
THE SPRINGBOK



Volume 9 No. 6

Nov/Dec 1961

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Hon. Editor

C. E. Sherwood, 105 Marford Crescent, Sale, Cheshire, G.B.

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All correspondence to be addressed to the Editor, who, whilst welcoming same, does not accept responsibility for any views so published.

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* *
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* (also London Group Secretary.) *
* * * * *

THE EDITOR'S CHAIR

And so volume 9 comes to an end with membership dodging around the 200 mark but not quite able to break clearly through that figure. Can you help?

This year has been a momentous one with the cessation of the Union of South Africa and the birth of the Republic - it is not every collector who sees such a thing happen in his or her lifetime but more and more it does seem to be happening. With it came the change of currency but a still modest stamp issuing programme for which we are grateful bearing in mind what could have happened - perhaps a flood of "propaganda" stamps. We find it fascinating to observe how collectors change their minds. So far as our membership is concerned we cannot report one who has given as a reason for terminating it, the change from the Union to the Republic but collectors outside the Society have said they would call it a day at the end of the Union and a month or two later they are back to take up the Republican issues.

Another Annual Exhibition has come and gone and we were very pleased to meet more "newcomers" in London - members whose acquaintance we had not made before. Comment as ever has been most favourable and reports are printed elsewhere in this issue. Shall we be seeing you there next year?

The Society commenced its magazine with a gift of the plates to print the cover, from Mr E. Lauder of Glasgow and now we are able to report the second generous gesture to the Society more fully elsewhere but we cannot pass the opportunity in our Editorial to say how grateful we are to Mr John H. Wicks for his splendid donation of an Annual Award, which is most welcome.

All members will be aware that stamps of the Republic are coming on sale printed on paper without watermark. On making suitable enquiries we are led to believe that it is in the nature of a matter of chance whether a stamp is printed on plain or watermarked paper.

And so on to 1962 - what does it have in store for us? A commemorative set May 31st for the first year of the Republic? A complete new issue? Who knows - only the Postmaster General and he will not tell, so meanwhile it behoves us all to keep our collections up to date and our eyes open for these new printings quietly put on sale without official announcement.

Merry Christmas All!

CONSTANT PLATE FLAWS AND VARIETIES

- by -

H. A. STEWART and E. LAUDER

In presenting this further series of varieties we would like to take the opportunity of thanking Mr H. J. Anderson of Lenzie and Mr C. E. Sherwood who have both been good enough to send us stamps for illustration. We hope that in future years other members will contribute what they can to this feature which members seem to find of interest.

We are illustrating fourteen varieties covering a fairly wide range of issues and feel sure that most members will at least find some of them in their collection.

As last year we have pin pointed the position of the variety by means of the "Thirkell" Position Finder although the enlarged illustrations hardly make this necessary.

(1) "Mark on arm of 'E'"
This will be found on Plate II of the Unhyphenated 2d. (S.A.H. No.38) being stamp No. 4 of Row 14. This is an eleventh row flaw. Thirkell G7.

(2) "Rosette on Nurse's uniform"
Catalogued as No.81 V2 the variety is found on the 1d. value of the Large War Effort Series. The position is Row 14 No.11. Thirkell F4.

(3) "Two Dots in D of 2d."
Another variety to be found on the Unhyphenated 2d. This is also a Plate II flaw. Thirkell F5.

(4) "Short serif to 'l'"
A Postage Due variety this time. Catalogued as No.D2 V4 the illustration of the normal stamp along side makes the variety clear. It is found on stamp No.1 of Rows 4,5 & 9. Thirkell C3. Compare this variety with No.5.

(5) "Blunt serif to 'l'"
The catalogue No. this time is D18 V6 and we are told that it occurs in various rows being the first stamp in each case. The normal stamp is shown for comparison. Thirkell C3.

(6) "Short line between 'Inkomste' and the Wildebeest's face"
This is reported as being stamp No.2 in Row 16 Pane 38A. Thirkell C 2 & 3. It is a very clear variety and well worth keeping a look out for.

(7) "Lake Victoria"
Described as a white mark at the junction of the Equator and line of Longitude on Globe. SAH No.106 V3. Thirkell J4. This has been illustrated in order that members can compare it with a similar variety on the 3d. value.



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(8) "White dot above 'P' in WEREELDPOSUNIE"

Compare this interesting variety with the one described above and also with an apparently similar mark on the $\frac{1}{2}$ d. value the position of which is Row 4 No. 13. The variety is not catalogued. Thirkell K4.

(9) "Hole in Tower"

This well known variety is found on Plate I of the Unhyphenated 2d. and is stamp No.4 of Row 11. Thirkell No. C8. For some unknown reason this variety has lost its catalogue ranking. In the 1952 Edition it was No.38 Vc.

(10) "Split 'D' variety"

A Postage Due variety again, this time on the 3d. Blue of Group IX. It is catalogued as No. D42 V6 and is found on stamp No.5 in Row 7. Thirkell D5. Compare this variety with D36 V3.

(11) "Missing AFR in AFRICA"

This variety which is found on the 1d. value of the 1913 King's Head Issue has been illustrated so that it can be compared with its companion piece on the 5/- value catalogued as No.13 V2 - Missing UNI of UNIE. Both varieties are very difficult to find but they are well worth hunting for, The position is not known to us. Thirkell B2.

(12) "Blue mark on ball of 5"

Here we have a very up to date variety on the recently issued 5 cents Postage Due. It occurs on stamp No.18 of Row 3. Thirkell D3. This variety is almost certain to be catalogued in the next Edition.

(13) "Dot in frame over O"

"Dot in sky under T of SOUTH"

"Blister by stop to left of SOUTH"

Three varieties all on the one stamp. What more could you ask for than this? It is the first stamp in the sheet and comes from Plate II (Issue 3). We are advised that these flaws are common to both Issues 2 and 3.

(14) "Smudge in sky under 'R' and line through IC of AFRICA"

More Unhyphenated 2d varieties. No wonder the stamp is so popular with collectors. It is catalogued as No.38 V35 and is to be found on the stamps from Plate III. The smudge is a multipositive flaw while the line is a plate flaw. Thirkell B6 for the smudge and A7 for the line.

That then completes our offering for another year and we both hope that members will spend many happy hours hunting for the varieties. Our best wishes for your success in finding them. If you are out of luck you may have to fall back on your own particular dealer - if he has any himself.

May we repeat our offer to photograph any prominent varieties that members would like to see illustrated in this series of articles. You will however have to wait another twelve months before it appears.

Happy hunting!

ANNUAL EXHIBITION

Future Programme

A tentative working programme has been drawn up to expedite the provision of material for the displays. It is aimed at a showing of 400 pages, album sheets or the equivalent thereof each year and below is the schedule proposed.

1962	1963	1964
S.A. per Commonwealth	S.A. per Gibbons	S.A. per Commonwealth
New Issues	New Issues	New Issues
Abell Cup Winners	Abell Cup Winners	Abell Cup Winners
Commemoratives	Waterlow printings	Hyphenateds
Coils	W. E. Bantams	World War I.
G.V.	Postal Stationery	Animal issues
Specialised definitives	Spec. Defins. 2d.	Spec. Defins. 1/-d.
Postage Dues.	Officials.	Varieties.
Railway Post.	T.P.O.'s.	War Trains
Easter Seals	Christmas Seals	Metermarks
Used Abroad	Interprovincials	Tax Markings P.O. cachets

Any member who feels he has worthwhile material which would contribute to such exhibits is requested to contact Mr D. V. Parker, 32 Arandora Crescent, Chadwell Heath, Essex, responsible for the over-all co-ordination. Alternatives backed up by material would be given every consideration.

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50th Anniversary of Mail conveyed by Air

The Postmaster-General announces that a 3c postage stamp will be issued on 1st December 1961 to commemorate the 50th anniversary of the first occasion on which mail was conveyed by air in South Africa, namely the 27th December 1911. The stamp will portray two types of aircraft, namely, the old Bleriot monoplane used on that occasion and the latest Boeing 707 as now used by South African Airways.

THE "JOHN H. WICKS" AWARD

We are apt to regard this world with a somewhat jaundiced eye as the years go by but every now and again we get a jolt which makes us wonder if we are not too cynical. We are most happy to record the jolt which arrived some weeks ago now from South Africa when a letter was received saying its writer felt he would like to make some practical gesture to the Society to express his appreciation of all it stands for, and the good work which it has done in the cause of Union philately.

You will have gathered from the title that the writer was Mr John H. Wicks, the auctioneer in Pietermaritzburg who has just been celebrating his tenth year as an auctioneer out there. His Review of the occasion makes most interesting reading and we of the Society congratulate him most heartily and wish him every success towards his 25th!

The upshot is that each year the Society will be making an award to a member wherever he may reside who, in the opinion of the Committee, will have written and published the best contribution on South African philately during the twelve months ending September 30th. Such articles may have appeared in any journal or magazine and the assistance of members is solicited in drawing the Editor's attention to articles published in their own country as it is not humanly possible to ensure any one person can cover the world's philatelic magazines. This is important so may we have your co-operation please.

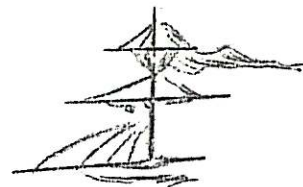
A formal notice will appear in the next issue but this should not delay intending scribes from putting pen to paper right now.

The thanks of the Society have been conveyed to Mr Wicks who endorses the decision, most heartily, to make the award for philatelic research rather than possession of stamps.

CORRECTION.

Caeculus points out that reference his article "Multipositive Flaws Plates VIII to XI, the flaw on row 20/9-Vignette- was shown incorrectly. It should be as sketch opposite -

20/9



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WANTED - for 1962 EXHIBITION

Covers and other items of the Railways of South Africa, including, if possible, the railway from Rhodesia to South Africa. (The Railway is managed and staffed by South Africans and their postage stamps are used). Offers of material in the first instance to R. D. Allen, 82c Hackford Road, London, S.W.9, who will be responsible for this exhibit.

JUBILEX 1961

We have not received any report on this Exhibition held to celebrate the Golden Jubilee of the Royal Philatelic Society of Cape Town during the period October 9th to 14th in Cape Town but we have received a copy of the catalogue relating to the Exhibition. This is a very fine well produced piece of work and a great credit to the Society.

It is pleasing to record that one of our members, Mr J. M. Weinstein fairly scooped the pool of awards by gaining a Gold Medal and the "Royal Medallion" - the latter presented each year by the Cape Town Society to the Society holding a competitive exhibition in conjunction with Congress for presentation - this for the best foreign collection - with an exhibit of Palestine Forerunners 1960-1918.

He was awarded a Silver Medal for an exhibit of South African Pioneer Official, Military-Specimen and other Unusual Aerogrammes and Airmail Stationery.

Other members to gain awards were Mr G. Feros - a Silver Medal for Inter-provincials and De La Rue's printings. Mr J. H. Bruwer - a Bronze for Israel Airmails. Also a Silver-Gilt with the Union Section Trophy presented by Mr E. Blum of Cape Town for the best sectional exhibit in the Union and Republic of South Africa Group - with a display of the Animal Series - Third Definitive Issue of S.A.

A special cancellation was available depicting Table Mountain in outline surmounted by "JUBILEX" with date underneath mountain outline and "Kaaopstaad-Cape Town" around the lower half of the circle.

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ANNUAL EXHIBITION 1961

In spite of set backs, some of them quite late in the prior arrangements, the Society Annual Exhibition opened on time at the London Central Y.M.C.A. on Saturday, 21st October 1961. This eighth exhibition staged by the London Group, attracted a few less members than previously, but more visitors - the overall attendance being about the same as last year.

The first visitors to sign the book - almost on opening time, were two young ladies who had an unhindered 'view' of the exhibition even before many of the members had arrived. A number of familiar faces were missed this year, although most had sent in their regrets.

A new innovation this year was a query stand, in the main operated by the Society Chairman, Mr R. D. Allen, Snr., assisted by fellow members and a whole library, covering almost every aspect of South African Philately. The only disappointment was the relatively few questions asked.

As an addition to the auction and to relieve the auctioneer of disposing of small and low priced items, a bourse was run throughout the day, when quite a variety of items were sold.

The auction itself produced 85 lots, the greater part of which were sold under the capable auctioneering of the Society Hon. Sec., Mr C. E. Sherwood. A number of unsold lots were sold privately afterwards! Several buyers went away with real bargains whilst the vendors must have been well satisfied with the results.

The exhibition itself, as usual, took on as varied a style as possible in the frame space available and contained as widely diverse subjects as Air Mail postal History to Revenue Stamps.

A brief resume of the material on show is all that is possible in this report. (If any member feels that he or she has missed something - make a note to come next year!)

Commencing at Frame I visitors were able to see the winning entries in the London Group Annual competition for "The Abell Cup". This was a fitting tribute to our late London Group Chairman, who was sadly missed at this year's convention. Further details of the displays in this section is unnecessary as details were given in these columns in the last issue (Vol. 9, No.5. Sept/Oct 1961).

Frame II brought a display from a 'country' member and something new to the exhibitions. It comprised of a selection of the Revenue stamps from 1913

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to 1960, a very interesting and informative show of a sideline of which little is heard.

A regular feature of the Annual Exhibitions now is to show the various stamps and postal stationery that have appeared since the previous exhibition. This year it was necessary to devote two frames (III & IV) to this section with the 'bumper' number of issues and changes. Commencing with the last few Sterling Definitives on Arms Watermarked paper, being followed by the 'stop-gap' issues in decimal currency, and concluding with the Republican definitives. Even this last section has seen its changes from May and included all the changes of the 2 $\frac{1}{2}$ c value, the re-drawn design on watermarked paper only just 'discovered'. One or two postal stationery items had to be left out due to lack of space.

Three frames were devoted to a comprehensive study of the Booklets of South Africa, issued between 1913 and 1951 when these interesting adjuncts to collecting were discontinued. Although there were a few gaps in the display, notably the very scarce early issues of George V, it contained one item of outstanding interest - an unexploded and all-but complete example of Booklet 2 (See page 240 of the South African Handbook) of which hitherto no unexploded copy was known.

The old friend, the ld ship appeared again taking up two frames - the first in the form of a limited 'refresher' course covering issues from the London Printings of Waterlow & Sons up to the Pretoria printings by Rotogravure (Issues 7 & 7A) without over specialisation. The second part was devoted entirely to issues from Plates IV & VI of the rotogravure printings and comprised a detailed study of both issues. These were illustrated by partially reconstructed sheets and supporting diagrams showing positions of the plating flaws.

A further two frames were devoted to a shortened history of the development of the South African Air Mails from the following aspects. (a) Air Mail Services with South and South West Africa. (b) Airmail services within the continent generally, (c) The development of the great Empire Air Routes and their feeder services. Included in the display were several examples of 'crash covers' also. (The London Group were privileged to see a more detailed display from this collection at their October meeting and a fuller report is contained under a separate heading).

A much more recent study and findings by a member on the ld. Animal stamps from the first printings and the coils showed what could be done with a very common stamp - given sufficient quantity and endless patience. A very comprehensive and informative display.

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The postmarks from South African Philatelic & Stamp exhibitions comprised another section of the exhibition, and in the absence of any authoritative listing of the cancellations it is thought that the display constituted all known postmarks, starting with the 1913 Durban Exhibition.

Still on the Markings theme Frame 14, consisted of a variety of items appertaining to World War II, illustrating Army post office marks, military and prisoner of war camps, 'dumb' paquebot cancellations. Use of Union stamps in Egypt, censorship and other minor aspects of this subject.

The last two frames were designed to aid the collector, using 'Gibbons Part I' as a guide to collecting and comprised of a reference collection arranged and mounted up 'as per Gibbons listings'. This aroused a good deal of interest and it is hoped that it served to illustrate that collecting the normal stamps of South Africa is not really such a complex thing as often thought!

To add a little extra colour to the scene a number of South African tourist posters and pictures were put up, as were the various International Diplomas gained by the Society magazine 'Springbok' at overseas exhibitions.

W.A.P.

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THE "SWEAT" BOX

At the Enquiry Desk in the Exhibition just held I had a sweat box on the table. Quite a number of members were interested in this rather simple gadget if that is the right word. A description may not be amiss therefore. It is an ordinary 6 inch perspex box from any large multiple stores - a sandwich box - with a normal well fitting lid with some cotton wool, water and a piece of perforated zinc.

Cut the cotton wool to the exact size of the base of the box and about $\frac{1}{4}$ " to $\frac{1}{2}$ " thick - upon this put your perforated zinc after damping the cotton wool. NOT too much water. Now the box is ready for use. This is the answer to many a stamp collector's prayer or philatelist's dream - it will remove hinges from the back of mint stamps without removing the gum. Do NOT rush it, let it work slowly - you have been waiting for a long time to remove those two thousand hinges from the back of the stamps so a little longer will not matter.

You will see condensation upon the inside of the lid. Lift the hinges gently. The same process can be used to sweat used stamps from letters or brown paper. Stamps should be placed face downwards upon the zinc every time you wish to use the box. After removal of the hinges or the paper, place upon the top of the box to dry off - they do not take long as the stamp is not soaked with water. So far, I have not had any trouble with fugitive inks nor postmarks where indelible ink or pencil has been used. R.D.A.

SOCIETY ANNUAL GENERAL MEETING 1961

The tenth Annual General Meeting of the Society was held at the London Central Y.M.C.A., Great Russell Street, on Saturday, 21st October, 1961. In conjunction with this meeting the eighth Exhibition was also staged. (See report elsewhere in this issue).

Apologies for absence were received from eight members and there were 22 in attendance at the actual meeting. In accordance with usual custom the formalities of reading the minutes were dispensed with, these having already appeared in these columns.

There being no matters arising, the meeting went on to the Election of the Officers of the Society. On a proposition from Mr D. Whitten supported by Mr A. J. Brown, the Officers and Committee were re-elected 'en bloc', all having expressed their willingness to serve for a further term.

These are as follows:-

Society Hon. Sec. & Treas.	Mr C. E. Sherwood
Hon. Editor "Springbok"	" " " "
Committee:	Mr E. Lauder, Mr W. A. Page, Mr D. V. Parker.

The Society Secretary dealing with the membership, reported that it stood at 201 - a slight increase on last year. Of this number, 38 were resident in South Africa and a further 27 in U.S.A. Other members, well scattered in Hawaii, South America, Germany, Scandinavia etc.

Under the heading of 'A.O.B.' some discussion took place on future Annual Exhibitions, arising out of difficulties experienced by the organisers this year. As a result, and arising out of a committee meeting held earlier in the day, it was decided that for future exhibitions they would be planned well in advance, and that individual members would be invited to contribute material to comprise of a set part of the exhibition. This was designed to avoid considerable work in writing up and preparing composite displays of one particular field. Likewise this would also avoid delays in getting the Exhibition catalogue prepared. It was further put to the meeting that any member desiring to show at future exhibitions should contact one of the committee, giving details of any unusual or otherwise important contribution that could be made. (Readers, please note!)

It was agreed that the venue for the next year's exhibition should be the same and the London Group Honorary Secretary was left to arrange a suitable date. (Watch these columns for further announcement).

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The Main item for discussion under this heading was announced by the Society Chairman, Mr R. D. Allen, Snr. He reported that the Society Hon. Sec. had received an offer from a member, Mr John H. Wicks of Durban, South Africa, to donate to the Society a sum of money each year, to be used as decided by the members, in the form of an award, for the furtherment of South African Philately.

The Chairman announced that the Committee had already given some thought to the matter and, proposals were put forward for guidance of the members. It had been generally agreed by the committee that the award should take the form of a medal, and should be awarded to the member of the Society who, in the opinion of the Society committee, had published a work or notes either in the Society magazine, or other Philatelic journal, or in the form of a separate publication; that had contributed most to South African philately during the year. The award would be presented annually and the year was to be considered as from 1st October to 30th September.

After some discussion a resolution put by Mr A. J. Brown and supported by the meeting accepted the proposal and gave the Committee full powers to put the scheme into operation.
(Full details will appear in a later issue of this journal.)

The meeting then instructed the Society Hon. Sec. to write to Mr Wicks and express the thanks and appreciation of the Society members for his generous action.

The meeting finally closed at 4.15 p.m. - 15 minutes later than usual!

BREMERSDORP TO MANZINI

In our last issue we wondered why the change in name. It has been suggested to us this may well be because Swaziland now has its own Legislative Council with much Bantu influence. Bremersdorp has a South African and Republican connotation - there was a Dr Bremer in the S. A. Government - so that could well explain the reversion to the old Swazi name of Manzini.

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LONDON GROUP MEETING

Thirteen members foregathered for the September meeting of the London Group, and although unlucky in number, those present were fortunate to witness some of the plums of Mr R. D. Allen's collection.

The only aspect of Union Philately not covered by this very entertaining 'Pot-Pourri' were Postage Dues, but the audience were in no mood to criticise this omission in the light of the overall display. As every heading in the catalogue was touched upon it is difficult to single out any particular sheet for special praise. However, mention should be made of two handsome specimens of the 2¹/₂d Commemorative in the rarely seen shade of 'Stewart' blue, accompanied incidentally by an example of one of the Specimen overprints.

Of particular interest were strong representations of Interprovincials, Air Letters and Postal Stationery, Mackay Essays in Yellow, photographic essays in sepia of the London Pictorials, Darmstadt Proofs etc.

The display finished with a selection of second world war A.P.O.'s Slogan and other Post Marks.

Mr Merriman concluded a very successful evening by offering for sale on behalf of the Club Funds a few examples of his favourite Ship printed and 'blown up' in its stamp colours, and which effort realised four shillings.

D.V.P.

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HOW TO MOUNT COMPLETE SHEETS

With reference to an appeal as to how to do this best, most suggestions were for stout cardboard with cellophane sealed all round but the most satisfactory way would seem to be to get something like Bristol Board seal, three sides with cellophane making sure the Board is cut to size of the sheet of stamps. This gives one end through which the stamps can "breathe" thus avoiding stamps suffering from dryness.

THE S.A.C.S. EXHIBITION

"AFTERMATH"

There is no doubt that the general opinion was that the material was good, the presentation was well done and that the atmosphere was friendly and enjoyable. A report on the exhibits will no doubt appear elsewhere but what of the human element - these devotees of the science of philately who sacrificed a Saturday to come to "look at stamps"? They were the stimulating factors which made for the success of the Exhibition. The fact that all ages from 8 to 80 were represented appeared to create no barriers to the visitors who indulged in "talking stamps". There was indeed a comfortable and homely atmosphere about the whole proceedings. Before the doors were open members of the Committee and Stewards were busy putting the last minute touches to the frames, arranging tables for the Bourse, Reception and "Your Questions Answered" and, of course, the dealer stand where the usual fine display of "everything South African" attracted eager buyers all day. Early visitors included many who had come from the Provinces and the Suburbs.

A retired Civil Servant commented afterwards, "This is my fourth visit and I would not miss it for anything. I look forward to it as a most enjoyable day out" (He was missing only during the luncheon interval!)

One elderly gentleman carefully explained on entering that he had been collecting the stamps of South Africa for many years but had done nothing with them but now he had retired he would be organising and mounting up his collection. He thought the Exhibition would be the best place to come to get some correct ideas on the subject. (How right he was). One small boy meandered round, keen but rather bewildered and obviously with not much pocket money. Twice he came back to the stand where the programmes were on sale, looking longingly at the literature displayed. The steward guessed his thoughts and asked if he would like a programme? He hesitated and was then told he would be "treated" to it. His face lit up at once. Put on the right road to see the frames in their proper sequence he started all over again. An hour later he could have been seen half way round the exhibits still reading his programme and lingering over each frame. This day had been made for him and his "thank you very much" was ample reward.

One visitor who said he had attended most of the Exhibitions and Sales in the London area also stated that of all the Shows he attended he liked the S.A.C.S. Exhibition best of all. He thought that not only was the material so interesting and well displayed but the atmosphere was congenial and friendly and very much above the average for these affairs. Another visitor, attending

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for the first time, said he was a G.B. specialist and was amazed to see that the stamps of South Africa gave so much scope for research and it was a revelation to him that so much work had been done already in this direction. He fully agreed that "one was never too old to learn"!

Finally, it was good to see keen interest taken by the ladies present. One was seen poring over an album belonging to one of the stewards, page by page and carefully reading all the annotations against each stamp. And the stamps in the album represented only some of the low values of the Pictorial Definitives. All things considered it was a day when much was achieved with a minimum of effort. Much keenness but no excitement. Full of enjoyment for all without mishap or regrets. The two "doctors in the house" were not even required professionally. For many the time went all too quickly but it will seem a long wait till the next Exhibition. It would be as well to make a note of the date for the next Exhibition in 1962 and perhaps also start preparing a few sheets of stamps that could be included in the display. No time like the present.

"Cupolda"

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HAVE YOU NOTICED?

1. How difficult it is to obtain a used pair from vertical rows 6 and 7? It seems to have been the custom to break the sheets into quarters before putting them on sale.

This makes the pair row 11 stamps 6 and 7 of Plate XI a very desirable item.

2. The outer frame design of the $\frac{1}{2}$ d unhyphenated (U.36A/D) is not uniform?

There are 4 long lines shading to right of the bottom bar and only 3 to the left.

The top bar has 4 long lines both right and left.

The N.E. and S.E. corners of the same stamps consist of 4 angles whilst the N.W. and S.W. corners have only 3 angles.

(Could we have more contributions to this column please? Free for all!)

CORRESPONDENCE

Dear Sir,

Maritime Mail in World War II.

Anent Mr Lauder's letter in the last issue I have somewhere seen the mark on a surface item. The point in his first paragraph had not escaped me - surely it is bound up with the delay in surface mail compared with air mail time - presumably most of the service men used air letters to get their correspondence home quicker. One often finds Paquebot cancellations on peacetime letters for the same reason. His thesis in paragraph 2 may well be correct but he may have overlooked the fact that naval establishments ashore so far as the Royal Navy are concerned are H.M.S.... It may well be the same custom in the South African Navy.

The same cancellation could well be applied to mail "landed" at Durban from all ships - those in harbour and naval "stone frigates" ashore. The question of an air letter as mentioned above I think is merely a "red herring".

London, S.E.13.

E. G. Kinsey.

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Dear Sir,

The recent news of the evacuation of the people from Tristan da Cunha made me look through my collection of covers and I was right - I had seen the name of the island there.

I have two covers from Tristan both addressed to Cape Town. One bears a circular post-mark in blue "Tristan da Cunha" and a 1d postage due of South Africa without date stamp.

The other is printed on the back "From Tristan da Cunha 20 Apr 1935" and on the front is a 1d postage due of South Africa postmarked "Cape Town 6 May 1935" and also a paquebot mark and "Durban 2.V.35".

As the latest developments will cause some interest in the Island philatelically, I wonder if any other members have more interesting covers?

Langford.

R. W. Turner.

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" THE SPRINGBOK "

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POSTAGE STAMP INFORMATION AS AT 5/11/1961

JOB NO.	DESCRIPTION	NUMBER PER SHEET	VALUE	NO. OF SHEETS ORDERED	DATE OF FIRST DELIVERY	NO. OF SHEETS DELIVERED
10431.28	POSTAGE STAMPS	200	½c	40,000	18/ 8/1961	1,000
9512.18	" "	200	1c	1,750,000	27/ 4/1961	15,000
14930.83	" "	200	1½c	20,000	15/ 8/1961	11,000
17767.92	" "	100	3c	80,000	19/10/1961	8,500
9516.22	" "	100	3c	160,000	18/3/1961	21,100
9517.23	" "	100	5c	110,000	13/ 4/1961	34,000
9518.24	" "	100	7½c	110,000	13/ 4/1961	8,500
9519.25	" "	100	10c	110,000	11/ 4/1961	29,675
9521.27	" "	100	20c	50,000	18/ 4/1961	8,100
15432.80	" "	100	2½c	1,486,180	4/ 7/1961	5,100
9599.04	AIR LETTERS	1	5c	2,880,000	4/ 4/1961	54,000
9730.34	POSTCARDS	20	1½c	1,296,000 P.C.'s	2/ 5/1961	40,000 P.C.'s
14928.81	AIR LETTERS	1	2½c	300,000	20/ 7/1961	9,000
14931.84	POSTCARDS	20	1½c	1,296,000 P.C.'s	5/10/1961	20,000 P.C.'s
18692.07	AIR LETTERS	1	2½c	300,000	24/10/1961	36,000
14929.28	AIR LETTERS	1	5c	2,880,000	1/11/1961	33,000

 " THE SPRINGBOK "

SUPPLIED BY COURTESY OF THE PUBLICITY OFFICER AT PRETORIA.

DATE OF FINAL DELIVERY	TOTAL NO. OF SHEETS DELIVERED	CYLINDER NOS.		WHETHER SAME CYLINDER OR NEW	REMARKS
		INT.	EXT.		
19/10/1961	53,300	2&34	9	SAME	
-	806,900	25	26S.	NEW	D/DIE. PANE A RIGHT HAND SIDE. " B LEFT HAND SIDE.
17/8/1961	19,400	S.24	S.19	SAME	
-	67,000	104	58	NEW	
-	120,594	21	S26	"	FIRST AERIAL POST
-	71,960	31	S1	"	
-	58,580	S20	S21	"	
-	64,743	114	101	"	
-	23,706	29&103	97	"	
-	620,228	S15	S18	"	BALANCE OF QUANTITY ORDERED AGAINST JOB 9515.21
31/10/1961	2,925,500	-	-	"	CHAMBON PRINTING MACHINE
3/10/1961	1,527,000 P.C.'s	168	171	"	
18/10/1961	300,250	-	-	"	" " "
	280,000 P.C.'s	168	171	SAME	
	66,000	-	-	SAME	" " "
	78,000	-	-	SAME	" " "

" THE SPRINGBOK "

MEMBERSHIP INFORMATION

New Members -

417. Dr F. A. Rhodes, Groote Schuur Hospital, Observatory, C.P., S.Africa.
418. R. W. Jackson, 81 Northfield Gardens, Watford, Herts.
419. S. Milford, 30 Gerret Maritz St., Monument Extension, Krugersdorp, Tvl., S.Africa.

Resignations -

253. K. Mueller, Windhoek, S.W.A.
304. A. S. Wood, Leeds.
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PRESS CUTTINGS

- "S.A.P." September 1961. Analysis of second issue of 2 $\frac{1}{2}$ c.
"S.A.P." October 1961. Analysis of third issue of 2 $\frac{1}{2}$ c. Study of last sterling Air Letter form by Brey Vermaak. Potted Histories of Philatelic Societies in Southern Africa, by J. H. Harvey Pirie.
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NEW POST OFFICES

Yet again Mr Sylvester L. Crozet sends in news ...

Cwakamsinga in Natal - Head Office - Greytown.

Salt Rock in Natal - " " - Umhlali.

" THE SPRINGBOK "

New Post Offices	33,44,73,100,120.
O.A.T.	53.
Picture Page	8,30a,47,65,85,104a.
Plating Flaws of 1d animal cyl. 12, by R. McDougall	45,66.
Postage Stamp Information	10,57,74,94,118.
Postmarks - Stamp Exhibition, by R. D. Allen.	56.
Press Cuttings	20,40,60,80,100,120.
Republican Issues -	90.
Review-Handbook/Catalogue 1961 issue	24.
Rotogravure 1/-d, by R. D. Allen, Snr.	13.
S. A. Study Circle	90.
STEWART, H.A., - Constant Plate Flaws & Varieties.	29,104.
2d Union Buildings 1945-50, A Multipositive Problem, by P. D. Haigh.	78.
Victory for Fly-Speckers	18.
VOORTREKKER - Auction Realisations during 1961	26.
WICKS JOHN H. - Award	107.
