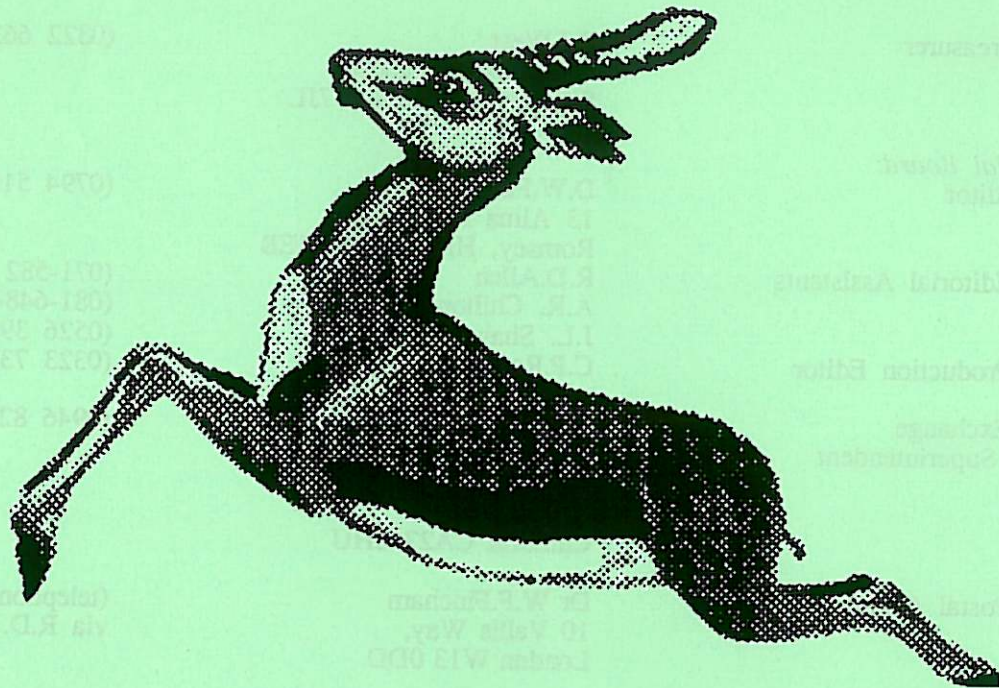


# THE *SPRINGBOK*



**SOUTH AFRICAN COLLECTORS' SOCIETY**  
**QUARTERLY**

**Vol 41 No 2**

**April/June 1993**

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OF LONDON

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# The Springbok



Vol. 41, no. 2. Whole No. 242

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ISSN: 0955-6753

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*The Springbok* is published quarterly for the benefit of Members of the South African Collectors' Society. It is not available to non-members.

Contributions in the form of letters, notes, reports of SA related activities, articles, etc. are always welcome and should be sent to the Hon. Editor. All correspondence will be acknowledged.

## Editorial

Targeting the nub of such an article knowing that the previous issue is still to be copied almost renders the scribe in danger of writer's block. Our apologies for the delay, but health among our chosen producers has given Alec Page in particular considerable problems.

Fortunately the variety and breadth of subject of the pieces large and small have combined to give me a selection from which to juggle the amount and balance. Thank you.

A cautionary note, and it is broadly worded being borderline sub judice. Tony Chilton had the pleasure of examining some archive material upon which he gave an article. Please see *The Springbok* Vo. 33, pp.78 to 83. Seeing such material on offer at auction nationally of marked similarity caused the wires and fax to be used to the extent that a sworn statement has been made. Should you become aware of like material being offered do contact him with full details, please.

The projected Programme is on p.47. Now established in the West with Richard Stroud as our link man for Burnham and Portishead; myself for Swindon and the northern men at Carlisle we find a big gap between London and Carlisle. We would very much like this to be filled by a member willing to act in the East Midlands area. These area meetings, in days of expensive train travel, are often held at Federation Conventions/Fairs where there may be had a room for two hours at modest cost. Being wholly convinced of the varied benefits both philatelic and social that accrue from these meetings, may I express my thanks to those who arrange and also those who motivate others to do so.

DWP

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## Meetings

A full programme of Society meetings is to be found on p.47.



*Morgan Farrell*

## *FLAWS OF THE 2d KGV*

I HAVE BEEN MEANING TO DO AN IN-DEPTH STUDY of the 2d KGV ever since the appearance of an article in the July/August 1989 issue of *The Springbok* by Jeff Fine and Jack Hagger. It was pointed out in this article that the 2d's plates were used longer than normal thus causing cracks to appear over time. There were only two plates used for what had to be printings of many millions of stamps for a nearly 13 year usage. The major cracks having been long ago identified, it occurred to me that perhaps some of the minor ones may have escaped identification, and that my material was suited to the task. I had several years ago purchased thousands of the 2d in bundleware from a New York dealer. I at that time examined them for catalogue and obvious uncatalogued varieties, shades, watermark varieties and postmarks. After so many years I thought that they probably deserved another look. Since their usage was primarily 1921 to 1926 I would assume that the later usage would afford an optimum in flaw development.

The information that follows, I decided, would be limited to the results of damage to the plates of a permanent nature from the time that the damage had occurred. I have not listed any of the many flaws that are found from over-inking. In each case I have at least two of each flaw and in some cases a dozen or more. No matter how interesting, any flaw that did not produce a twin was put away on a stock page until proven to be constant. There are many of these. It should be noted that many gumstreaks and white blobs appear on these stamps that are unimportant and non-constant. These found another stock-page of their own and need no further investigation. All of the catalogued varieties were found and will not be further discussed. Some of the following flaws are mentioned by Lobdell and perhaps others but they are again added here for completion of my study. My wife, Beth, assisted me with the illustrations of the flaws, always a weak point of mine. We did the best we could with them. What is now needed is for the owner of complete panes or positional pieces to give positions to any of the stamps with these flaws. I do not know any of them. Furthermore I would be pleased for any additions, further information, or any correspondence regarding this issue.

### *THE FLAWS*

#### **CROWN**

- 1 White line left side of crown. Mentioned by Lobdell. At least three stages of development are seen.
- 2 Break in line to right of crown. Lobdell (?). Two stages of development seen.
- 3 White circular line to right of jewels appearing as a purple jewel. Development is seen in the thickening of the line.
- 4 Crack down from left jewel. Further development results in a break in shading line in medallion in front of king's forehead. This flaw could be confused with V2.
- 5 Break in line below third jewel from right. Development extends the break slightly into the medallion.
- 6 Very slight break in line below centre jewel.
- 7 Small portion of left crown coloured out. Does not appear to be a result of over-inking.
- 8 Large break to outer frameline left of crown (Lobdell). A possible early stage is seen.

#### **UPPER LEFT SIDE**

- 9 Tiny break right outer frameline across from right arm of 'H'.
- 10 Even smaller break right outer frameline across from left arm of 'H'.
- 11 White mark extending into left upper corner of frame.
- 12 Very tiny break in inner shading line upper portion of stamp.



- 13 Break on an inner horizontal shading line left of crown.
- 14 Break on same line further to the left.
- 15 Break where horizontal and vertical inner lines connect.

#### UPPER RIGHT SIDE

- 16 White line extending down into outer frameline upper right corner.
- 17 Break in outer frameline upper right side.
- 18 Break in outer frameline across from 'E' of 'UNIE'.
- 19 White line extending diagonally into stamp from top right corner. This stamp is from the first vertical row of the sheet.
- 20 Top corner of outer frame is broken.
- 21 White line running diagonally across right upper corner of stamp.
- 22 White line just below outer frameline from right of crown to right corner.
- 23 First one small break then another in shading to upper left of upper right emblem leaf.
- 24 Small line of shading broken over right upper emblem leaf.
- 25 Tiny break in shading line below and to right of emblem leaf.
- 26 Break in thick inner horizontal shading line upper right. Two stages of development.
- 27 Break in thin line below right upper emblem leaf.
- 28 Breaks in three thin lines upper right.
- 29 Break in thin line upper right.

#### RIGHT NUMERAL TABLET

- 30 Break in lower right of value tablet. Further development shows a break in the frameline in the medallion across from 'H A'.
- 31 Small white line through frame into right corner of right value tablet. Slight development seen.
- 32 Tiny chip from bottom coloured portion of right value tablet.
- 33 Tiny chip from left lower side of coloured portion of right value tablet.
- 34 Small line running diagonally down into left coloured portion of right value tablet.
- 35 Both sides of right value tablet broken. Further development shows small crack from 'IK' of 'AFRIKA' into frame.
- 36 Break to top of right value tablet. The first of two stages shows only a chip in the line.
- 37 Break to top left of right value tablet.
- 38 Tiny white dot inside top curve to right numeral.
- 39 Break left side of right value tablet near ball of numeral.

#### LEFT NUMERAL TABLET

- 40 Break in outer frameline across from top of left numeral.
- 41 Break to upper left corner of left value tablet.
- 42 Tiny chip in upper right corner of coloured portion of left value tablet.
- 43 Break in top of left value tablet. Also disturbance to shading next to 'ON' of 'UNION'.
- 44 Break in inner line bottom left of left value tablet.
- 45 Bottom left corner (outer frame) broken. Two stages of development.

#### KGV'S HEAD

- 46 Break to front of beard (Lobdell).
- 47 Two breaks to bottom of neck towards the front.
- 48 Small break to nape of neck.

#### BOTTOM OF STAMP

- 49 Break in bottom right of right ribbon.
- 50 Break nearer to centre of bottom right ribbon.
- 51 Large accent mark over 'E' of 'POSTAGE' (Lobdell).
- 52 Break over ornament over and to the right of 'E' of 'POSTAGE'.

#### MEDALLION

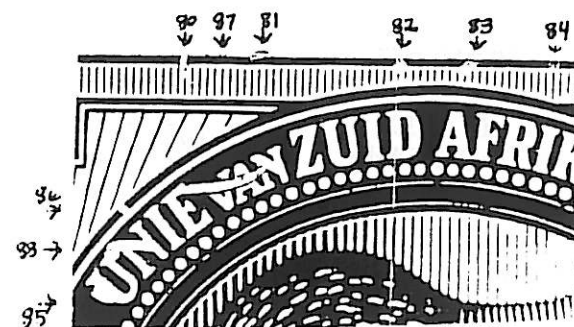
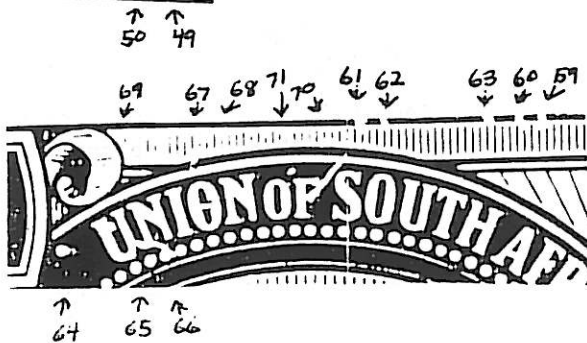
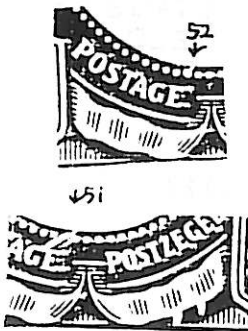
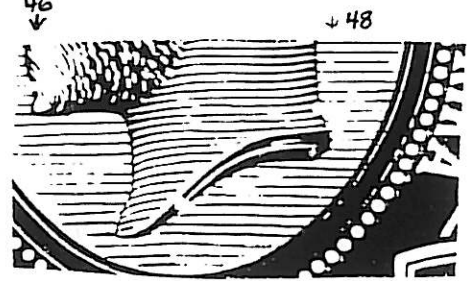
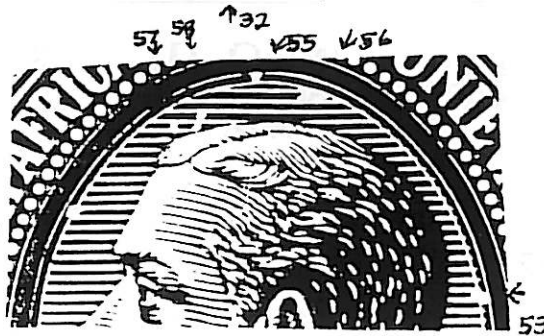
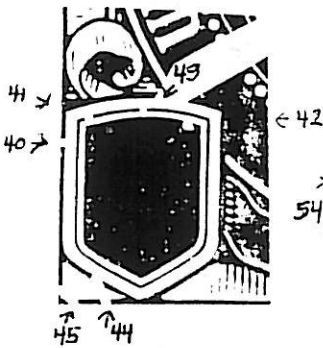
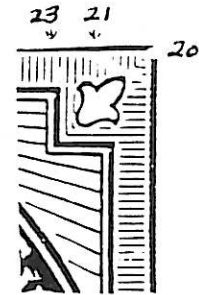
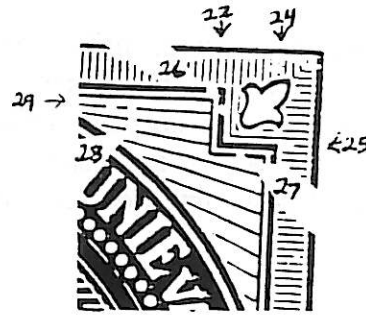
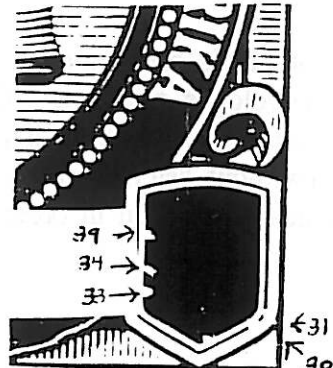
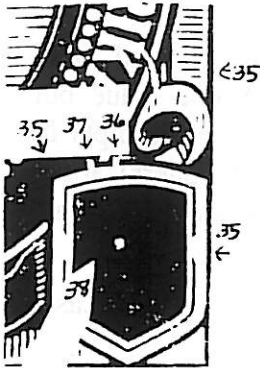
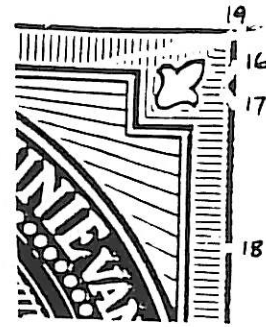
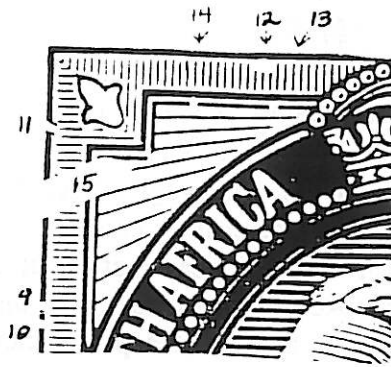
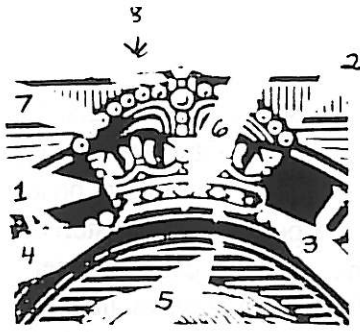
- 53 Break in shading and medallion line left of 'U' of 'ZUID'. Development seen.
- 54 Break in shading and medallion line across from 'H' of 'SOUTH'. Development seen.
- 55 Chip in top of medallion under centre jewel. Development seen.

- 56 Break in shading line upper right of head just below last jewel on right.  
 57 Break in shading line upper left of head.  
 58 Larger break to right of no.56.  
 59 Tiny break outer left frameline left of first 'A' of 'AFRICA'.  
 60 Tiny break outer left frameline left of right side of 'H' of 'SOUTH'.  
 61 Tiny break outer left frameline left of 'SO' of 'SOUTH'.  
 62 Tiny break outer frameline left of 'O' of 'SOUTH'.  
 63 Tiny break outer left frameline left of left side of 'H' of 'SOUTH'.  
 64 White dot over left value tablet.  
 65 'U' and 'N' of 'UNION' connected by spur from left side of 'N'.  
 66 Tiny crack into stamp from left leg of first 'N' of 'UNION'.  
 67 Break in line over 'O' of 'UNION'. Development seen.  
 68 Line in middle of 'O' of 'UNION'.  
 69 'Spur' inner left limb of 'U' of 'UNION'. Also tiny white dot below left leg of 'A' of 'POSTAGE'.  
 70 Diagonal line across 'F' of 'OF' left into frame forming a 'P' for 'F' in final stage of development.  
 71 Tiny white dot over middle of 'OF'.  
 72 Hyphen after 'OF' (Lobdell). Also vertical white line between 'O' and 'F'. In early stages the latter is seen and the hyphen is absent.  
 73 Crack from frame over 'TH' of 'SOUTH' into right top of 'H'. Development seen. (Lobdell's 'Line over TH?').  
 74 Inverted 'comma' over and left of 'OF'. Also fat 'S' of 'SOUTH'. In early stage, comma is present and fat 'S' is not seen.  
 75 Crack joining upper 'R' and 'I' of 'AFRICA'. Stages of this are shown by J. Fine and J. Hagger. I can demonstrate several stages of development. There is also a chip to the top outer frameline right of crown and on later stages there is a white mark below the king's eye.  
 76 Chip in oval line to left of crown.  
 77 'F' and 'R' of 'AFRICA' joined at top. Later development shows break in line over it.  
 78 Chip in line over 'C' of 'AFRICA'.  
 79 Tiny dot to right of and up from last 'A' of 'AFRICA'.

#### RIGHT SIDE OF STAMP

- 80 Tiny break right outer frameline to right of 'E' of 'UNIE'.  
 81 Tiny chip right outer frameline right of 'N' of 'VAN'.  
 82 Tint break right outer frameline right of 'D' of 'ZUID'. Development seen.  
 83 Tiny break right outer frameline right of 'AF' of 'AFRIKA'.  
 84 Tiny break right outer frameline right of 'I' of 'AFRIKA'.  
 85 Fat left arm to 'U' of 'UNIE'.  
 86 Tiny break in line over right leg of 'N' of 'UNIE'.  
 87 Line (crack?) from top of 'E' of 'UNIE' and across 'VA' of 'VAN' (Lobdell).  
 88 Tops of 'U' and 'N' of 'UNIE' connected.  
 89 Chip in line over 'A' of 'VAN'.  
 90 Tail to back of top of 'N' of 'VAN'.  
 91 Dot over 'N' of 'VAN'. Disturbance to ornaments below and between 'VAN' and 'AFRIKA'. Also a slight crack from frame diagonally down to 'I' of 'ZUID'. Several stages of development seen.  
 92 Crack in line over and to the right of 'D' of 'ZUID'.  
 93 Break over 'ID' of 'ZUID'. Development seen.  
 94 Break below ornament below 'K' of 'AFRIKA'. Also smudge in ornament below and between 'ZUID' and 'AFRIKA'.  
 95 Line across 'RIK' of 'AFRIKA'. Development seen. Could be mistaken for a gumstreak variety.  
 96 Tiny line of shading broken in panel to right of 'R' of 'AFRIKA'.





# NAMIBIAN LABELS

Some time ago I asked a Namibian stamp dealer to offer envelopes with cash register receipt franking. About a year later a bulk lot of envelopes was received. Obviously, the man had bought certain quantities of 10c cash register receipts from ten Namibian post offices. These 10c labels were used subsequently to cover part of the postage of registered as well as ordinary mail. While it became clear that regulations allowed cash register receipts for parcels only, he overlooked unfortunately that the labels are always invalid after the day of printing. Nevertheless, most of the postal clerks involved did not object but treated the envelopes 'as usual'.

According to the dealer's writing, these types of labels are being withdrawn and there could be no more obtainable. I think that the envelopes are of no philatelic value but the labels alone may be worth keeping. There are six types of cash register receipts to be seen, if you take the one of Swakopmund (without asterisk and year-ciphers) apart. Colour is always violet. I strengthened some copies with a pen in order to overcome pale printing.

Rudolf Lasar

<p>POSTAGE PAID - POSGELD BETAAL GOBABIS 1</p> <p>7251 27291 - * 000.10 P</p>	<p>SWAKOPMUND (1) PACKEIPOS - PARCEL POST BETAAL - PAID</p> <p>51188*579 *000.10</p>	<p>KEETMANSHOOP PACKEIPOS PARCEL POST Betaal</p> <p>ANSHOOP 28002 *000.10</p>	
<p>POSTAGE PAID - POSGELD BETAAL GROOTFONTEIN 1</p> <p>5338 - * 000.10 P</p>	<p>SWAKOPMUND PACKEIPOS PARCEL BETAAL PAID</p> <p>SWAKOPMUND 4435 *000.10</p>	<p>POSTAGE PAID POSGELD BETAAL WINDHOEK</p> <p>17 X 5292 *0 000.10</p>	
<p>AUSSPANPLATZ</p> <p>POSTAGE PAID/ POSGELD BETAAL</p> <p>6990PK .10 192-12-09 #9021</p>	<p>KARASBURG</p> <p>POSTAGE PAID/ POSGELD BETAAL</p> <p>34066PK .10 192-01-27 #9008</p>	<p>LÜDERITZ</p> <p>POSTAGE PAID/ POSGELD BETAAL</p> <p>20745PK .10 192-01-27 #9012</p>	<p>MARIENTAL</p> <p>POSTAGE PAID/ POSGELD BETAAL</p> <p>11489PK .10 192-03-27 #9014</p>



## ***SPRING STAMPEX 1993 + EUR-APEX '93***

I received my usual complimentary ticket for this show in London, which took place at the Horticultural Halls, 2 to 7 March 1993.

The first thing I do is to seek a seat, and they were not visible, so I sat down on some steps to read the free catalogue. Page 39, under SOUTH AFRICA in the specialist list ... Stall 267, yes, one dealer, so I went to him and he produced his total stock, in one hand, five cards...

The British Post Office was not in attendance but the Philatelic Bureau of Edinburgh was with a very efficient service by three persons. I got what I had been searching for with the aid of my family over various parts of London, viz. 1992 Christmas aerogrammes ... due to a very late request from South Africa. Some London post offices did not order them, or those visited had 'sold out'.

I was about to go home when I decided to look at the Court of Honour. I was pleased I did so... 'TRANSOCEANIC PIONEER FLIGHTS' by Kurt Goldsmith, with a Silver award, and the material was in eight frames. What I saw was comparable to that of the late Mr Monk's gift to the National Library.

It started off on the right track, the 1911 flights to and from Kenilworth on 27-12-11 and flew to Muizenberg, the return was on 30-12-11. Piloted by Mr Driver, who also flew on the GB Coronation flight. Then the large and small Red Cross flights at Cape Town, on 7 October 1918; these cards are known as MAKE YOUR 6d FLY, the price of the card. Other flights were made on 7 and 26 October.

On to 15-2-20, the COMMERCIAL FLIGHT, using a 16 seater Handley Page bomber, which crashed, known as the 'PIONEER'. An autographed official souvenir card of the first air mail stamps, this was the 1925 era and change of route. The 1926 flight to Natal, the Mossel Bay flights and its cancellation due to foggy weather. Royal Train 21-5-25 flights; a Cobham souvenir card, and then those outside the Union, i.e. Mittelholzer flight 7-12-26 to Pretoria. Cover from UK to Cape with part of the U.P.U. stamps (noticed a pair of the 1½d from a booklet, no 2½d or £1). Crash cover re Sir Lowry's Pass with the Post Office letter explaining the crash. The balance of the exhibit was of mail to South Africa or passing through.

Nothing was added to the collection ...

RDA

*(Editor's note: Having talked with Alec Page in the foyer to update each other on Society matters, I too looked at this exhibit. Most interesting and among the best there, many though there were. I did follow my nose and found some nice items on a dealer's stand not visited before, and he was not listed as particularly having any in that area.)*

## ***BORDER CITY SECOND MEETING***

Those of us who live north of Watford now realise what we have been missing over the years: the benefits of membership of the S.A.C.S. become more obvious. I suppose that if only we had got ourselves moving we could already have had many such meetings; however thank goodness sturdy Cumbrians have now set the pattern.

Saturday 27 March was a lovely day when three of us left the East Coast, but it became overcast as we approached Carlisle. The County Hotel on the corner of the Botchergate was easy to find. The plan on the back of Mr Carter's letter helpfully indicated a car park to the rear, but finding the way in past the gravel which a large wagon was tipping took patience, but eventually our vehicle was nicely tucked away on the second floor of a multi-storey car park - for free!

On entering the hotel we found Mr and Mrs MacKay from Kelso already enjoying a coffee, and our order for a pot for ourselves soon appeared. Soon there were more arrivals and handshakes

all around, many comments to the effect that we met last time and very few introductions were needed, so upstairs we went to find that we were to enjoy the use of a splendid corner room, large windows looked out on the two magnificent red-sandstone drum towers of Carlisle's fortifications but our attentions focused on the happenings within the room, and we just let it happen, which perhaps is just as well for what was in effect our second introductory meeting.

We wrote our names and interests on a large wall-board, hardly a black-board more a white-board. Did anyone check on that list later? Certainly we soon were talking and albums were opened, and that really was the fare which was quite adequate whilst we got to know new faces and cemented interests with those with whom we had established a common bond last October.

During the day those attending totalled thirteen; one from Kendal left early and I did not get a chat with him which I would dearly have liked. I lived and worked for twelve years in that old grey town and years before that I chased the black and amber rugby shirts over pitches at Kendal and at Windermere when they visited us, but back to the meeting. Unfortunate was our member who due to British Rail engineers found himself two hours late in reaching Citadel Station. We hope that he is more fortunate on Saturday 25 September which was agreed upon for our next at the same venue, and what did he miss?

I mentioned before, albums, we are indebted to those who brought beautiful, weighty volumes. It is becoming evident to me that there are two groups of collectors of stamps of the Union and of R.S.A. There are those who collect mint, preferably cylinder blocks of everything as it is issued; the other group collect used, allotting each stamp to its particular issue. I have joined this group although if anyone presents me with a cylinder block then it will get its place in my collection. Of late, and with a view to helping myself in this identification of used stamps I have been building up a table of the issues of the Succulents from the information on postage stamps published in *The Springbok*. Comparison of that with the Colour Catalogue showed points of variance so I welcomed the chance to examine cylinder blocks of Succulents to get dates of printing the issues correct. Yes, mint have their uses even if I don't collect them. The album that I examined showed how mint cylinder blocks could be identified yet I am quite unable to tell which issue an odd used stamp falls into although if it has a nicely dated postmark then I can tell if it belongs to the first printing. The Buildings issue has been tackled and broken down in this way: has anybody had any success with the Succulents? I kept my head down on the Succulents and perhaps missed what was going on elsewhere. Last meeting it was the Penny Ship that took my attention and caused much discussion; is not that as it should be – and so we learn and enjoy our hobby.

When I raised my head from the Succulents, there spread out on the tables was a lovely display of the Penny Ship. This sort of thing is all some of us need, a display of a particular issue which one can examine at one's own pace, drawing up a chair if needed and knowing that if one has a query to raise, then voice it, that is the way to add to what one knows already.

Time had passed so quickly, we had broken for a leisurely lunch and we then had a chat on various topics. Some reported that they had received lots out of the March auction, and my hopes dropped. They rose again when I reached home to find a large packet awaiting me with four lots; nice to see that in some cases my successful bid had been below my limit, whilst where I had failed the buyer must have gone well above the reserve. Mr Carter had a few words to say on the use of the library or rather the lack of use. Myself, I returned the two weighty volumes that I had had on loan so saving postage and they were immediately taken by a likeminded fellow-member. Mr Branney discussed the packet. He pointed out that labour in making up booklets could be avoided by placing stamps of low value, loose in a packet for sale at a fixed price, say 2p or 6p each.

A favourable outcome of our meeting was that members met Mr Maurice McDougall, who like myself is a member of the Tynemouth Philatelic Society; his application for membership is going forward. A most enjoyable function broke up and we departed on our respective journeys homewards knowing that we can look forward to meeting each other again on 25 September.

Harold E. Crossfield



## ***CARLISLE, Saturday 27 March 1993***

The weather was fair with a cold wind but there was a warm welcome for all who attended the second northern meeting of S.A.C.S. members. The venue had changed to the County Hotel, an interesting building with character and a room that suited our needs admirably.

Attendance could have been better, but the people who didn't attend this time who attended last time had conveyed their sincere apologies as they had other commitments. We were sadly deprived of a southern committee member's company, but time and distance is surely the main obstacle, this can be appreciated.

The members who attended for their second time expressed their delight in being able to rejoin other members with similar interests and become more familiar. Visitors were made welcome and soon became an integral part of the meeting.

There were exhibits ranging from a fine collection of the Penny Ships to the 1st, 5th and 6th definitive cylinder blocks, each exhibit demanding its own place on display. They aroused the interest of all who admired them. A special thank you to those members who displayed their pride and joy for all to see.

The last hour of the meeting was an informal discussion on how the library and book exchange were operating and how they could be improved. Finally an agreement was made that another meeting should be scheduled for Saturday 25 September 1993.

J.B. Carter

## ***LONDON MEETING, Saturday 3 April 1993***

The main portion of our members attending this meeting were the existing committee, and we took advantage of that to try to solve some problems. Our Hon. Secretary explained about the lateness of the arrival of the Jan/March issue of *The Springbok*, due to the untimely death of the printer, preceded by a serious heart problem and death of a colleague who had assisted him.

The main part of this meeting was on the London Printings, 1927 to the 1/- value. Once again Tony was to the fore, with a very nice informative display which included booklets. You may recall that some time ago I asked that the illustration on p.147 of Jack Hagger's listing should be altered from B7 to B6. Well, *I was wrong* – nobody is perfect. It now transpires that the illustration is B7, and refers to the printed information on p.148, second column. Factually, Tony produced what appeared to me to be the one used for that illustration, even to the word PRETORIA in manuscript. On p.148 there could be added for reference purposes Booklet 7a, different set of interleaving advertisements.

Alec Page showed essays etc., but in the higher values, viz. 2/6, 5/- and 10/-, also some enlarged photographs showing the differences in the designs of several values. Some nice SPECIMEN stamps, the perforation types, i.e. 'SPECIMEN' being perforated, which are *not* listed on p.8 of Jack Hagger's listing. However the 'Note' may explain the probable cause of the perforation, i.e. 'prepared by or for members who joined the UPU after the overprinted versions had been distributed'.

Mr Newman made a fine contribution with enlarged photocopies of the issues. I regret I did not take full particulars as I was busy elsewhere. I did see some SWA overprints of the ½d to £1, and also a listing by a gentleman named Hambrook, which if my memory does not fail me did appear in one of the early issues of the *S.A. Philatelist*. To finish off the display, about 8 to 10 pages of the London coils, with the 'head' and 'tail' pieces plus mint and used.

There were ample refreshments, so much in fact that the wife and myself had a Saturday and also a Sunday tea from salmon sandwiches and sausage rolls. One regret, we would have liked to see more members.

RDA

*S J Hagger RDPSA*

## ***THOSE POSTAGE DUES***

As there seems to have been a resurgence of interest lately in the Postage Due labels of the Union and Republic of South Africa, readers might like to know some of my thoughts and reminiscences about them; also some information which would have been out of place in the Handbook.

### **GROUP I**

The method of printing here will be referred to under Group IV where it was very similar. All that needs to be said is that the late Hylton Sydow told me he thought that there may have been two frame plates, but was not more specific. I have never come across anything which would support his thinking.

There was no need for the 5d value once the foreign letter rate was increased to 3d in 1922, and it was not repeated. They could still be bought at the Durban Post Office at least until 1929.

### **GROUP II**

It was said that the printing of these was all that could be undertaken at that time as security at the Government Printing Works was not at the level required for the printing of postage stamps.

I have found that the varieties D9 V5 and V6 are much scarcer than V1 to V4 both in mint and used state, for which I can offer no explanation. Also D10 V1 to V6 are hard to come by in used condition particularly in pair with normal.

The late Joe Levy told me that when they appeared he went to the East London post office to purchase a pane of each value. He was told that the 1½d value was not available but two panes of it were on order and one would be reserved for him. When he went to collect it he was informed that one of these panes had something wrong with it but luckily the other was all right and he could have it. Joe said he was not fussy and was quite satisfied to take the defective one. It was printed on very creased paper (see illustration on facing page) and he was always happy to tell the story when he showed it to a fellow collector.

### **GROUP III**

The cataloguers, myself included, have all missed the listing of a short serif to the large '1' of the 1½d value: surprising as it occurred twice on the sheet. One has a 'knob' in the front of the figure as well, near its base. Unfortunately I cannot give the position of either of them.

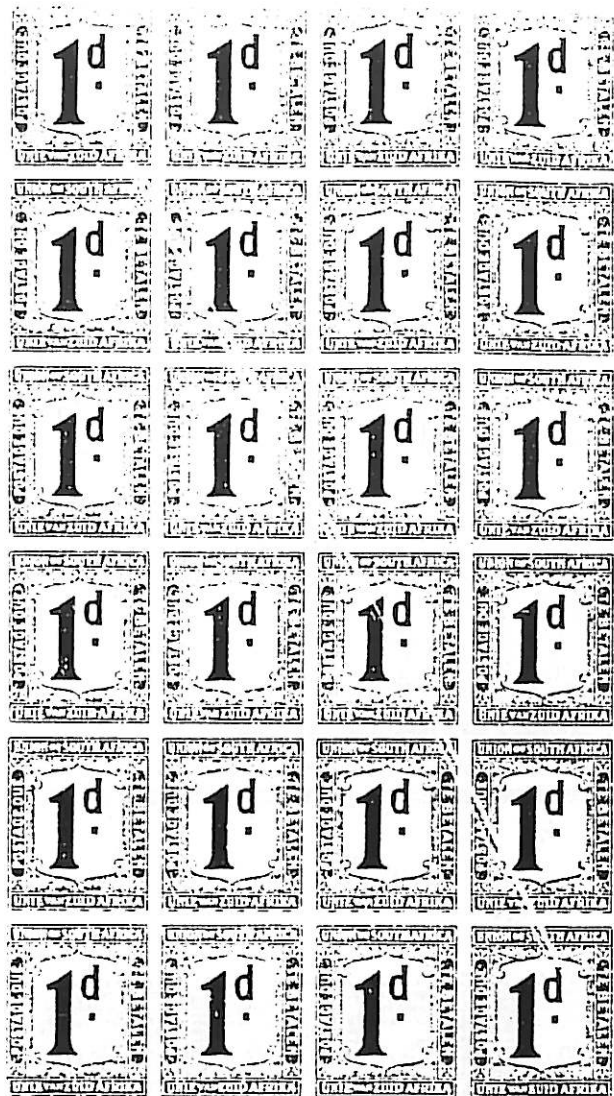
The same thing happened to a break in the frame line above 'ID' of ZUID, which is a pity as had it been spotted while the labels were current there might have been a chance of working out the order in which the values were printed.

I have it in a block where it is accompanied by 'DOE' in row 5/1 of the left pane of Plate 2 of the ½d value and its position is thus row 4/2. It is absent in a block from the same position I have of the 1½d value, with of course the 'DOE' present. Last, I have a used single of the 2d value, and as it is generally agreed that the 'DOE' flaw was never present in the 1d or 2d how can one suggest an order in which these four values were printed?

There is a fairly similar white flaw between the ornament and the 'R' of AFRIKA which I have only found in the 1½d and 2d values. They are probably from the same pane, but if this is so they only compound the problem.

Turning now to the right pane of Plate 2, I have found that I was sadly at fault in listing the variety V8 under the 1½d denomination which must have been the first to be printed as it is absent in that position. You can satisfy yourself on that score if you can find the tiny break in the frame line under 'O' of OF which is present in all the other values which have the variety. I hope no one has looked for it as long as I have for V7 in the 1d value. The closest I ever came was in finding a pane from which the pair had been removed!





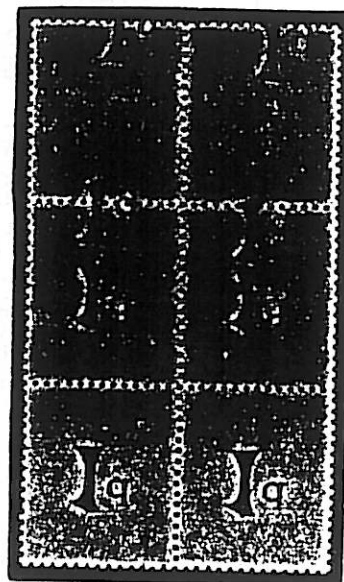
## GROUP II

The reason why a fourth plate had to be made to print some 3d and 6d denominations, was that the third plate was unusable: some of the 1d and 2d labels from the same position in the right pane have their wording almost entirely obliterated.

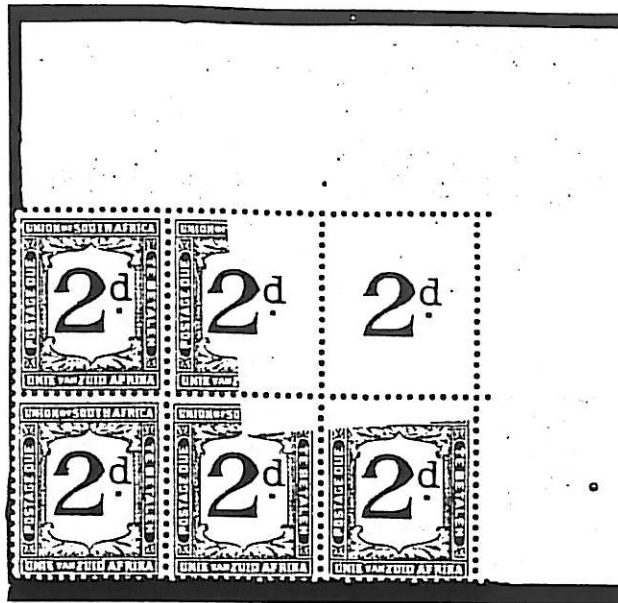
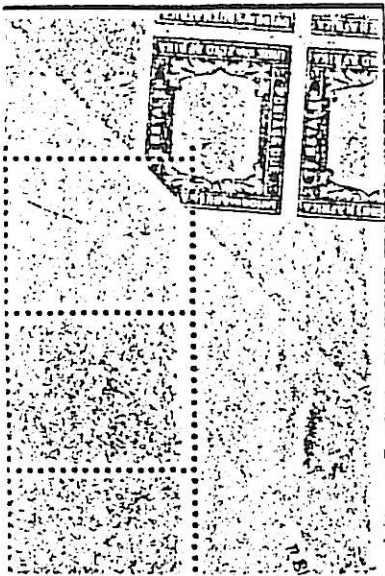
One cannot leave this group without referring to some non-recurring varieties, illustrated here and on the next page. Offsets of the value are not uncommon but those, on a block of 6 pennies (3 horizontal pairs) that I own, are. The top four stamps have normal offset of the value while the lower four have parts of it inverted and slightly oblique. Caused by a foldover – but how?

For a long time I had been puzzled by the perforation on a pair of pennies that I own. It hardly pierces the paper and the gauge is different from normal. The answer came fairly recently when I acquired a top left block of two pennies which had been perforated through a foldover causing the tops of the two corner labels not to be perforated. This had been remedied by a line of the same perforation described above.

What almost certainly happened was that a sheet of the penny labels was found to have missed the perforating and rather than start up the appliance again – I was told it was much unloved by its operatives – it was done by the hand operated one instead.

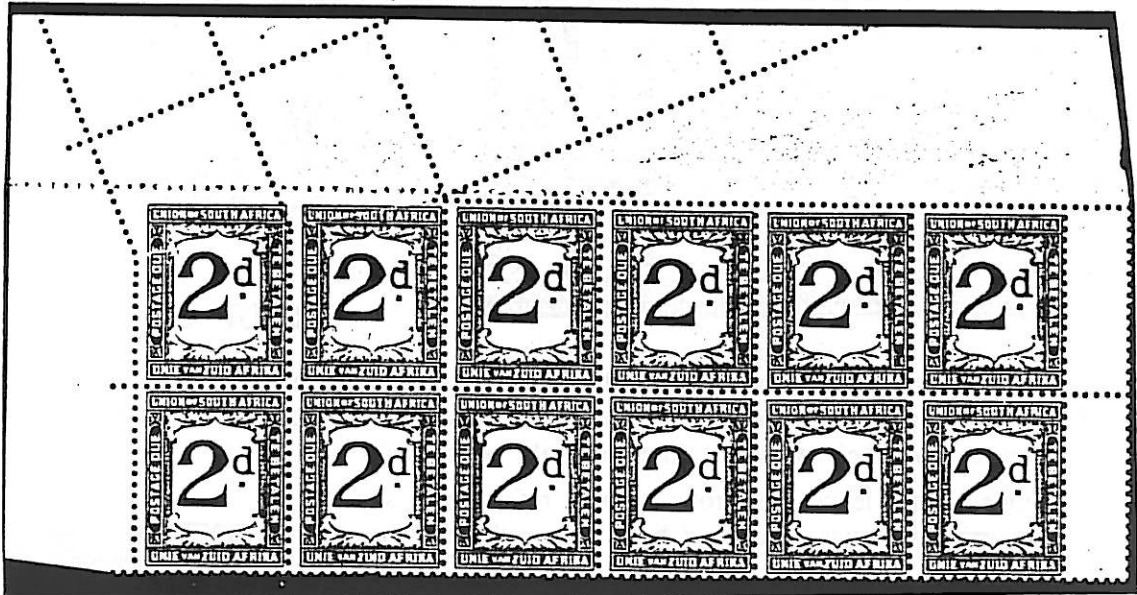


GROUP III  
PRINTED ON A FOLDOVER



THE MISSING  
FRAMES ARE  
PRINTED ON  
THE BACK  
(GUMMED SIDE)

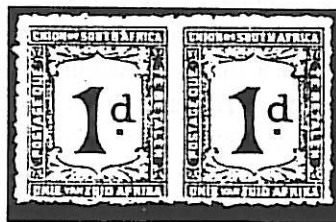
PERFORATED THROUGH A FOLDOVER



PERFS OVALLED



THE ROUGH LINE,  
PERF 12 ON THE MARGIN,  
ABOVE AND ON THE  
PAIR BELOW WOULD  
HAVE BEEN APPLIED  
AT THE GOVERNMENT  
PRINTING WORKS BY A  
HAND WORKED APPLIANCE.



IMPERFORATE



*R.D. Allen*

***SOME NEW POSTAGE DUE MARKINGS  
(WITH A NOTE ON REGISTERED ENVELOPES)***

In my book about postage due markings, Fig.27 on pp.54-55, are shown a number of 'POSTED OUT OF COURSE' markings. The items illustrated on the following pages were received by me during the early part of February 1993, amongst a packet of unusual postage due items. All are stampless, but most have the label denoting the amount due. Some are very new – they bear the new logo and the wording is in a different layout but slightly larger. From the markings on some of them I assume that they are multiple charged, as one reads: 5 x 70 = R 3:50 in black ink, bottom right and in red, the other lower corner R 11 64 (old label thereon).

One of the registered items, see p.41, has the normal 'POSTED OUT OF COURSE' label, due @ R 2.25, and stamps thereon, rubber stamped POSTAGE TO PAY/BOETE TE BETAAL, to the value of R 2.25. Total postage stamps thereon is R 4.85.

My book is on sale: see Auction List Lot 282.

Recently I have received a quantity of stampless envelopes that have gone through the post. Some had the usual notice 'REASON FOR SURCHARGE', postmarked from several towns, all addressed to P.O. Box 519 Cape Town.

No postage stamps affixed for the receipt of 'TAX'; several had in manuscript TAX 70c and also 3 x 70 = R 2.10; one was for four and yet another for nine. Seven had the usual notation of the TAX due.

My South African correspondent tells me that all items mailed to P.O. Boxes, with due demands, have to be taken to the post office counter and money paid. This payment is recorded in a book, as all postage due amounts when sent to private addresses: the delivery postman collects from the recipient and pays it at the counter, etc.

***REGISTERED ENVELOPES***

The most recent batch sent to me have a new logo and 'POST OFFICE/ POSKANTOOR' and on the back, instead of compensation to R 50, it is now R 100. English/Afrikaans wording, but only one with Afrikaans/English so far.

***WATERLOW STUDY CIRCLE***

The Waterlow Study Circle has been in existence for 11 years and desires to remind other collectors of their work in this specialist field. The Hon. Secretary is Noel Lyons, 96 Lowther Drive, Enfield, Middx EN2 7JR. Subscription is £6 p.a. and back numbers of the society journal are £2 from the Hon. Secretary.



REASON FOR SURCHARGE  
REDE VIR BOETEHEFFING

Post Office  
Poskantoor



AFFIX  
POSTAGE  
STAMP  
HERE

Tax/Bebout ..... C  
Exceeds maximum dimensions/Oorskry maksimum afmetings (120mm x 235mm).....

Smaller than minimum dimensions/Kleiner as minimum afmetings (90mm x 140mm).....

Thickness exceeds/Dikte oorskry 5mm.....

Mass exceeds/Massa oorskry 50g.....

No postage prepaid/Geen posgeld vooruitbetaal.....

Postage insufficient/Posgeld onvoldoende.....

Postage stamp invalid/Posseel ongeldig.....

(Q411R17-91-55 000-100) A P C T

201151 9 (P1/151)

5x70 = 3.50

Sullivan, Jones and Partners  
P O Box 519  
Cape Town  
8000



REDE VIR BOETEHEFFING  
REASON FOR SURCHARGE

AFFIX  
POSTAGE  
STAMP  
HERE

Beboet/Tax ..... C

Oorskry maksimum afmetings/Exceeds maximum dimensions (120 mm x 235 mm).....

Kleiner as minimum afmetings/Smaller than minimum dimensions (90 mm x 140 mm).....

Dikte oorskry/Thickness exceeds 5 mm.....

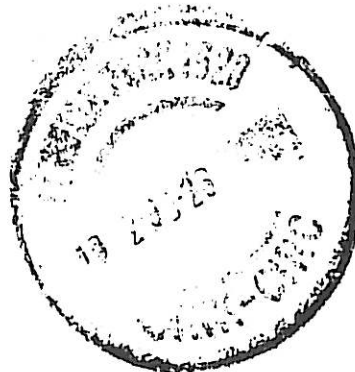
Massa oorskry/Mass exceeds 50 g.....

Geen posgeld vooruitbetaal/No postage prepaid.....

Posgeld onvoldoende/Postage insufficient.....

Posseel ongeldig/Postage stamp invalid.....

(Q413792-89-32 000-100) A P C T 201151 9 (P1/151)



Sullivan, Jones and Partners  
P O Box 519  
Cape Town  
8000

5x70 =  
3.50



## VISIT TO SOLENT PHILATELIC SOCIETY

A sensibly early invitation gave the choice of an April evening rather than a dark and frosty winter trip. Even Romsey to Southsea can be a trial after a day's work, in spite of a total change of scene and subject.

I began to look out suitable items once I knew it was 6 frames taking 9 sheets; in two halves with a promise of a cuppa, side table for the folders and any books for display. Sounded thoughtful and attractive.

When I did look the material out, I found many more on postal history on sheets, with most of the stamps in stock books awaiting examination. Really must choose a subject for the Abell Trophy competition soon, I think in passing. That must wait until the decoration of the Den (our jointly used stamp and study room) has been done and the re-store of all the moved material completed.

My selection was based on various 12 sheet and other entries for competitions within the South African Collectors' Society and my local ones over the years, so there is no fearsome rush to write up and mount too hastily. A few items from the pre-Union period to lead into the Georgians and World War One; on into the twenties and thirties with a (very) few Airmails; registered covers do seem to predominate, but they are a special interest. For the second half, the 1939-45 period when more mail went overseas than ever before; Mobile Post Offices, with a selection of special marks and first day events to close. Rather more of a maze to get into than I thought (or had hoped), but I did get there in time. Fourteen present and with quite reasonable lighting did my best 'fireside' standard approach, accenting the practical reasons for changes of rates, language and the like.

Thanks were expressed and exchanged. I had enjoyed the trip, and the cuppa too!

DWP

## LONDON AND PRETORIA PRINTINGS

At the Carlisle meeting last year, some of us had a lively discussion on the differences between the London and Pretoria printings of the ½d and 1d typos. Following this, I have been looking again at the copies of these stamps and have found an interesting situation with the side margins. In all the London printings I have seen, the left margin (measuring from the edge of the paper to the perforations) is approximately 20mm wide, whereas with the Pretoria issues the same margin seems to vary between 7 and 11mm.

With the right margins, London ones are approximately 9mm wide and Pretoria approximately 20mm.

I therefore conclude from this that London printings will all have larger margins on the left and Pretoria printings larger margins on the right.

There appears to be no reference to this in the SAC/H, the Ward booklets or in the articles by P. Haigh which appeared in *The Springbok* in the mid-sixties, and yet it seems so obvious. I showed a small collection of Ship Pennies at the Carlisle meeting on 27 March to illustrate the point, and no one there had come across this before.

Do any members have pieces in their collections which disprove my little theory?

John Mackay



## **PHILATELIC SERVICES ANNOUNCEMENT**

### **REPLENISHMENT OF FUNDS ON DEPOSIT ACCOUNTS**

1.0 I am glad to inform you that arrangements have been made to facilitate the replenishment of funds on clients' deposit accounts through International Banking services.

2.0 Clients can now merely request their local banks to transfer a required amount of money direct to their deposit accounts with Philatelic Services and Intersapa by furnishing the information in respect of the bank of their choice as per the attached application forms.

3.0 The aforementioned procedure will not only minimise delays and the possibility of losses but all remittances will be easily identifiable, thereby ruling out the possibility of erroneous allocations. Clients are strongly advised, therefore, to make use of this facility created for their convenience.

4.0 I wish to appeal to those clients who do not have any deposit account with Philatelic Services and Intersapa, to consider the advantages of opening such an account. Full details as well as the necessary application forms will be made available on request.

#### **SACS PACKET & COVER ACCOUNT 1992**

Income			Expenditure	
Covers	Net	887.18	Members' payments	2740.34
Covers	Comm	88.72	C/books ex V. Trinder	24.62
Covers	Postage	20.91	Postage	91.86
Packets	Net	1811.91		
Packets	Insurance	265.27		
Packets	Comm	228.43		
Sale of C/books		4.86	Transfer to Gen. Funds	320.46
				<u>3177.28</u>
			Cash at Bank	130.00
Cash in Hand	Nil			
		<u>3307.28</u>		<u>3307.28</u>

Audited  
J.M. Smart FICA, AIB

### **WANTED:**

1961/77 2 vol loose-leaf Handbook RSA by SA Stamp Study Circle.  
A photocopy is equally acceptable. Contact: K.J. Radley  
16 Forbes Ave,  
Kanata,  
Ontario K2L 2L8  
Canada

## **TYPOGRAPHED COIL STRIPS WITH 'UNEQUAL JOINS'**

Through these pages I have in the past drawn your attention to the preamble in our catalogues, generally that of Jack Hagger's masterpiece, *The Stamps of the Union of South Africa 1910-1961*.

The coil section, listing R1 to R4, shows a variety under each number, viz. 'stamps of unequal width' (this refers to joined items). London Pictorials: R 5/6; preamble, part reads: '...There are no uneven joins...'. Pretoria Typos: R 7/8; preamble, '...made into rolls in 1927 was almost *exactly* the same as that employed for the London printings...'

During a recent rearrangement of my early coils, particularly the R 5-8 section, I found that I have R 7 (1/2d) in a strip of four with an *unequal join* (pictured opposite).

I am pleased to find that I possess something that *may* be unique after such a length of time, but am suspicious as I know that the next stamp of the coils, R 9, has been offered and purchased with a join, but the purchaser found out it was a fake. I have a strip of four EEAA, with a join between the second A and the E below it; it is quite a good join and seems favourable upon close examination from the earlier coils, bearing in mind how they were assembled for cutting into strips.

Member, have you also such a join on these Pretoria or even London printings of R 5-8? The Hon. Editor would be pleased to know, but I am awaiting a reply from Jack Hagger to whom I have sent a photocopy of its front and back.

RDA

An extract from Jack Hagger's letter of 29 January 1993 follows:

When making the typographed pictorials into rolls the side margins were only cut off after the sheets had been joined and there could thus not possibly be any uneven joins. In your strip it is the designs of the stamps that were not aligned when the join was made and if you check with a straight edge you will find that the alignment is perfect on both sides.

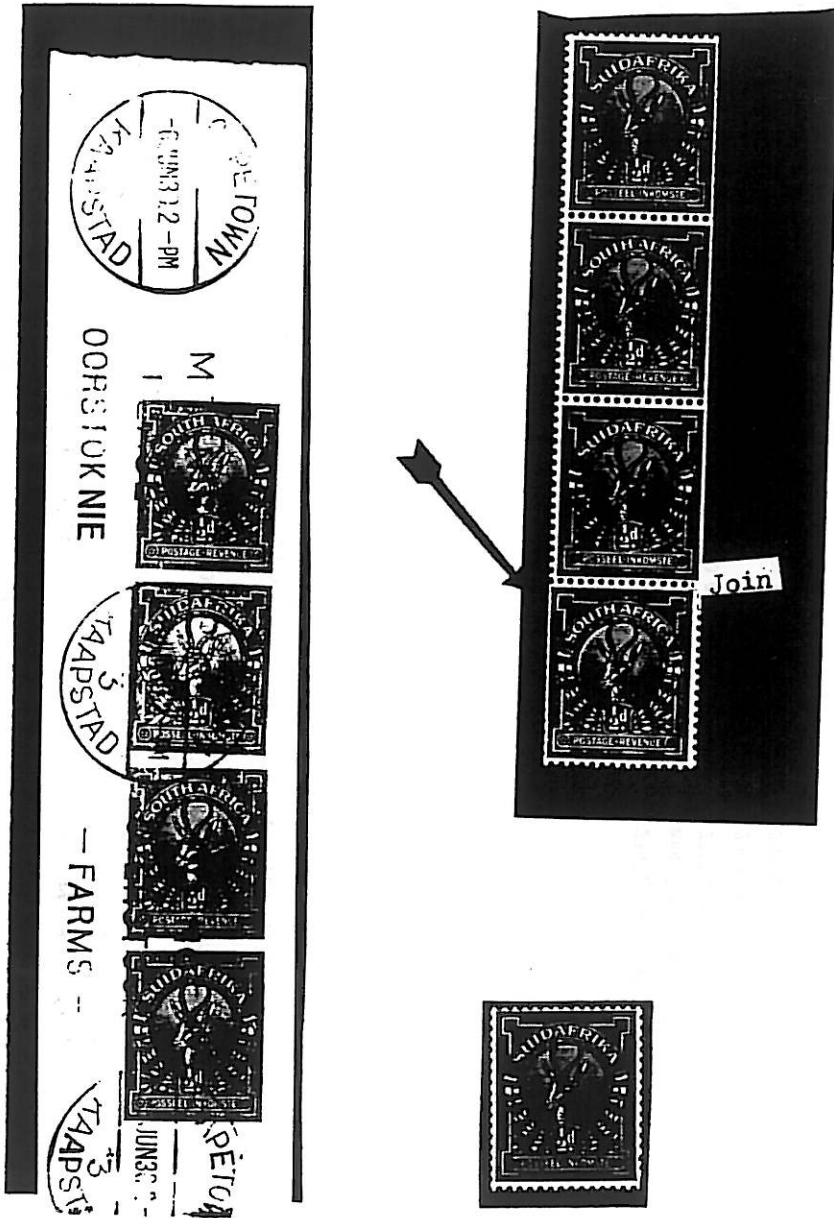
This item RDA raised the question on was available to the London Meeting of Saturday 3 April 1993 for six of us to mull over; among those were RDA, Alec Page, Jack Newman and Tony Chilton who have an extensive knowledge of the field. Whilst accepting unreservedly Jack Hagger's description (above) and his conclusion on that basis, it was felt, having had the chance to examine both back and front, to discount the possibility of a doubtful join, that this join was quite dissimilar to the result usually expected from the work done as Jack Hagger described. The disparity of the vertical edges makes it very unlikely that the cut was after the 'sheets' were joined as the straight edge brings a line down from the left hand frame into the corner pieces; and the perforations are almost non-existent on opposite sides at the join. In fact that join is much more like the 'uneven join' that is known to occur in the King's Head coils, so an earlier paragraph is now shown from Jack Hagger's letter:

In the production of the King's Head rolls the half-sheets had their margins trimmed off before they were joined together and as these half-sheets were thus seldom of exactly the same width it meant that the edge of one had to project further than the other at one or both sides. When the web had been slit into rolls those from the first and last columns showing this 'step' effect on their left and right sides respectively at these junctions are described as having 'uneven joins'.

DWP

Pretoria Printing, 1/2d. 1927 - from Waterlow & Sons plates.

These too were joined at every 20 stamps as they were prepared from normal sheet printings, guillotined, and a different coloured tail from the London printing was attached, this time it was pink.





POSTAGE STAMPS INFORMATION AS AT 30th SEPTEMBER 1992

*11/6 E-mail*

FORM NO	RUBBER PER SHEET	VALUE	SHEETS OF SHEET ORDERED	DATE OF FIRST DELIVERY	RUBBER OF SHEETS DELIVERED	DATE OF FINAL DELIVERY	TOTAL SHEETS DELIVERED	PAPER	PLATE NUMBER	SAME DESIGN OR NEW	REMARKS
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ANTON VAN KOUK: SPECIAL STAMPS

56455.07	25	35c	700 000	92/09/23	23 000		23 000	Unwater-marked	2383, 2384, 2385 and 2386	New	Printed by Litho
56455.07	25	70c	60 000	92/09/22	23 000		43 000	Harrisons Paper	2387, 2388, 2389 and 2390	New	Printed by Litho
56455.07	25	90c	60 000	92/09/23	23 000		23 000		2391, 2392, 2393 and 2394	New	Printed by Litho
56455.07	25	R1,05	60 000	92/09/23	23 000		23 000		2395, 2396, 2397 and 2398	New	Printed by Litho

ANTON VAN KOUK: MINATURE

56473.14	6	35c 70c 90c, R1,05	80 000	92/09/09	20 000	92/09/21	80 000	Unwatermarked Harrisons Paper		New	Printed by Litho
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(Combination)

RSA SPORT, 1992: SPECIAL STAMPS

59135.50	25	35c	700 000	92/07/16	12 000	92/09/03	700 000	Unwater-marked	2345, 2346, 2347 and 2348 and 2349	New	Printed by Litho
59135.50	25	55c	60 000	92/07/10	1	92/07/23	60 001		2355, 2356, 2357, 2358 and 2359	New	Printed by Litho
59135.50	25	70c	60 000	92/07/15	12 000	92/07/22	60 000	Harrisons Paper	2360, 2361, 2362, 2363 and 2364	New	Printed by Litho
59135.50	25	90c	60 000	92/07/15	12 000	92/07/23	60 000		2365, 2366, 2367, 2368 and 2369	New	Printed by Litho
59135.50	25	R1,05	60 000	92/07/15	12 000	92/07/20	60 000		2370, 2371, 2372, 2373 and 2374	New	Printed by Litho

RSA SPORT 1992: (SOKKER)

59408.20	25	35c	700 000	92/07/15	12 000	92/09/11	700 000	Unwater-marked Harrisons Paper	2350, 2351, 2352, 2353 and 2354	New	Printed by Litho
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CERTIFIED CORRECT  
**E. J. ZEELIE**  
 POST MANAGER STAMPS  
 COINS AND SUPPLIES

1992-10-07

## **PROGRAMME OF SACS MEETINGS**

*Tuesday 8 June 1993*

6 to 7.30pm at Hawkstone Hall, Kennington Road, London. First Republican Definitives. Contact is RDA.

*Saturday 19 June 1993*

2pm at Drove Road School, Swindon, where SWINPEX 1993 is to be held and we have the use of a room. Contact Hon. Editor.

*Sunday 15 August 1993*

2 to 4.30pm at Portishead, near Bristol, by invitation of their Convention that weekend. Subject is Postal History. Contact Richard Stroud, 28 Oxford Street, Burnham-on-Sea TA8 1LQ. (0278) 782235.

## **PROJECTED PROGRAMME, 1993/4**

*Saturday 4 September 1993*

2 to 4.30pm at Hawkstone Hall, Kennington Road, London. Annual General Meeting and Election of Officers. Abell Trophy competition, Mini Auction and 'Recent Acquisitions'.

*Saturday 25 September 1993*

- a) Northern Group meet 10 to 4 at Carlisle. Contact Brian Carter.
- b) 'Africa' Societies Group meeting at Ringwood, Hampex 1993. Meet 10am. Contact Hon. Editor.

*Tuesday 7 December 1993*

6 to 7.30pm at Hawkstone Hall, Kennington Road, London. Rotogravure booklets. Contact is RDA.

*Saturday 12 March 1994*

2 to 4.30pm at Hawkstone Hall, Kennington Road, London. War Effort issues, large & small. Contact is RDA.

*Tuesday 14 June 1994*

6 to 7.30pm at Hawkstone Hall, Kennington Road, London. George V period Mackennal Heads. Contact is RDA.

NB. Hawkstone Hall is opposite Lambeth North Underground Station & near Waterloo Main Line.

*Members of the Society and visitors alike are assured of a warm welcome at all meetings!*

### **FOR SALE...**

South Africa Study Circle Bulletins 1-307 (Dec. 1961 - April 1987)

RSA Bulletins (Dec. 1982 - Feb. 1986)

\$200 or £90 excluding parcel post charges. Charges will be about £25 for shipping.

Jean M. Richards, 5 Berg St, Franschhoek, 7690 Cape, South Africa

## MEMBERSHIP INFORMATION

### *New Member*

- 955 D.J. Hooton, of West Bridgford  
956 M. Hamilton, of Winfrith, Dorset  
957 C. Rudge, from Portsmouth  
958 E.G.S. Blankart, of London W14  
959 W.A. Boon, of Swindon

### *Members Re-joined*

- 590 Charles Berg, of Chicago, USA  
759 Mrs L. Shave, of Rainford

### *Change of Address*

- 687 I. Burniston, to Bishopsbourne, near Canterbury  
917 Mrs S. Gobler, to Ochards 2192  
945 Mrs L. Lester, to Hertford  
885 C. Newell, to Umberleigh, Devon  
830 J.G. Wilkinson, to Bishopstone

### *Resignations*

- |     |        |     |           |
|-----|--------|-----|-----------|
| 138 | Giles  | 177 | Wilkinson |
| 209 | Archer | 910 | Stewart   |

### *Non-renewals*

The Hon. Membership Secretary advises that the following have not renewed:

- |     |         |     |          |     |          |
|-----|---------|-----|----------|-----|----------|
| 938 | Cooling | 915 | Drewes   | 906 | Ducker   |
| 778 | Jones   | 887 | Kamffer  | 934 | Lemon    |
| 639 | Okker   | 916 | Richards | 732 | Robemark |
| 774 | Thomas  |     |          |     |          |

**MEMBERSHIPS UNPAID AT 1 MARCH 1993 HAVE NOW CEASED**

### *Albums Closed*

- 608 Ernest Edward Dobby

Aged 88, a former President of Worthing PS and Honorary Life Member.  
Collected from 1917 but specialised in South Africa from about 1940. Active  
in office in Southend then Worthing on retiring. Delegate to the Sussex  
Association and the BPF.

## IMPORTANT NOTICE

A judgement in default has been obtained and registered through the County Court against:

**J. GORMAN (No. 944), Polegate, East Sussex**

in consequence of his failure to pay for Exchange Packet purchases, or respond to frequent demands.

Therefore in accordance with the Constitution of the Society his membership has been terminated.

31 March 1993

W.A. Page, FRPS,L (Hon. General Secretary)

## NOTICES

Formation of the **Postal Stationery Society**. Meeting at the Union Jack Club near Waterloo Station, 2pm Saturday 17 April 1993. Provisional Hon. Secretary Mr D. Taylor-Smith, 23 Britannia Road, Norwich NR1 4HP.

Bilingual Handbook on the postal stationery of South West Africa, 1888-1990. 117 pages of A4 text in English and Dutch. Items depicted will be at actual size with over 130 pictures. Available at the October 1993 FILLALOG postal exhibition at Delft, Netherlands. Orders to F.V.Z.A., P.O. Box. 33223, 3005 EE Rotterdam, Netherlands. Postal Giro account 540447.