen, $3\frac{1}{2}$ mm down
7 x 2	76	Dot over "sg" of Posgeld md close under "n" of Revenue
7 x 3	85	Dot at nose of "S" of South
7 x 4		md in "a" of Afrika
7 x 5	Nil	
7 x 6		md to left above Inkomste, $7\frac{3}{4}$ mm down md over "o" of Inkomste
7 x 7		md in top margin, to left over "d"
7 x 8	6 93	Dot between "ui" of Suid " at nose of "l" of value

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 T H E   S P R I N G B O K  
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7 x 9	54	Dot over "g" of Postage
7 x 10	Nil	
7 x 11		md under "u" of Suid
		md on left edge of design, $2\frac{3}{4}$ mm down
	155	Dot on tip of nose hair
7 x 12	82	Dot touching bottom left of "o" of South
		md close under "i" of Suid
		md over "d" of value
		md under "ge" of Postage
8 x 1		md over last "e" of Revenue
8 x 2		md over "k" of Inkomste
8 x 3	++	White spot under "R" of Revenue
	++	Spot under "d" of Posgeld
	13	Dot in top margin, over "d"
	129	Dot under "f" of Afrika
		md in "r" of Afrika
8 x 4		md under "a" of Afrika
		md over "s" of Posgeld
8 x 5	Nil	
8 x 6		md between "th" of South
		md at nose of "f" of Africa
		md high over "a" of Postage
8 x 7		md over "ca" of Africa
		md in left margin, left of nose of value
8 x 8		md over "P" of Postage
		md to left under "u" of South
8 x 9		md over left of hyphen
8 x 10		md over "e" of Inkomste
8 x 11	++	Dot on tip of "A" of Afrika
8 x 12		md to rt under "S" of Suid, $3\frac{1}{2}$ mm down
		md on top edge of design, over "A"
9 x 1		md under "k" of Afrika
9 x 2		md in top margin, over "S"
		md over "s" of Postage
9 x 3	++	Spot on left edge of design, left of value
		md under hyphen
		md at nose of "f" of Afrika
9 x 4	108	Dot on left edge of design, above Inkomste
		md to rt above Inkomste
9 x 5		md under "i" of Suid, $5\frac{1}{2}$ mm down
		md to rt above Inkomste
9 x 6	++	Dot to left above value
	44	Dot to rt of mane, 5mm down
		md under "d" of Suid
9 x 7		md over " " "
		md close left of foot of value

(to be continued)

LONDON GROUP MEETING

The April Meeting of the London Group, held at the George on Tuesday, 18th April, comprised of a joint showing of the Animal series of stamps.

To start the evenings proceedings, Mr D. Penn produced complete sheets of various issues of the 1d and 2d values, and also some fine enlarged illustrations showing the various plating flaws for each of the printings of the 2d value. From these illustrations the members were able to see that a large percentage of the sheets had already been plated with single used stamps.

The remainder of the evenings display was taken up with the showing of examples of each printing, some of them sub-divided according to shade and sheet serial numbers from the collection of the London Honorary Secretary. This part of the display embraced all values from ½d to 10/- and also the new decimal currency issues.

Correction to the report of the joint display report in the last issue. My humble apologies to the two gentlemen that I got confused in the Six sheet or a shilling evening. I attributed Mr De Paris with the study of the 3d Hyphenated issues, whereas the display was provided by Mr Macdougall.

W.A.P.

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O. A. T.

Volume 1 page 17 of the "Springbok" Mr H. A. Stewart makes enquiry re such a marking. Our Editor as an answer included an article by our indefatigable Dr Gordon Ward. During "Stampex" I went to the Central Hall and bought a cover for 1/6d with such an "O.A.T." marking thereon writes Mr R. D. Allen, Snr.

It is "per Air Mail via United Kingdom" to the United States of America dated 12.11.44, timed 9.30 a.m. posted in Johannesburg with a single 2/6d stamp thereon. Upon referring to the Doctor's article, diagram number 1 I find that the letters are the same size but that the oval is larger and the letters are thicker; the mark is in reddish colour and appears to have been made by a rubber stamp. There is no b.s. on the cover.

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IDLE THOUGHTS

Perhaps we are not making enough of the Die II variety of the ONE PENNY cylinder 89. Although this is the same subject as Die I, namely, the head of a strange beast, it is a completely new drawing. It is not even a touching up of the old drawing but a new effort on the part of the artist. All these photogravure stamps originate in a drawing and only when the artist has finished do the photographic stages commence.

It would be interesting to know for certain whether a similar re-drawing has been made for any other South African stamp.

Of course, the new Handbook/Catalogue is very fine but perhaps it is well to remember that two of the most annoying peculiarities of the other editions have been eliminated by the urging of the "Springbok", namely, the adoption of MULTIPOSITIVE and ISSUE for MULTOPOSITIVE and PLATE. Let us pat ourselves on our backs - and this brings us to the question of the bibliography. There is index suggestion of references to the literature but there are odd notes on pages 257, 310 and probably on others. There is a graceful mention of Professor V. W. Dix's work on the Darmstadt trials on page 93 but these trials are also not indexed although their name is common currency amongst South African philatelists. Nor have I noted any other acknowledgement of the sort although there must surely have been some other useful literature originating outside South Africa, e.g. in the pages of the "Springbok". My well known modesty prevents my taking the subject further.

Postal stationery is more popular than it used to be and the Handbook might well seek to bring some order into its curious listing, particularly of postcards. In spite of extensive re-writing, there seems no clear decision as to the basis of classification. The stamp is usually regarded as a first choice but its description in 24 issues is merely "ld carmine" whereas Issue 32 has become "ld rose" - for no very apparent reason, since its shades are the same as those of the other issues. The official printing - e.g. the words "Postcard" "Address" etc. and the Coat of Arms have very little attention although there are at least three different versions of the Coat of Arms easily seen and useful for classification purposes.

The least important feature of all - the various pictures on the cards - are stressed beyond all reason. This is good material for the specialist but hardly worth the cost of printing in a handbook of this sort. Moreover

the change of description in the colour of PC.31 from "Slate-purple" to "slate to slate brown" seems odd to those whose slates are certainly without the undoubted purple shade of this issue.

We are deeply indebted to the four authors of the Handbook, especially for making it more readable but there is room for improvement yet.

I like the new format of the "Springbok" and trust this late acknowledgement may be acceptable.

The white line across Dr Verwoed's head intrigues me. Varieties of this type are uncommon in photogravure work and usually turn out to be flaws in the screen. We have had some. Is this another?

By no means should you think that photogravure is respectable. At a recent competition one of the judges reviewed the entries and concluded by saying that he could not close without a word about the careful work of "Mr Smith". "But," he was understood to say, "photogravure flaws could hardly be considered besides those of the line-engraved and surface-printed series (to which the medal was awarded) because photogravure flaws were very small and incidental to the process rather than eloquent of philatelic varieties."

This exhibition business is warming up. There was certainly widespread discontent at various recent exhibitions. The air mail specialists complain that they get no judges who have any knowledge of the subject. Postal history experts have the same complaint. Those who have devoted long intensive study to one stamp or one issue, find that they can hope for a bronze medal but that all the gold and silver goes to the long purses and to displays of rarities some of which are bought for the occasion - even leased for all I know to the contrary.

These and other complaints still continue to appear in the philatelic press from the pens of highly responsible persons but nothing is likely to be done until some organisation such as the Royal or Congress (or their equivalent in other countries) takes serious notice of the matter and produce a clear report on how best we may find due remedy for our distress.

Personally, I think that it is inevitable that Research and Rarity should separate sections. The exhibitors should choose in which class they

want their stamps to be judged. That is only one remedy. New York, on one occasion, tried a different plan. It gave crockery instead of medals. Horrible crockery. I myself earned a single plate (sets were for the long purses) but I never got it because when at long last I enquired why it had not come to hand I was informed that there were none left.

G.W.

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STAMP EXHIBITION POSTMARKS

In our previous issue there was an appeal from one of our members "down under" for a listing and Mr R. D. Allen Senior has provided the following list as a start.

1. Durban Stamp Exhibition, an interprovincial, 2nd July 1913.
2. East London S.E. 5/6th Jan. 1927.
3. Durban International P.E. 9/10/11th July or other dates, 1928.
4. Pretoria National S.E. 13th October 1934
5. Johannesburg, Empire Exhibition: 15th Sept 1936 & other days:
6. Johannesburg, International P.E. 2-14th November 1936
7. Johannesburg, Empire Exhibition, 14-1-37, see 5 above
8. East London, Philatelic Ex. 15th Jan 1948:
9. Pretoria, Golden Jubilee National P.E. 18th Oct 1948:
10. Johannesburg, National P.E. 23/28 Oct 1950;
11. Bloemfontein P.E. 9/11 May 1951
12. Cape Town, International S.E. 26th March 1952
13. Cape Town, Postage Stamp Centenary Ex. 1st Sept 1953
14. Durban, Civic Centenary P.E. 1/4th June 1954
15. Johannesburg, Postage Stamp Centenary Ex. 1st November 1953
16. Paarl, P.E. in connection with Vintage Festival, 23-2- to 5-3- 1955;
17. Pretoria, Civic Centenary P.E. 31/10 to 5/11/1955
18. Port Elizabeth, National P.E. 1-6th Oct 1956
19. Paarl National P.E. 23/26th October 1957
20. Natal, Postage Stamp Centenary. 1957
21. Port Elizabeth, National S.E. 1-6th October 1958
22. Germiston, National S.E. 6-9th October 1958
23. East London,
24. Johannesburg (U.N.I.P. Ex.) 2nd May 1960

S.E. = Stamp Exhibition.

P.E. = Philatelic Exhibition.

Are there any to be added to this list?



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AUCTION TIME

In Durban recently, John G. Wicks held a sale for the disposal of the Georgian issues and Interprovincials from the collection of Dr T. H. Berry. Below we have tried to list the more important items as a guide to market conditions, for some of them so seldom become available.

1910	2 $\frac{1}{2}$ d	Overprinted SPECIMEN in black diagonally upwards	£18.
1910	2 $\frac{1}{2}$ d	Die Proof in black on white card 3" x 3"	£23.
1910	2 $\frac{1}{2}$ d	F.D.C. pmkd. "Worcester No. 4.10" fine condition	£ 2.10. 0
1913		Mackay Essays in brown singles $\frac{1}{2}$ d, 1d, 4d, 5d, 5/-d.	£ 7.10. 0
1913		as above but strip of 5 in yellow	£16.10. 0
1913		as above but strip of 5 in red	£20.10. 0
1913		as above but strip of 5 in violet	£16. 0. 0
1913		Die Proof 1d after striking signed 16.11.18	£20
1913		Die Proof 1 $\frac{1}{2}$ d before hardening pencilled 23.6.20	£24
1913		Die Proof 1/-d before hardening date stamp 15 Mar. 13.	£22
1913		Die Proof 1/3d before hardening pencilled 23.6.20	£20
		(the above 4 are complete head and frame plates)	
1913		Die Proof £1 frame only	£34
1913		Plate Proof 2 $\frac{1}{2}$ d purple and green imperf. wmkd. paper	£32
1913		Plate Proof 1d monocolour mauve-purple imp. wmkd. ppr.	£28
1913		1d Plate 1 top left corner block of six	£24
1913		1d Plate 1 no nick bottom right corner block of six with unbroken jubilee line	£70
1913		1d Plate 1A (one nick) complete top and bottom two rows each 12 stamps with gutter and sheet margins	£111
1913		1d Plate 5 miniature sheet 4 corner strips of three	£19.10. 0
1913		£1 Plate 1 bottom right corner pair	£47
1913		10/-d mint inverted watermark	£32.10. 0
1913		5/-d as above	£15
1913		10/-d top left corner block of six, co-extensive jublines	£42.10. 0
1913		£1 with gutter margin between	£25
1913		Booklet BL comp. stapled cover and interleaves - <u>no stamps</u>	£5
1913		Booklet B2 as above	£5
		- Cigarette Tax Label used as postage due on cover	£5
I.Ps.		Natal 5/-d and 10/-d used Johannesburg	£6
		Natal 10/-d used Brandfort, O.R.C., 28.11.10	£10
		Natal £1 used Johannesburg 28.8.11	£11
		Natal £1 used Durban 20.8.11	£10

From the above realisations it will be seen that choice South African items are still fetching worth-while money and increasing in value as the years go by. For instance we ourselves bought the 2 $\frac{1}{2}$ d GV. Specimen diagonally upwards some 5 years ago paying £10 in auction in this country, £18 paid now in South Africa. We are told that buyers from all parts of South Africa attended this auction travelling literally by land, sea and air to be in Durban on April 5th., the day of the sale.

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 THE SPRING BOOK  
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POSTAGE STAMP INFORMATION .....

FROM 6.11.60 TO 5.2.61

JOB No.	DESCRIPTION	STAMPS PER SHEET	VALUE	No. OF SHEETS ORDERED	DATE OF FIRST DELIVERY	No. OF SHEETS DELIVERED
71570	POSTAGE (FESTIVAL)	120	3'	1,200,000	5/5/60	41,000
2476	AIR LETTERS	1	6'	1,908,000	1/9/60	1,483,200
8001	POSTAGE	240	½'	5,000	6/12/60	5,000
6544	POST CARDS	1	2'	610,416	8/11/60	122,472
6665	ROLL STAMPS	1	1'	2,000 ROLLSx506	29/11/60	1,300 ROLLSx506
4800	POST CARDS	1	1½c	1,296,000	8/12/60	160,000
4912	POSTAGE	100	1c	882,000	6/12/60	62,000
4915	POSTAGE	100	2½c	930,000	15/11/60	60,500
6392	AIR LETTERS	1	5c	2,880,000	29/12/60	78,000
4913	POSTAGE	200	1½c	18,000	13/12/60	2,500
4918	POSTAGE	100	7½c	40,000	29/12/60	7,500
4911	POSTAGE	200	½c	16,000	13/12/60	13,500
4914	POSTAGE	200	2c	40,000	13/12/60	15,000
4917	POSTAGE	100	5c	67,000	20/12/60	44,500
4920	POSTAGE	100	12½c	21,000	20/12/60	18,382
4921	POSTAGE	100	20c	40,000	20/12/60	12,500
4924	POSTAGE	100	R1	2,500	22/12/60	2,584
4923	POSTAGE	100	50c	3,000	22/12/60	3,054
4919	POSTAGE	100	10c	63,000	22/12/60	4,000
4916	POSTAGE	100	3½c	99,000	29/12/60	8,500
5289	GREETING AIR LETTER FORMS	1	6'	144,000 RECEIVED FROM P.M.G. TO BE OVERPRINTED 5c	13/12/60	138,000
9560	AIR LETTER FORMS	1	3'	62,400 RECEIVED FROM P.M.G. TO BE OVERPRINTED 2½c	20/12/60	
6393	AIR LETTER FORMS	1	3'	205,200 RECEIVED FROM P.M.G. TO BE OVERPRINTED 2½c	20/12/60	156,000

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 THE SPRINGBOK  
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SUPPLIED BY COURTESY OF THE  
PUBLICITY OFFICER, PRETORIA : 5/4/61

DATE OF FINAL DELIVERY	TOTAL NO. OF SHEETS DELIVERED	CYLINDER NOS.		WHETHER SAME CYLINDER OR NEW	REMARKS
		INT.	EXT.		
15/11/60	1,270,000	11	94	NEW	
1/12/60	1,897,200	-	-	NEW	CHAMBON PRINTING MACHINE
6/12/60	5,000	67	-	SAME	
17/11/60	647,352	54	99&45	SAME	
6/12/60	2,734 ROLLSx506	95	-	NEW	
24/1/61	676,020	171	168	NEW	D/DIE. PANE B RIGHT HAND SIDE
-	549,347	38A&B	-	NEW	" A LEFT HAND SIDE
-	709,500	52A&B	27A&B	NEW	D/DIE. PANE A RIGHT HAND SIDE " B LEFT HAND SIDE
-	900,000	-	-	NEW	CHAMBON PRINTING MACHINE
-	15,472	48	-	NEW	
-	29,960	57&30	34	NEW	
-	13,500	16	-	NEW	
-	32,000	29	-	NEW	
-	53,000	53	118	NEW	
-	18,382	3	106	NEW	
-	27,500	100	23	NEW	
22/12/60	2,584	109	4	NEW	
22/12/60	3,054	33	13	NEW	
-	53,844	97	1	NEW	
-	82,790	21	58	NEW	
-	138,000				
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31/1/61	205,200				

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T H E   S P R I N G B O K

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MEMBERSHIP INFORMATION

New Members:

409. F. H. Chase, Plunkett, Sask., Canada.  
410. R. B. Cronwright, 206 Glen Ridge, Kent View Estate, Syferfontein Rd.  
Johannesburg, S.A.

Member Rejoining -

280. Dr A. Guggisberg, Switzerland

Changes of Address -

106. R. J. Clayton, Kensington House, 4-6 Osborne Rd., Newcastle, 2.  
257. Lt. Col. S. Smith, 1 Lower Folly, Wilton, Nr Salisbury, Wilts.  
265. D. G. A. Whitten, 6 The Ridge, Surbiton, Surrey.  
380. R. M. Kitchingman, 1 Pound Road, Pennington, Nr Lymington, Hants.

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PRESS CUTTINGS

- "S.A.P." March 1961. "The Union's Fourth Definitive Series with listing of flaws on various values.
- "S.A.P." April 1961 "Stamps of South Africa - list of issues since publication of the Golden Jubilee edition of the Handbook with appropriate catalogue numbers allocated.  
"F.D.C.'s of Early Unions" an attempt to get a complete listing in the Georgian series.
- "Stamp Collecting" March 17th 1961. "Philately of the Union" by "Warthog"  
A miscellaneous commentary.

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QUESTION TIME

Mr R. D. Allen Snr., asks for information on two points -

1. He has acquired a single 2d booklet stamp, used, with a "mirror" or "blanket" print - what is the difference - on the back nearly complete.
2. Referring to Dr Ward's book on the 1d ships, figures 60 and 61 - the latter showing flaws of somewhat similar nature on row 14/6 and 16/8, Mr Allen says he has a vertical pair showing a similar flaw - a hair-line? - between the Afrikaans stamp and the English below it. Can anyone place it?