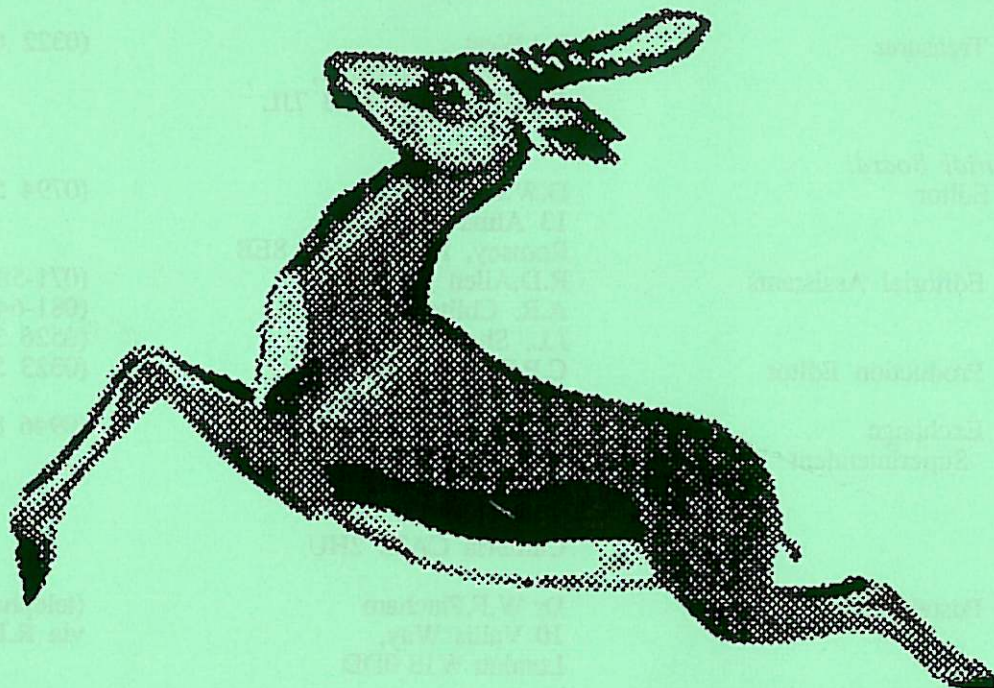


THE *SPRINGBOK*



SOUTH AFRICAN COLLECTORS' SOCIETY
QUARTERLY

Vol 41 No 4

Oct/Dec 1993

HARMERS
OF LONDON

We will be pleased to inspect and advise on your stamp or postal history collection without obligation.



We can fully appraise all family archives, portfolios, etc. for inclusion in our regular Bond Street auctions.

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The Springbok

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The Springbok is published quarterly for the benefit of Members of the South African Collectors' Society. It is not available to non-members.

Contributions in the form of letters, notes, reports of SA related activities, articles, etc. are always welcome and should be sent to the Hon. Editor. All correspondence will be acknowledged.

Editorial

For what I believe is the first time, I have scrapped the first draft. These editorial comments may be introductory, persuasive, discursive, critical, activist or whatever takes your fancy, but I certainly aim to steer well clear of argumentative pedantry or aggravation. There is quite enough of that in our lives, without letting it into our hobby.

So, on what stand am I to close the year's proceedings? Congratulatory to the Abell Trophy entrants, and particularly to John Shaw and Alec Page with our President's very persistently pursued 'coils'. It strikes me that all the entrants had worked on something that emerged from the very practical needs of the post and the attempts to meet the requirements of the public that had, or not, been achieved.

What of *The Springbok* with its change of face and reduction to four issues with 24 pages, plus loose inserts such as the auction list. Having had the Halfpenny design for so many years, I am still surprised that I had the temerity to change it, but am obliged to Chris Ravillious for his help in achieving an interpretation of another design of our 'pronking' emblem which it is intended to carry on with. Hardly dare to consider anything else really! Only those of you having or familiar with the usefulness of a desk-top computer with a publishing package latched onto it, will appreciate the usefulness, ability and support that Chris Ravillious has provided to me and in turn the Society.

Thank you for 1993 and a Happy New Year.

DWP

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Meetings

Note: A full programme of Society meetings is to be found on p.94.

LONDON MEETING, 5 SEPTEMBER 1993

FOR A SOCIETY OF OVER 200 MEMBERS the attendance at the Abell Trophy and the Annual General Meeting was small.

There being no nominations for the posts, those listed remain in office and I extend my grateful thanks for their efforts and support over this year. You may wish you had done something, and without some response at least you must not fall into the trap of expecting those in office to continue 'ad infinitum'.

The quality of the entries from the two principal contenders, supported at a modest distance by one stalwart and to a lesser extent a variety from two more members, provided us with the distinct reward of seeing very good material. At a leisurely pace and with plenty of time for discussion the Trophy event went on its way in a very relaxed manner.

John Shaw won by a very small margin, with Alec Page second. John's very attractive study of the Postage Dues was well up to his usual standard and we were privileged to see it. Both Alec and RD have provided write-ups on their material which follow.

Our thanks to Mr and Mrs Allen for the refreshments again.

On reflection, our Society system of voting relies on numbers present so the fine balance between the two main contenders could so easily have gone the other way.

The Competition:

The runner-up, Alec Page, presented a selection of the 1949 Kruger unadopted essays, produced by the artist A.S. Konya. This entry included the artist's original pencil drawing and traced the development of the design through various Die Proofs, culminating in the final proof where the original Die had been altered in readiness to prepare the alternative language inscription for the English/Afrikaans layout of the sheets. It was at this stage that the project was abandoned.

This entry together with the balance of the study was also shown as one of the 'members' displays' and included extracts cut from the artist's correspondence with a collector.

R.D. Allen exhibited Republican Coil Stamps, 2nd definitives, complete in strips of 22 of the 1c, 2c, 5c and 10c perf 12.5, and 1c, 2c and 10c perf 14; also 1c perf 14, every fifth stamp being numbered, after the show albino numbering on the 2c, perf 12.5. The last item is not catalogued. The 5c did not appear in the perf 14.

(You may remind the membership that SACC page 48, the wording above 435a etc is in error, delete 'except the 1c and 2c'. I produced the 1c. - RDA)

DWP

HAMPEX at Ringwood, Hampshire, 25 Sept 1993

AS ANNOUNCED IN THE PROGRAMME ON PAGE 72 OF THE SPRINGBOK, Vol.41, No.3, a meeting of the several societies with Southern Africa territories as their centre of study met at this event run by the Hampshire Philatelic Federation.

Nine members of various Study Circles came with at least the same number of visitors. This Society mustered three of whom two are also members of the Rhodesia Study Circle; the Transvaal and Orange Free State groups were also represented.

Material was exhibited. Alan Drysdall from the Transvaal S.C. showed some intensively studied Inter-Provincials, which he hoped would lead to more cross-fertilisation of ideas. A very pleasant morning, and fortunately although it was in the morning we did have a ground floor room, which was an advantage.

HAMPEX will be there in 1994 and I look to more support please. From comments among the organising body, the dealers were well pleased with their level of sales of good material, and the judges were impressed with the breadth and quality of the entries.

NORTHERN GROUP MEETING, Carlisle, Saturday 25 September

WELL NOW, IT IS OVER and I must set down my thoughts on the event, a day full of incident which the nine of us who were present thoroughly enjoyed. One never is quite sure what sort of weather is to be found when the Pennines are crossed but this time as Carlisle was getting closer we met patches of fairly thick mist so the others were already settled down when we joined the party; the West Coasters were there as were members from Glasgow, Kelso and Preston when Tyne and Wear arrived. They were deep in consideration of Jim Smart's listing of the Republican Definitives. I gather that Bill Branney has made a word processor available and the result of what must have been hours of work is a consecutive listing of the printing details which usually appear towards the back of each copy of *The Springbok*. It must give the authentic detail to research from.

Various matters were chatted over, all making their contribution. It seemed to be agreed that there is difficulty in obtaining material. Several are looking forward to our own next Postal Auction, and there was discussion on the problems or ease of bidding in auctions in South Africa or contacting dealers there. The new South African Colour Catalogue for 1993 was produced and we were enlightened as to the very considerable advance in prices as compared with that of 1991. Of course one needs also to consider what has happened to exchange rates over the same period, but I suppose it can be said that at present prices are volatile: there are bargains to be found, and the reverse.

I think I will remember this meeting as our Golden Meeting. Why? Prior to the meeting and belatedly perhaps I had been re-reading Mr Allen's article on the 2c Gold Pouring in *The Springbok* 41/1 with my own material beside me. I cannot agree his S.G. numbers in his table and I am confused by his reference to Cylinder 91 wrongly etched as 16. Material produced at Carlisle, cylinder blocks, clearly showed 16/86. Several produced mint and used material on this stamp. It may be possible to sort out the various Harrison papers if one has cylinder blocks but sorting the used is going to be difficult although dated postmarks may give some help.

The room in which we were meeting really has a lovely outlook which once again we had cause to realise when the sound of an approaching band brought us to the windows. The flower beds around the city walls were splendid but to me the finest sight was the advancing figure of a sergeant of the Cumbria Constabulary. What dignity, and how did he manage to stroll at his own stately pace and never once get in step with the beat of the big drums? It was magnificent, well ahead of everybody so that you could not possibly think he was part of the procession, yet with his eye he seemed to clear the way for the band, the girls in bright colours, the one-wheeled cyclist, the clown on stilts.

All agreed that lunch then would be a good idea. One time I think we hit a stamp fair but this time it was a bridal party. I doubt if they had come from Gretna but the bride got priority; we did not get any wedding cake, still we had a nice meal and chat. Some of our own ladies joined us for the meal which was nice. It is some time now since I last saw a pound note but the hotel handed one out in change, but it was a note issued by the Royal Bank of Scotland and I would think it was taken back to Kelso.

In the afternoon Jim Grassom put on two displays. He filled the table tops with covers: air-mails, first days and railways and I began to wonder if it was a railway meeting; anyway I learned that there was once a railway on the summit of Table Mountain.

Once again the question of distinguishing between the various issues of the Succulents (used) was raised, but that is all: nobody seems to have the answer.

We grouped for photos and were agreed that we next meet in the spring on a date to be circulated. The drive back to the East Coast with the setting sun behind us was most enjoyable, in fact a fitting end to the day, but I am sure someone was talking about Ship Pennies and I missed that.

Harold E. Crossfield

AUTUMN STAMPEX, 12-17 October 1993

IT WAS NOT AUTUMNAL WEATHER, more like April, wet and windy, but it did not deter me and many others from visiting this London Show. Thanks to the complimentary ticket I got in free, but was disappointed as I wanted to thank the donor but there was such a gathering around his stall that would mean a longish wait to give my thanks, and my health not being as it used to be – standing time limited to ten minutes – prevented me, so Mr Dealer, please accept my very belated thanks.

I did not use my cheque book and I did not remove any money from my pocket and it seemed to me that most of the dealers had boxes of envelopes and loose album pages ... and I would not find coils or revenue stamps thereon.

Next to a tour of the exhibits. Frames 033-035, South West Africa, Postage Dues, 1923-1929, all in mint condition with the 'V's well pointed out. Frames 422-426, 200 Years of Cape Revenues from 1711 to 1910 with essays, proofs, colour and ink trials, used and also siege overprints with some interprovincials, embossed and adhesive stamps. Frames 410-421, English Municipal Revenue Stamps. Frame 335, South Africa, in the Melville Competition, with some Cape Triangulars, alas as regards the exhibit a nice 6d, with hand writing thereon, '£18.19.0 / 21-10-75 / signature' a very nice Revenue used. Sherwood in his listing, page 2, refers to these, B & H does not. Revenues were also in frames 056-059. It does appear in the light of the above that Revenues are being sought after and exhibited, but no revenue dealers evident. However as there were frames to 363 and also some from 400-476 it does seem that Revenues were greatly outnumbered.

Finally, due to my health this *may* be the last report about Stampex from RDA. (PS: My younger son does not agree with this last sentence.)

RDA

INTERNATIONAL NEWS

THE WORLD PHILATELIC EXHIBITION 'POLSKA '93' was officially opened by the President of the Republic, Lech Walesa at an open air ceremony on the steps of the central block of the large Poznan Trade Fair complex on 7th May, with the customary speeches of welcome. Organised by the Polish Philatelic Federation, Polish Ministry of Communications and Polish Post under the patronage of F.I.P. (Fédération Internationale de Philatelie), it marked the 100th anniversary of the Polish Philatelic Organisation.

With 70+ countries providing the 800 or so exhibits, coverage included every branch of the hobby, mostly in units of six frames comprising each 16 sheets.

It was pleasing to see a dozen exhibits from South Africa following their return to the FIP fold. A number of the exhibits were of interest to collectors of the greater Southern Africa area. The Commissioner for the Republic was Herman Steyn, head of INTERSAPA thus demonstrating the close links between the Southern African Federation (PFSA) and the Post Office.

From the exhibits Neville Polakow's airmails deserve special mention. This collection, already with previous International recognition, comprises an in-depth coverage of the airmail postal history from 1911 and includes much pioneer flight material, crash mail and other related gems. One item which is unique was the original coloured drawing of the 1d value of the 1925 airmail stamps, prepared by F.W. Mullins, Chief Architect of the Public Works Department in January 1925. It is this drawing from which the final design was prepared by Arthur Cooper of the Cape Times Ltd. and one-time employee of Waterlow & Sons. Neville's exhibit gained a Large Vermeil.

Exhibits of revenue stamps from Southern Africa are seldom seen in major exhibitions outside of the continent and it was revealing to be able to study the material displayed

by Cedric Roche – 'Revenues of S.W.A.', using L.J. Dodd's classification (a booklet published by the late C.E. Sherwood in the UK) of the overprint types, eight of ten series were covered.

Much material from the 1930's originated from the Bradbury Wilkinson archives. The large format George V overprinted Union revenues were explained in detail, identifying the six different types. This also highlighted the need for collecting in pairs, where the language setting changed from Dutch to Afrikaans in the non-English overprint, without need to alter the English overprint.

Other sections of the exhibit provided insights into the Penalty overprints, Cigarette Tax overprints, those for Entertainment Tax, Tribal Tax, the latter including a value surcharged provisional – the ½d value of the U.P.U. issue of 1949 for 5/- use. Large Silver award.

The History of Rhodesia and the development of mails, 1860-1924 was the subject covered by R.C. Knight which gained a Gold award and a Special prize. Basuto and Lesotho were covered by Solly Gutman with a selection of errors and varieties which was awarded a Silver.

A postal history exhibit provided by J. Wannerton, although primarily of Canadian origin, was of equal interest to collectors of the Boer War Period. It covered the Canadian Contingents – South African War 1899-1902, a study of mails from just one aspect of the military mails of the period which gained a Large Vermeil.

Only one entry of southern Africa interest was entered in the Thematic Class from Daniel Scheepers and entitled 'A Tale of South Africa'. A 'potted' history illustrated with philatelic material of a wide variety. The early years were covered by 17th Century postal and other related documents. The Colonial period through to the Union and the following decade were well represented to show the development of the Union. Much of the material used was of special philatelic importance. With such a wealth of content written reports cannot do justice to the visual impact – it needs to be seen. Sadly, it gave the jury a problem as the content and presentation did not comply with the FIP requirements and it could not be judged in that class. Normally in such circumstances exhibits are transferred to another class. However, even this could not be determined and the exhibit was judged outside any class, together with a couple of other exhibits. It was evaluated at a level of Vermeil.

Amongst the small selection of exhibits in the Postal Stationery class was a virtually complete collection of the Postal Cards of the Orange Free State. Although not a South African exhibitor, Leo M. Crandel from the Netherlands displayed the many variations, including the interprovincials and the later definitive types, printed by De La Rue (1912). Their usage was well covered and spanned the period through to the Interprovincials after the Union.

In recent years a comparatively new class of exhibit has been introduced into international exhibiting to cater to the collector of modern material – termed 'Mophila Class'. Southern Africa was represented in this class by two exhibits provided by the Commissioner, Herman Steyn, who covered the homeland territories of Ciskei and Venda. These exhibits comprised a complete coverage from the birth of the states through to 1992. Only one non-philatelic item was included – the programme for the inaugural ceremony for Ciskei personally signed by the State President and bearing an example of the 'independence' stamps with a first day cancellation. Both exhibits included a selection of original design and artwork.

Entries in the Mophila class are not judged by the International Jury, but the best exhibit is decided by popular vote from the visitors to the exhibition.

The most widely used catalogue in the Republic is the South African Colour Catalogue, edited by L. Hefferman and this was entered in the Literature Class, gaining its editor a Silver Bronze award.

Alec Page

Robson Lowe

CAPE OF GOOD HOPE FORGERIES

PETER WINTER'S FORGERIES were limited to the 1861 'Woodblocks' which are on wove instead of laid paper.

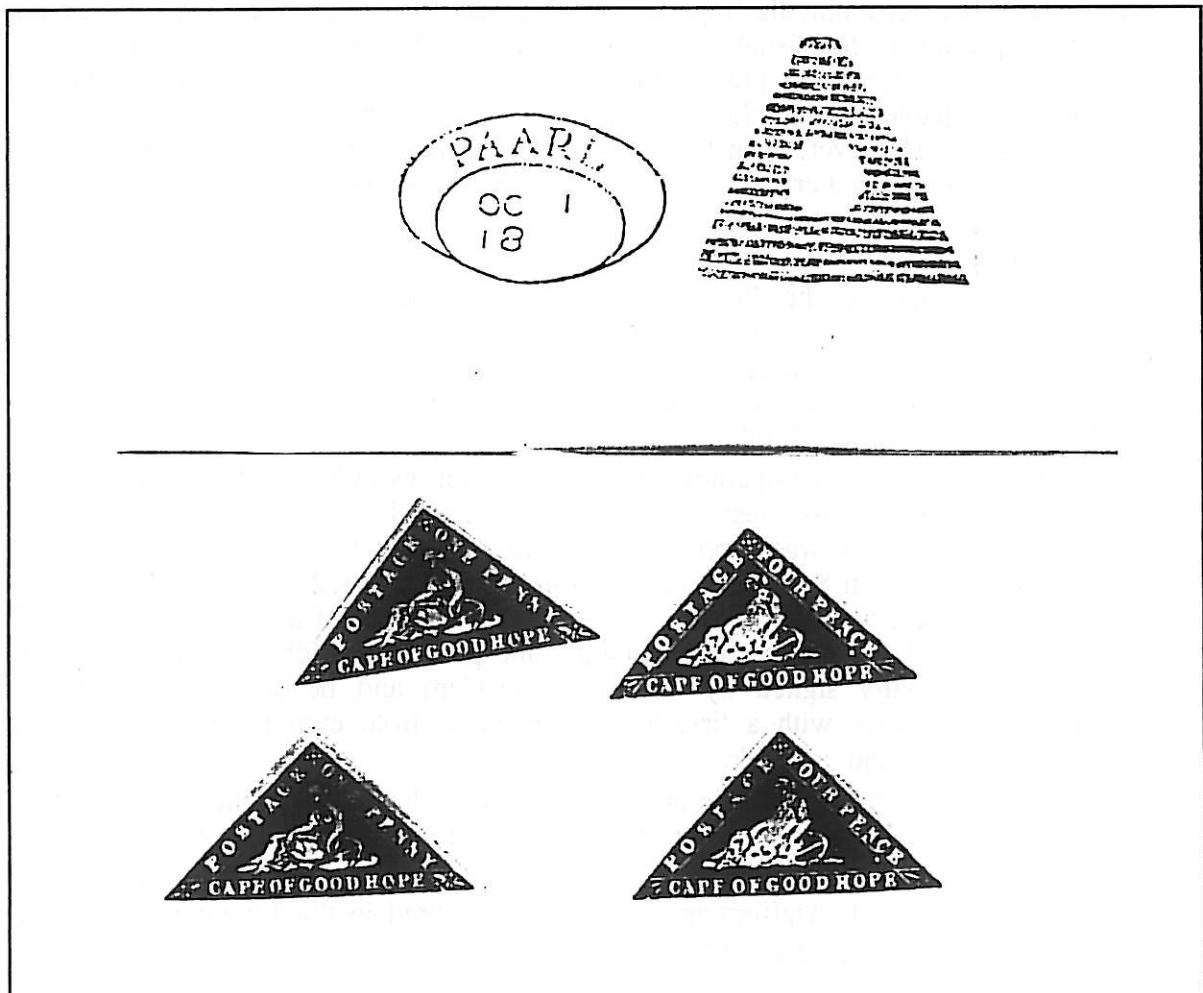
The One Penny red and the error of colour in blue are printed from the same image. There are several minute flaws in the background, a white stop after ONE and another between the PE and NNY.

The Four Pence has less detail in the figure of Hope and can be immediately recognised by the large white dot under the CE of PENCE.

I have not seen a used example but in the records of cancellations there are two, a triangle of 19 horizontal bars with a blank circle in the centre. There is also the double oval PAARL with an incomplete date OC 1 18. The backs of the forgeries usually have a small violet handstamp 'Replik' being the German for Replica.

Peter Winter's prices for these forgeries were 45 Swiss francs unused or used, 65 francs on piece and 95 francs on a cover front.

There was only one Transvaal imitation, an imperforate tête-bêche pair of the 1/-green, of which I have only seen an illustration. Priced at 40 Swiss francs or 90 francs on cover front.



W.A. Page, FRPS,L

THE 'WAR TRAIN' 1941

MAIL FROM THE 1941 'WAR TRAIN' has not attracted a great deal of publicity although it forms a part of the overall study of Military Mail of the WWII period. The subject is certainly mentioned in a number of specialist publications and two articles have appeared in the general philatelic press, one in 1960, and an expanded follow-up in 1970 – both from the present writer.

The background to what was in effect a travelling exhibition is not without interest. The first news of the operation was read in the South African press in mid-March 1941 following a general release from the South African Press Association. This heralded the start of what was later described as a spectacular achievement of the country's war effort and of the South African War Supplies Organisation – a show on wheels in the form of a train which exhibited every conceivable aspect of the South African war effort from heavy weapons to food, all supplied or produced in South Africa, from its own resources. The enterprise was to be described by the South African Railways & Harbours as 'Shop-window for the Union's War Supplies Organisation'.

The venture was launched at the Milner Park Camp, Johannesburg (see *The Springbok* Vol.39 p.112-117) with a spectacular show prior to the departure of the train on 24 March 1941. The whole operation was under the command of the Director of Recruiting, Col. G.C.G. Werdmuller, and spanned over six weeks touring the Union with 39 stops. At every centre possible a military display was staged, and aircraft specially flown into the area. The public was able to inspect the exhibits and enjoy military music provided by the bands that travelled in the train.

Among the other military personnel on the train was a Unit from the Railways & Harbour Brigade, made up entirely of men drawn from the South African Railways.

The train was a great success, especially as at the outset the concept was only to carry out a tactical exercise at several centres by the Railways & Harbour Brigade.

With the increased size and scope it was necessary to divide the train into two sections, one containing most of the heavy weapons and armoured units, the other highlighting the vastness of the South African food industry. Each section of the train comprised 16 vehicles and accommodated all the involved personnel and the Railways & Harbour Brigade (Operating Group).

The Postal Arrangements

PERSONNEL FROM THE OPERATING GROUP manned the on-board Post Office, two of the men having been on a short training spell with the G.P.O. before the train departed.

The prime function of the Post Office was the sale of Union Loan Certificates in order to raise more money for the war effort. (The total sales on the journey amounted to £3725.)

Two date-stamps were provided with which to date the Loan Certificates on issue. The stamps were normal Post Office cancellers of the single-circle temporary movable slug type, one with the legend in English, the other in Afrikaans: 'WAR TRAIN P.O.' or 'OORLOGSTREIN P.K.' together with the day and month and the full year '1941'.

It is important to be aware that these date-stamps were not provided for mail purposes and were not, when used, postmarks in the true sense. Nevertheless, much of the mail identified from personnel on the train was stamped with the canceller. The personnel were

afforded the normal 'On Service' or 'Active Service' free mailing facilities; thus the use of the 'War Train' canceller provided a useful addition or alternative to the Union Cachets also used on the train.

The similarity of these date-stamps to conventional temporary postal cancellers, used for special events at temporary post offices, has given the 'War Train' date-stamps a pedigree which perhaps they don't really deserve. As such they have found their way into modern postmark reference works. However they are collectable as part of WWII postal history and are eagerly sought after.

Mail which was 'posted' on the train was generally off-loaded at each of the scheduled stops and handed over to the civilian post offices, for onward despatch. Most of the mail from the train also received the cancellation of the post office concerned. Depending on the time of day such mail would receive same day dating, or, if late, the following day. Covers thus exist with a 'War Train' date and the post office next day date.

Examples of mail can be found that have been philatelically contrived – in some cases with the 'War Train' date stamp applied on the first day, and the post office date some time later, according to where the train was at the time. Likewise, multi-cacheted mail appears to be philatelic although normal 'Active Service' items do often bear more than one cachet, and both 'War Train' date-stamps.

The First Journey: 24 March – 7 May 1941

FRESH PUBLICITY WAS PROLIFIC and a special poster was issued with a map showing the itinerary and the 39 ports of call. The following is the complete list. Those places marked with an asterisk * indicate that mail has been seen from those cities/towns.

ITINERARY All dates are 1941

<i>March</i>			<i>April</i>		
22	(train arrived)	Johannesburg	* 15		Oudtshoorn
* 24		Milner Park	16		Mossel Bay
* 24		Middleburg	17 (am)		Robertson
* 25 (am)		Machadodorp	* 17 (pm)		Worcester
* 25 (pm)		Ermelo	* 18	(arrives)	Cape Town
* 26 (am)		Piet Retief	* 20	(departs)	Cape Town
26 (pm)		Vryheid	* 23		Malmsbury
27 (am)		Dundee	* 24 (am)		Stellenbosch
27 (pm)		Volksrust	24 (pm)		Paarl
* 28		Ladysmith	* 25		Beaufort West
29		Maritzburg	* 26		De Aar
* 30	(arrives)	Durban	* 27	(arrives)	Kimberley
			28	(departs)	Kimberley
<i>April</i>			* 29 (am)		Vryburg
* 2	(departs)	Durban	* 29 (pm)	(arrives)	Mafeking
* 3 (am)		Harrismith	30	(departs)	Mafeking
* 3 (pm)		Bethlehem			
* 4		Kroonstad	<i>May</i>		
* 5	(arrives)	Bloemfontein	1 (am)		Christiana
6	(departs)	Bloemfontein	1 (pm)		Klerksdorf
* 7		Berghersdorp	* 3		Messina
* 8		Queenstown	4		Louis Trichardt
* 9	(arrives)	East London	* 5	(arrives)	Pietersburg
* 10	(departs)	East London	6	(departs)	Pietersburg
* 12	(arrives)	Port Elizabeth	6		Nylstroom
* 14	(departs)	Port Elizabeth	7	(end of journey)	Pretoria

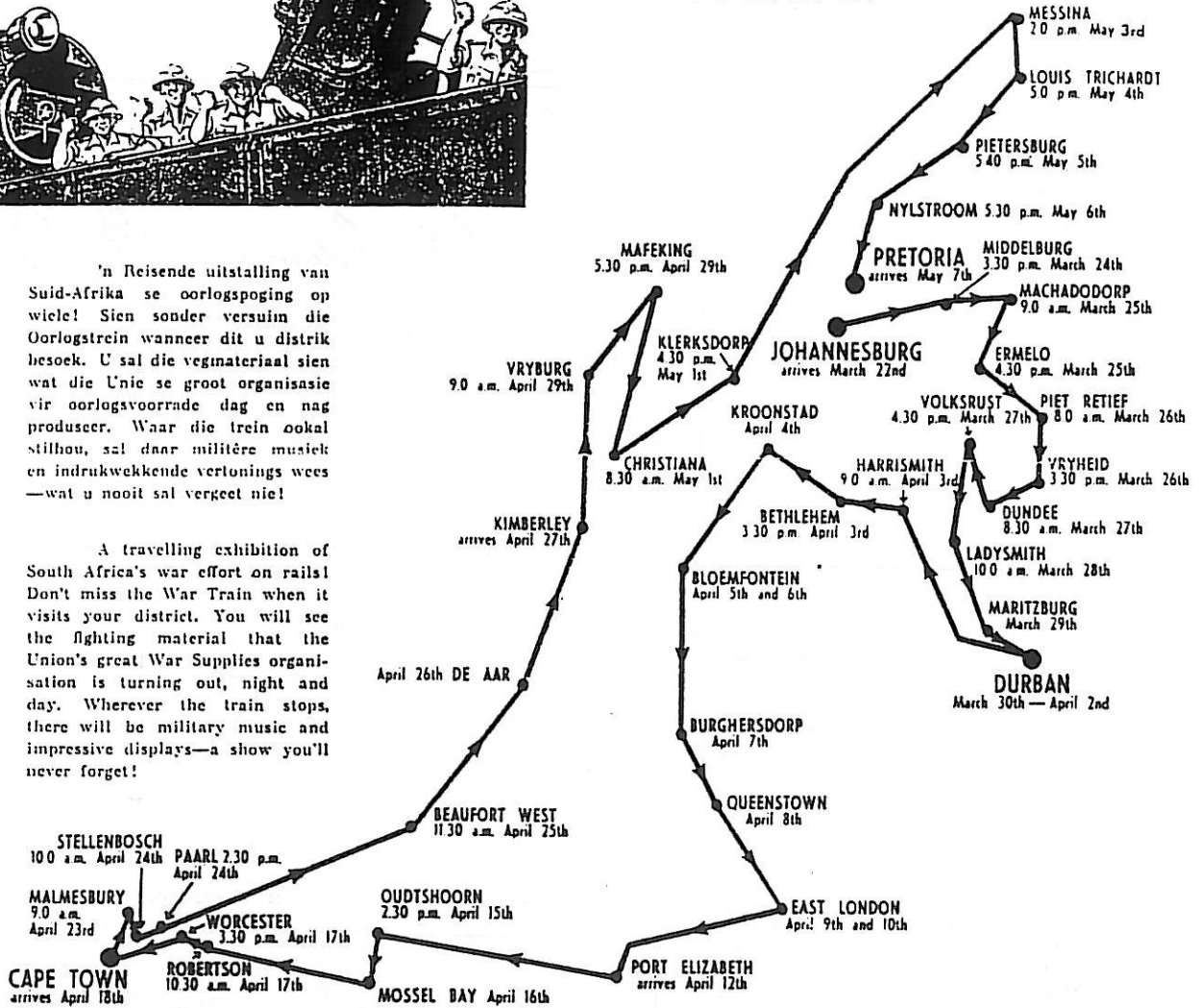
'WAR TRAIN' 1941 - (FIRST JOURNEY) MAP OF ROUTE

SIEN DIE OORLOGS-TREIN!



'n Reisende uitstalling van Suid-Afrika se oorlogspoging op wiele! Sien sonder versuim die Oorlogstrein wanneer dit u distrik besoek. U sal die vegmateriaal sien wat die Unie se groot organisasie vir oorlogsvoorrade dag en nag produseer. Waar die trein ookal stilhou, sal daar militêre musiek en indrukwekkende vertonings wees —wat u nooit sal vergeet nie!

A travelling exhibition of South Africa's war effort on rails! Don't miss the War Train when it visits your district. You will see the fighting material that the Union's great War Supplies organisation is turning out, night and day. Wherever the train stops, there will be military music and impressive displays—a show you'll never forget!

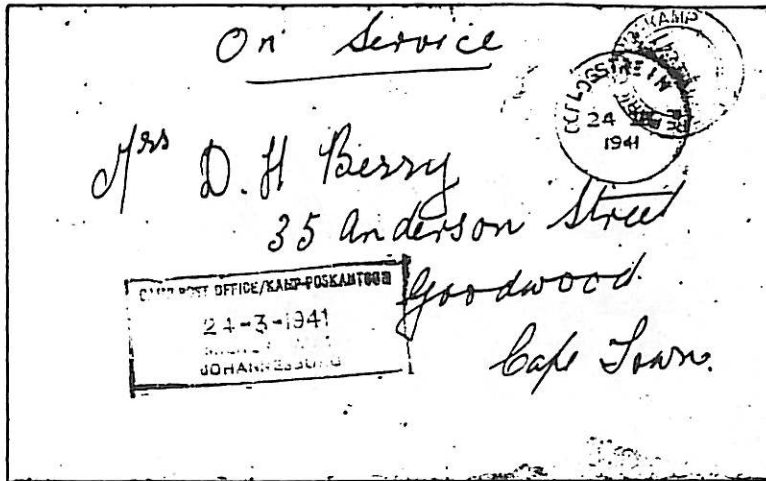


SEE THE WAR TRAIN!

The poster map of the First Journey, printed in red for main titles and the railway lines. Remainder of legend in black.

(Reduced copy)

'WAR TRAIN' 1941 - SELECTION OF MAIL FROM FIRST JOURNEY

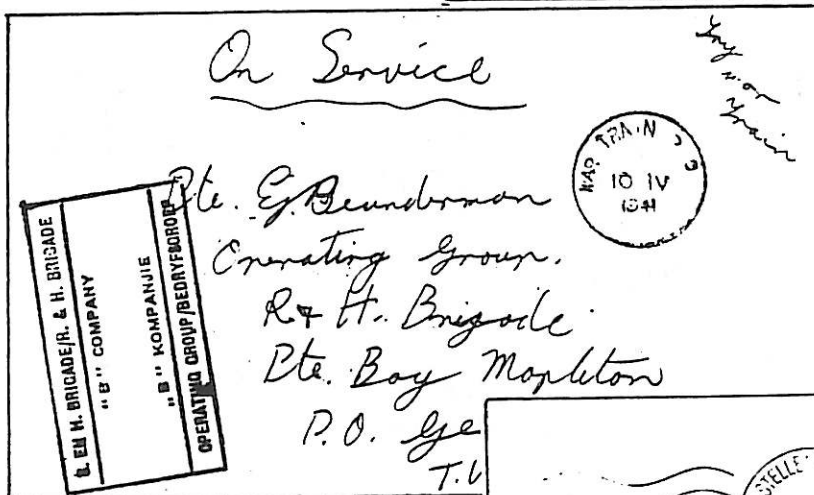
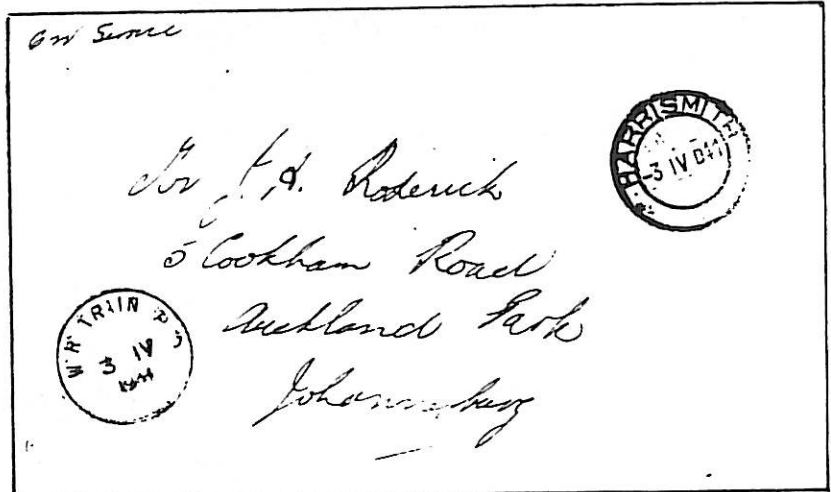


24th. March 1941.

The start of the journey -
Milner Park Camp.
Camp P.O. cancellation
and cachet.

3rd. April 1941.

Harrismith P.O. Handstamp
"War Train" stamp
(English)



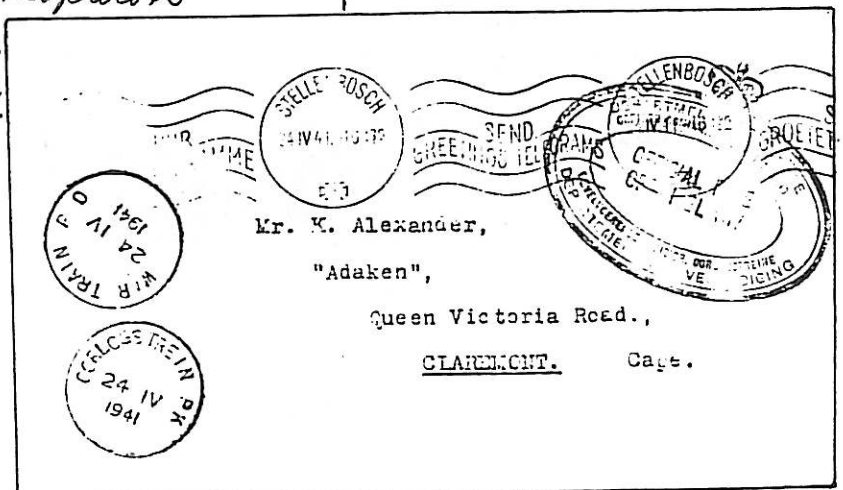
10th. April 1941.

"War Train" stamp as receiving
mark - (East London)

Also shows cachet in purple of
Railways & Harbour Brigade,
'B' Company, Operating Group

24th. April 1941.

Stellenbosch P.O. m/c cancellation
both "War Train" stamps and purple
cachet of Officer Commanding
War trains.



The Second Journey (12 May 1941 – early June)

WITHIN LESS THAN A WEEK OF THE RETURN OF THE TRAIN TO PRETORIA on 7 May 1941 and its obvious success, it set off again on 12 May but working its way to the north into Bechuanaland, the Rhodesias, and into the Belgian Congo.

Similar mail handling facilities were afforded to the operating personnel, although the 'War Train' date-stamps were not taken on board. This virtually confirms that they were not in the first place provided to mark mail! Union Loan certificates could not be sold outside of the Union, thus the date-stamps were not needed.

It has not been possible to trace any published itinerary for the second journey and the detailed listing that follows has been built up from items of mail bearing the civilian post office cancellations, having also been identified as emanating from the 'War Train'.

The demonstrations took place on the northern journey only, which ended at Elisabethville (Belgian Congo) on 2 June 1941. The train returned to the Union without any scheduled stops, although mail has been seen posted at Broken Hill (Northern Rhodesia) and Plumtree (Southern Rhodesia) on the return.

With the military Units operating outside of the Union, in common with other military units mail needed to be censored. The train was provided with a standard MFF/UDF censor stamp with a serial No.62. (This is one example of the UDF censor stamp that can actually be identified with a particular unit or operation.)

One interesting variation on the postal cancellations occurs on the second journey. When the train called at Broken Hill (Northern Rhodesia) there was already established a South African Army Postal Unit. This was opened on 1 July 1940 to provide a postal service for the considerable volume of military traffic moving north into Kenya for the East African campaign against the Italians. There was also the need for an Army Post Office to handle the mail from the twice-weekly shuttle air service from East Africa to Broken Hill (Northern Rhodesia), which was set up on 25 June 1940. The mail was despatched to the Union by rail from Broken Hill.

Mail taken from the 'War Train' on 27 May 1941 at Broken Hill was routed through this Army P.O. No.8 and postmarked with the double-ring 'A.P.O.-U-M.P.K. No.8' canceller. Some mail also received the Broken Hill Post Office handstamp. Some items of mail posted at Lusaka on the following day are also reported as having been stamped with the A.P.O. canceller.

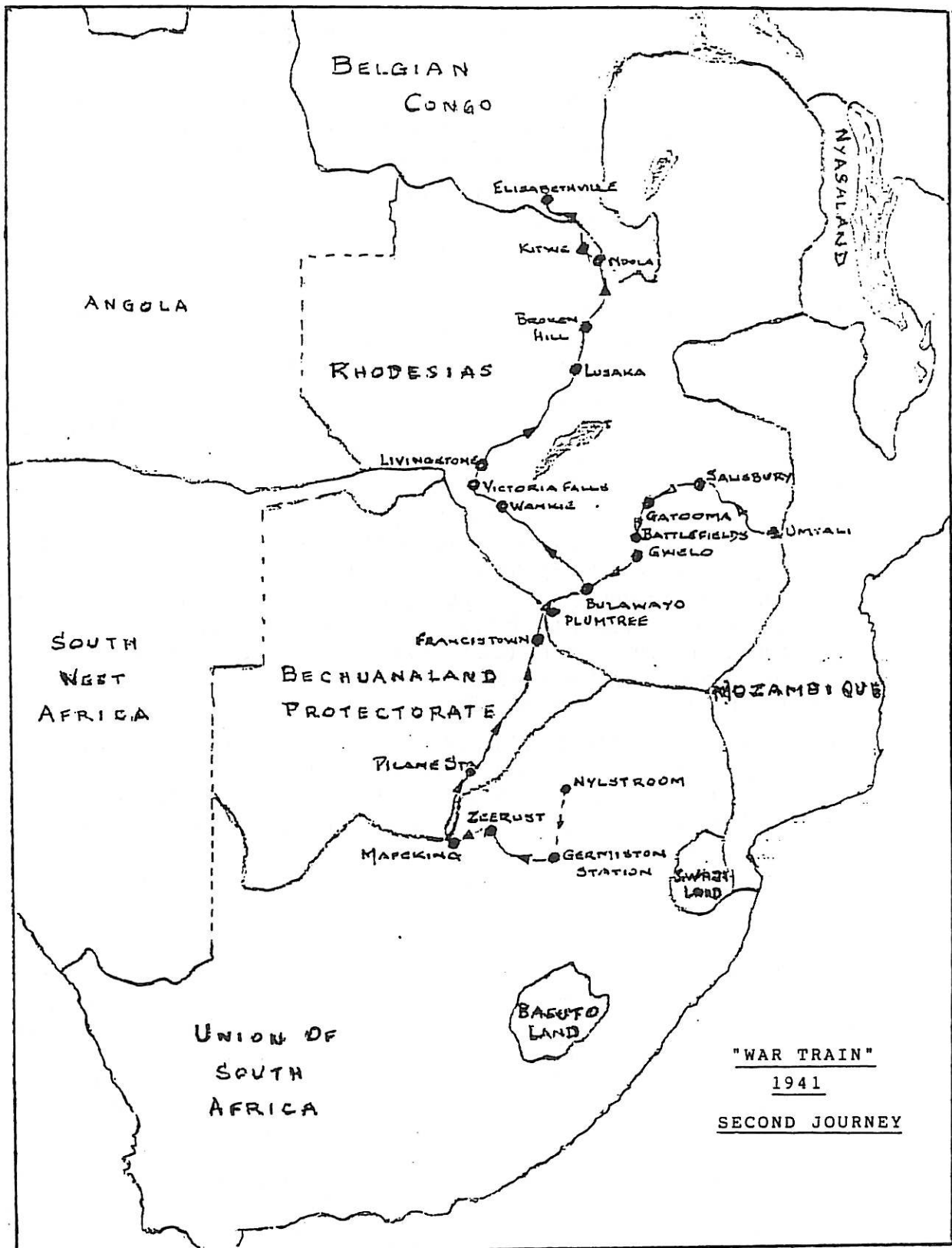
KNOWN POINTS OF CALL – SECOND JOURNEY

All dates are 1941

<i>May</i>			<i>May</i>		
12	(start)	Pretoria	* 26	(N. Rhodesia)	Livingstone
* 12		Germiston	* 27	(N. Rhodesia)	Broken Hill
* 13		Zeerust	* 27	(N. Rhodesia)	Broken Hill
* 13		Mafeking			(mail via A.P.O. No.8)
* 14	(Bechuanaland)	Pilane	* 28	(N. Rhodesia)	Lusaka
* 14	(Bechuanaland)	Francistown	* 28	(N. Rhodesia)	Kitwe
* 16	(S. Rhodesia)	Umtali	* 30	(N. Rhodesia)	Ndola
* 18	(S. Rhodesia)	Salisbury	<i>June</i>		
* 19	(S. Rhodesia)	Gamtooma	1	(Belgian Congo)	Elisabethville
* 20	(S. Rhodesia)	Battlefields	* 2	(Belgian Congo)	Elisabethville
* 21	(S. Rhodesia)	Gwelo			Depart for return to Union.
* 22	(S. Rhodesia)	Bulawayo	2	(N. Rhodesia)	Broken Hill
* 23	(S. Rhodesia)	Wankie	* 2	(S. Rhodesia)	Plumtree
* 24	(S. Rhodesia)	Victoria Falls	?	end of journey	Pretoria

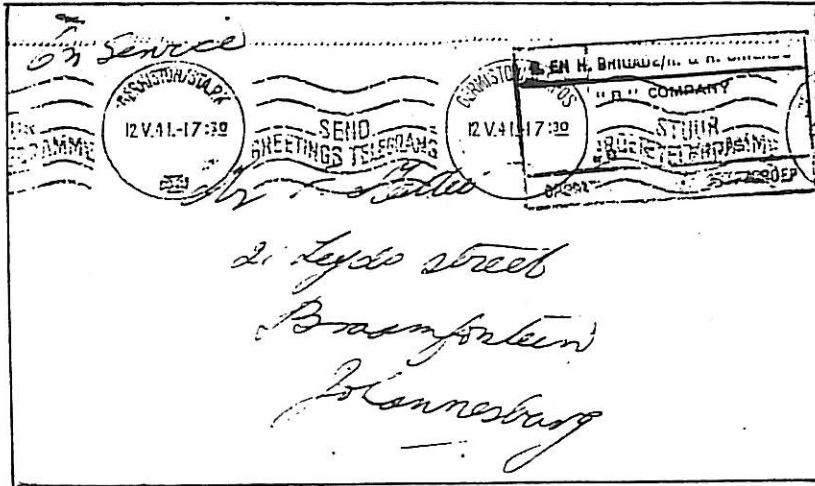
Note: All mail beyond Francistown (Bechuanaland) carries the MFF/UDF censor stamp No.62 in purple.

'WAR TRAIN' 1941 - (SECOND JOURNEY) MAP OF ROUTE



(Map adapted from drawing by G. Cafetzoglou - South Africa)

'WAR TRAIN' 1941 - SELECTION OF MAIL FROM SECOND JOURNEY

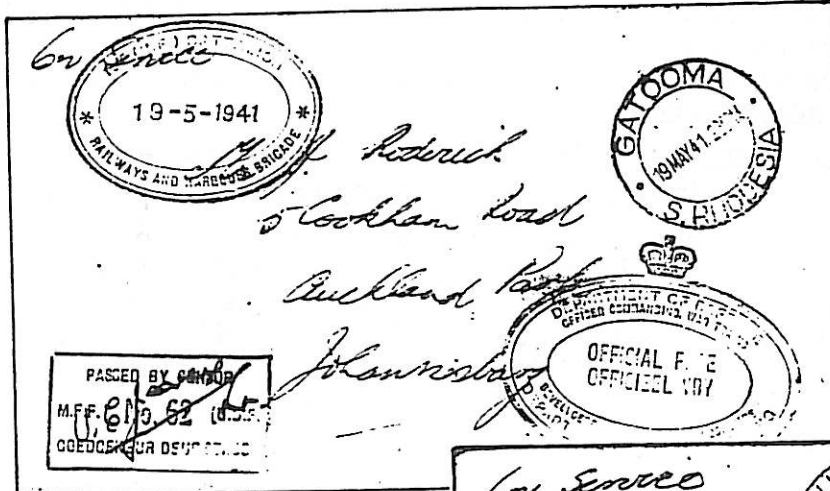
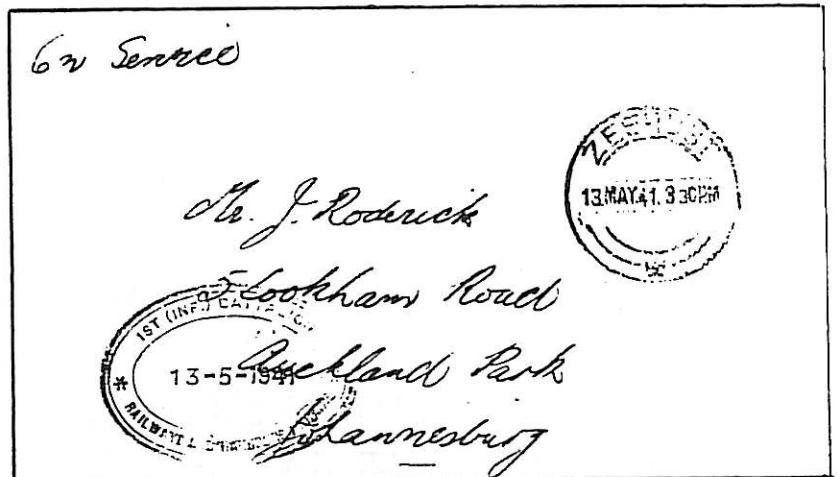


12th. May 1941.

Start of Second Journey
 Germiston m/c cancellation
 Cachet in purple of
 Railways & Harbour Brigade
 'B' Company Operating Group.

13th. May 1941.

Zeerust P.O. handstamp
 Cachet of 1st. (Inf) Battalion
 Railways & Harbour Brigade
 in purple.

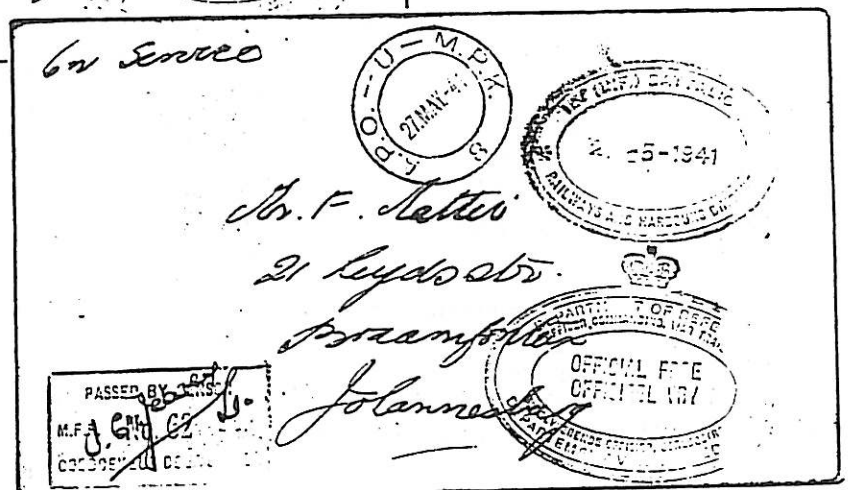


19th. May 1941.

Gatooma, S. Rhodesia.
 P.O. handstamp.
 cachets of O.C. War Trains &
 1st. (Inf) Battalion Railways
 & Harbour Brigade.
 Censor stamp UDF No.62

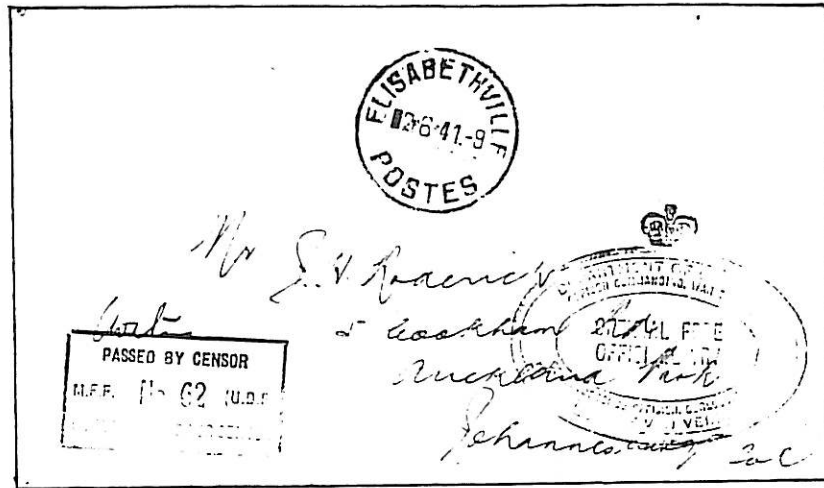
27th. May 1941.

Broken Hill, N. Rhodesia
 Mail via SA APO No.8 -handstamp
 cachets of OC War Trains &
 1st. (Inf) Battalion Railways
 & Harbour Brigade
 Censor stamp UDF No.62
 (Philatelic)



Sources of information:

- South African Press Association – March 1941.
- Press cuttings from *The Friend* – Bloemfontein – April 1941.
- South African Railways & Harbours Magazine* – April & August 1941.
- Stamp Magazine* – September 1960. 'The South African War Train' (W.A. Page).
- Stamp Collecting* – 30 June 1977. 'South African War Train 1941' (W.A. Page).



2 June 1941 – The end of the Second Journey – Elisabethville – Belgian Congo. Censor stamp and cachet of O.C. War Trains in purple.

FROM AN INTERSAPA PRESS RELEASE

ADDITIONAL POSTAGE STAMP TO THE RSA DEFINITIVE SERIES

On 1 April 1993 the SA Post Office Limited will issue a new postage stamp in addition to the current definitive series. Instead of the postage rate, this stamp carries the wording *Gestandaardiseerde pos/Standardised mail*. The stamp makes provision for adjustments to the basic (standardised) inland postage.

The theme of the definitive series is *Succulents* and the additional stamp depicts *Stapelia grandiflora*. It was designed by Hein Botha and the issuing office is Steynsburg.

The stamp will be available at all post offices in South Africa from 1 April 1993. A serviced commemorative envelope will be on sale at R3.80 at the Steynsburg Post Office and post offices with philatelic counters on the day of issue only. These items may also be obtained from Philatelic Services and INTERSAPA, Private Bag X505, Pretoria, 0001 (Tel: (012) 311-6043/6471; Fax (012) 286025).

IMPORTANT: The stamps illustrated are taken from the original artwork and may be subject to alterations. The stamp values may also be changed.
 BELANGRIJK: Die seëls wat geïllustreer word, is afbeeldings van die oorspronklike kunswerke en is aan moontlike veranderings onderworpe.
 Die seëlwaaarde kan ook verander word.

Pre-screened 100 lines

Pre-trame a 100 lignes

Vor-gerasterd in 100 punte



Bijkomende seëlwaarde tot die 5de vaste reeks
 RSA: gestandaardiseerde pos/
 RSA: standardised mail
 Additional stamp value to the 5th definitive series



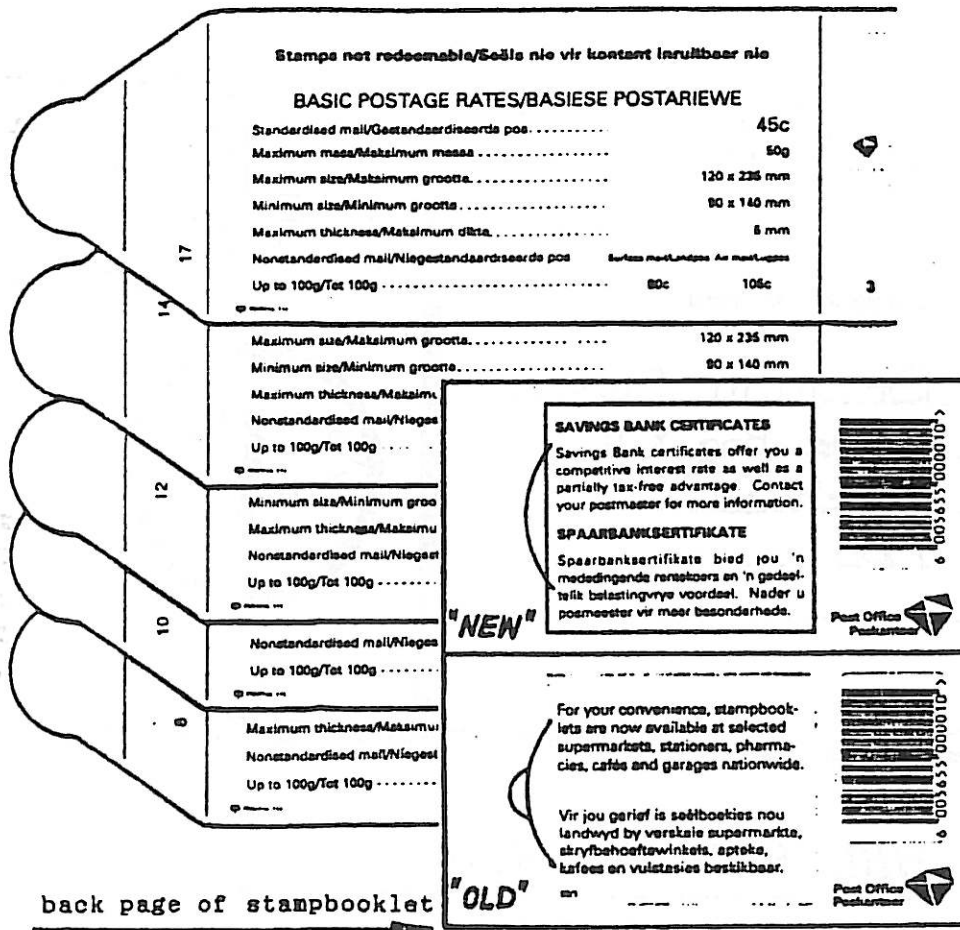
NEWS ON STAMP BOOKLET

RSA AVIATION SET

Booklets purchased from a pharmacist in Port Elizabeth recently showed the following differences from the earlier editions.

- i) On the inside of the closing flap can be found the number 8, 10, 12, 14 and 17. The purpose of these numbers is unknown – who can tell us what they represent?
- ii) The information on the inside of the cover has also changed. The frame disappeared and the wording 'Stamps not redeemable / Seels nie vir kontant inruilbaar nie' was added. White paper was used to print the cover.
- iii) The advert on the back page of the stamp booklet changed as well.

The differences are illustrated below.



The above notes are adapted with due acknowledgement from the *PEPS Newsletter*.

NOTICE

HARMERS of LONDON as Insurance Agents, address at Colchester, have advised that the name of the Company for INSURANCE is now WARDROP & Company Limited, PO Box 772, Coggeshall, Colchester CO6 1UW. Tel. 0376 563764.

ARE THINGS AS BAD AS THIS MAY SUGGEST?

Registered envelope R. KNYSNA, 7829, postmarked KNYSNA, 6570, on a post office paid cash receipt 93-03-03, Postage paid R2.60. So far so good.

However, the magic symbols top right, next to the cash receipt, 'P.O.O.C.' which being interpreted says 'POSTED OUT OF COURSE'. *But* below that is a red circle 34mm across, large 'T' in same colour 18mm tall with m.s. therein, R2.25 but no postage stamps or any indication the R2.25 has been paid/charged.

It could be a bulk charge...

RDA

REGISTERED LETTE
GEREGISTREERDE I

KNYSNA
R No 7829

TO/AAN:

Dr. m.m. Bull
Private Bag x 11
Rondebosch
7700

POSTELBETALING
POS LITTELAAR
KNYSNA
4 11 1993

T
2.25

P.O.O.C.

MEMBERSHIP INFORMATION

New Member

- 960 The Librarian, Public Library, Market Square, Johannesburg
961 Stephen Froud, from Gillingham in Kent

Member Re-joined

- 896 Ian Hodgson, from Plymouth

Change of Address

- 10 P. Haigh, from Billericay to Canvey Island, Essex
959 W.E. Boon, to Newcastle Emllyn Dyfed

And your MEMBERSHIP SUBSCRIPTION is due at 1 January 1994 please

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DESIGN POSTAGE STAMPS
OR NEW INFORMATION AS AT
30th June 1992

JOB NO	NUMBER PER SHEET	VALUE	NUMBERS OF SHEETS ORDERED	DATE OF FIRST DELIVERY	NUMBER OF SHEETS DELIVERED	DATE OF FINAL DELIVERY	TOTAL NUMBER OF SHEETS DELIVERED	PAPER	PLATE NUMBER	SAME	REMARKS
56010.56	3	Postage Paid	1 300 000	92/03/31	34 000		1 190 000 1-300-000	Oyster Opaque		New	Printed by Litho
<u>AIR LETTER</u>											
<u>FIFTH DEFINITIVE SERIES SUCCULENTS</u>											
58136.61	100	1c	50 000	92/06/12	14 000	92/06/18	52 500	2337, 2338, 2339 and 2340		New	Printed by Litho
58136.61	100	10c	150 000	92/06/18	20 000		70 000	Unwater-marked and 2344		New	Printed by Litho
56686.25	100	35c	4 000 000	92/03/27	80 000		580 000	Harrissons Paper	2324, 2325, 2326 and 2327	New	Printed by Litho
56693.32	100	40c	150 000	92/06/05	10 000	92/06/18	150 500	2316, 2317, 2318 and 2319		New	Printed by Litho
<u>RSA INCIDENTAL SUCCULENTS</u>											
57689.18	100	Standardise	480 000	92/03/23	25 000		340 000	Unwater-marked Harrissons Paper	2320, 2321, 2322	New	Printed by Litho
<u>RSA POSTCARDS</u>											
56523.64	40	Postage Paid	2 000 000	92/06/16	20 000		240 000	Dukuza Linen		New	Printed by Litho
56518.59	36	Postage	2 000 000	92/03/25	31 750	92/05/12	2 047 350	Dukuza Linen		New	Printed by Litho
<u>NATIONAL STAMP DAY SPECIAL STAMPS</u>											
55614.64	25	35c	750 000	92/04/10	20 000	92/06/18	745 500	Unwater-marked Harrissons Paper	2328, 2329, 2330 and 2331	New	Printed by Litho
<u>S.A. POST OFFICE LIMITED/TELKO S.A. LIMITED</u>											
54736.95	100	27c	2 000 000	91/09/16	10 000	92/04/08	1 937 000	Unwater-marked Harrissons paper	2279, 2280, 2281, 2282 and 2283	New	Printed by Litho
<u>ANTIQUA CAPE FURNITURE: SPECIAL STAMPS</u>											
56296.39	10	35c	1 750 000	92/06/30	20 000		20 000	Unwater-marked Harrissons Paper	2332, 2333, 2334, 2335 and 2336	New	Printed by Litho
<u>RSA ENVORNMENT CONSERVATION: MINIATURE</u>											
57556.87	16	65c	15 000	92/04/21	15 000	92/04/21	15 000	Unwater-marked Harrissons Paper		New	Printed by Litho

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REMARKS
SAME DESIGN
OR NEW

POSTAGE STAMPS INFORMATION

as at 31st March 1993

JOB NO NUMBER PER SHEET VALUE NUMBER OF SHEET ORDERED DATE OF FIRST DELIVERY NUMBER OF SHEET DELIVERED DATE OF FINAL DELIVERY TOTAL NUMBERS DELIVERED PAPER PLATE NUMBER SAME DESIGN OR NEW REMARKS

AVIATION IN SOUTH AFRICA: SPECIAL STAMPS

62167.52	25	45c	700 000	93/03/30	40 000	40 000	Unwatermarked Harrisons Paper and 2438	2435, 2436, 2437	New	Printed by Litho
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SOUTH AFRICAN HARBOURS: SPECIAL STAMPS

61366.59	25	35c	700 000	92/12/17	23 000	685 000	Unwatermarked	2411, 2412, 2413 and 2414	New	Printed by Litho
61366.59	25	55c	65 000	92/12/10	23 000	65 000		2415, 2416, 2417 and 2418	New	Printed by Litho
61366.59	25	70c	65 000	92/12/14	23 000	65 000	Harrisons Paper	2419, 2420, 2421 and 2422	New	Printed by Litho
61366.59	25	90c	65 000	92/12/14	23 000	65 000		2423, 2424, 2425 and 2426	New	Printed by Litho
61366.59	25	50c	65 000	92/12/17	23 000	65 000		2427, 2428, 2429 and 2430	New	Printed by Litho

AIR LETTER

60520.23	3	Postage	3 500 000	92/09/11	25 000	1 714 000	Oyster Opaque		New	Printed by Litho
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FIFTH DEFINITIVE SERIES SUCULENTS

60145.91	100	5c	90 000	93/03/18	6 000	76 500	Unwatermarked	2431, 2432, 2433 and 2434	New	Printed by Litho
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REGISTRASIEER KORREK
 BEVOEGTE WERDEN SEELS
 BANKOP EN LEWENVAHSIES

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POSTAGE STAMPS INFORMATION AS AT 31st MARCH 1993

JOB NO	NUMBER PER SHEET	VALUE	NUMBERS OF SHEETS ORDERED	DATE OF FIRST DELIVERY	NUMBER OF SHEETS DELIVERED	DATE OF FINAL DELIVERY	TOTAL NUMBERS DELIVERED	PAPER	PLATE NUMBER	SAME DESIGN	REMARKS
<u>FIFTH DEFINITIVE SERIES SUCCELENTS</u>											
56686.25	100	35c	4 000 000	92/03/27	80 000		3 150 000	Harrisons Paper	2324, 2325, 2326 and 2327	New	Printed by Litho
<u>RSA POSTCARDS</u>											
5624.65	36	Postage Paid	2 150 000	92/09/15	22 500	93/01/04	2 198 000	Dukuza Linen		New	Printed by Litho

POSTAGE STAMPS INFORMATION NEW as at 31st March 1993

PROGRAMME OF SACS MEETINGS



Tuesday 7 December 1993

6 to 7.30pm, Hawkstone Hall, Kennington Road, London.

Subject: Rotogravure booklets (and any queries, of course).

Contact is R.D. Allen.

Saturday 12 March 1994

2 to 4.30pm at Hawkstone Hall, Kennington Road, London.

By invitation, Kurt Goldsmith displays from his Aerophilatelic Collection of South Africa.

Saturday 26 March 1994

'Northern Group' meeting, 10am to 4pm at the County Hotel, Botchergate, Carlisle.

Contact is Brian Carter (for address and phone number see p.74).

Tuesday 14 June 1994

6 to 7.30pm at Hawkstone Hall, Kennington Road, London.

Subject: George V period Mackennal Heads. Contact is R.D. Allen.

Hawkstone Hall is opposite Lambeth North Underground Station
& near Waterloo Main Line.

Members of the Society and visitors alike are assured of a warm welcome at all meetings!

Please note: Subjects for consideration with a view to inclusion in the Society's programme of meetings are now sought, as we shall be formulating the 1994/95 programme over the next few meetings.

And a final reminder...

YOUR SUBSCRIPTION IS NOW DUE

(unless previously paid in advance, naturally!)

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