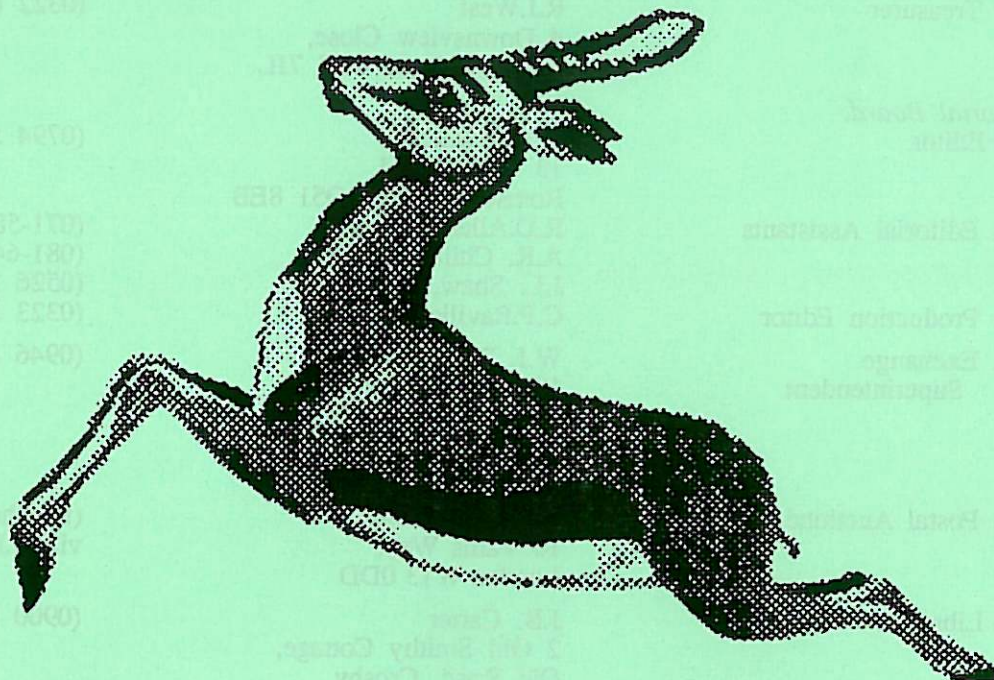


THE *SPRINGBOK*



**SOUTH AFRICAN COLLECTORS' SOCIETY
QUARTERLY**

Vol 42 No 3

July/Sept 1994

ESTABLISHED 1918
HARMERS
of L O N D O N

South African stamps
feature regularly
in Harmers' specialised
monthly and
biannual "Rarities"
auctions



For further information
on buying or selling
opportunities contact
Graham Childs or
James Grist at the
address below



Copies of each forthcoming auction catalogue
are available on a complimentary basis
91 NEW BOND STREET, LONDON W1A 4EH
Telephone: 071-629 0218 Fax: 071-495 0260



SOUTH AFRICAN COLLECTORS' SOCIETY

President	R.D.Allen 82c Hackford Road, London SW9 0RG	(071-582 6498)
Hon Secretary (not membership)	W.A.Page, FRPS,L 138 Chastilian Road, Dartford, Kent DA1 3LG	(0322 270361)
Hon Treasurer	R.J.West 4 Downsview Close, Swanley, Kent BR8 7JL	(0322 662899)
<i>Editorial Board:</i>		
Hon Editor	D.W.Painter 13 Alma Road, Romsey, Hants SO51 8EB	(0794 515646)
Hon Editorial Assistants	R.D.Allen A.R. Chilton J.L. Shaw, FRPS,L C.P.Ravilious	(071-582 6498) (081-648-5853) (0526 398398) (0323 501456)
Hon Production Editor		
Hon Exchange Superintendent	W.J. Branney 19 The Lilacs, Orgill, Egremont, Cumbria CA22 2HU	(0946 823083)
Hon Postal Auctioneer	Dr W.F.Fincham 10 Vallis Way, London W13 0DD	(telephone calls via R.D. Allen)
Hon Librarian	J.B. Carter 2 Old Smithy Cottage, Old Road, Crosby, Maryport, Cumbria CA15 6SP	(0900 818567)
Hon Membership Secretary	A.R.Chilton 56 Framfield Road, Mitcham, Surrey CR4 2AL	(081-648 5853)
Hon Distributor (<i>The Springbok</i>)	J.R. Gale 128 Upper Shirley Road, Shirley Village, Croydon, Surrey CR0 5HA	(081-656 4464) Phone & Fax
Hon Auditor	Alan Caines Ilfracombe	

SOCIETY CORRESPONDENCE

1 Cash EXCEPT subscriptions, auction and exchange packets	R.J.West
2 Editorial	D.W.Painter
3 Exchange packets	W.J. Branney
4 Postal auctions	Dr W.F.Fincham
5 Membership (including subscriptions and change of address)	A.R.Chilton
6 Library	J.B. Carter
7 Everything else	W.A.Page

(Addresses as above)

Please include a prepaid envelope or International Reply Coupons with all correspondence requiring a reply. Postage will also be charged on auction lots returned to vendors and to purchasers of small lots. When returning books to the Librarian, please make cheques, etc., for postage incurred payable to *HIM* and not to the Society.

The Springbok



Vol. 42, no. 3. Whole No. 247

© South African Collectors' Society, 1994

ISSN: 0955-6753

Editor:

D.W. Painter
13 Alma Road
Romsey
Hampshire
SO51 8EB

Editorial Board:

D.W. Painter
R.D. Allen
A.R. Chilton
J.L. Shaw
C.P. Ravillious

The Springbok is published quarterly for the benefit of Members of the South African Collectors' Society. It is not available to non-members.

Contributions in the form of letters, notes, reports of SA related activities, articles, etc. are always welcome and should be sent to the Hon. Editor. All correspondence will be acknowledged.

Contents

London Meeting, 14 June 1994.....	52
Stampex – March 1994.....	53
Postage due markings	53
Those postage dues (part 2)	56
The ½c Republican stamp – cylinders 264-265-266 (cont.)	60
Government Printer's information	69
Security and insurance for collectables	71
Membership information	72
MIDPEX 1995	72

Programme of Society Meetings 1994/95

Saturday 3 September 1994

2 to 4.30pm at Hawkstone Hall. AGM, Abell Trophy, election of Officers, display of Darmstadt Trial items by W.A. Page, FRPS,L

Saturday 24 September 1994

10am onward. Day meeting at the Botchergate Hotel, Carlisle. Contact man is Brian Carter (Hon. Librarian).

Saturday 24 September 1994

2pm at HAMPEX, Greyfriars, Ringwood, Hants., joint meeting with the Rhodesia S.C. & Transvaal S.C.

Tuesday 13 December 1994

6 to 7.30pm at Hawkstone Hall, Decimal SWA from Fred Clark and David Painter.

Saturday 18 March 1995

2 to 4.30pm at Hawkstone Hall, Union postal stationery by Tony Chilton.

Tuesday 20 June 1995

6 to 7.30pm at Hawkstone Hall, the War Effort issues by Alec Page & David Painter.

HAWKSTONE HALL is across the road from LAMBETH NORTH Underground Station and a modest 10-minute walk from Waterloo Station,

Speakers: Athol Murray:

1 Sept 1994 at Burnley Philatelic Society
28 Sept 1994 at Guildford Philatelic Society
1 November 1994 at Poynton Philatelic Society
24 November 1994 at St Helens Philatelic Society

Norman Clowes:

13 Oct 1994 at Royal Philatelic Society jointly on Interprovincials

LONDON MEETING, 14 June 1994

FOR THE FIRST TIME IN MANY MEETINGS my travel arrangements were spoilt owing to the absence of buses to that part of London to which I wished to go; however eventually I did arrive and made the customary greeting, 'Good evening all!', and yes, they were awaiting me.

Down to business. There were enough members of the Committee present for a quorum, and we started off with the query raised in the April/June issue of our Society's magazine, page 46, the Wicks Medal. We considered the financial position of the Society and the time it will take to use twenty medals at the current rate, one per year, and agreed to order twenty. They will be made from the original dies, etc., by the original supplier. If any member is willing to make a donation toward the purchase this will be much appreciated, or perhaps something could be entered in the next auction for that express purpose.

As to the auction in general, literature is acceptable, including *The Springbok*.

Now as to the purpose of the meeting: George V 'Heads'. And throughout what followed Lobdell's *De La Rue Georgians of South Africa* and *Early Union Essays in the Archives of South Africa* were laid on the table for reference.

Alec Page Alec showed a number of die proofs before hardening, one without a value and the other of the 1/- value; the 2½d in colour; 1918 one penny 'after striking'; 1912 1/- dated 27 March; several specimens 1d to 1/- with the 3d orange/black; finally strips of the coils, used, of the four values.

Tony Chilton Tony showed postal stationery, and nearly everything was overprinted 'SPECIMEN'; folded cards – these are for reply purposes and are sold as one card by the P.O.; 1d Universal Postal Union; one with SPECIMEN; eight cards, the reply part only but in various shades of green. Then a query accompanied by some very enlarged photocopies, however Tony will use the Society's magazine to tell us all about the points raised.

RDA

Coils

½d: mint and used with mint strip of ten; this strip and another of ten or more must have a join; mint and used of isolated perforation, both sides and even complete holes, some with part plate number on the join; the head or tail pieces which could be white or blue.

1d: similar pieces as listed for the ½d's, but no blue tail piece.

1½d: as above plus V.1 inverted watermark.

2d: as above – no blue tails.

With time to spare and the album handy, the other early South African coils were seen:

R.5 ½d Coil wrapper with six stamps, mint and used pieces, a joined pair.

R.6 1d Coil wrapper with a pair attached; a yellow tail piece with six stamps attached; mint, and an unusual strip of three, the middle cut through re the guillotining of the stamps in the stamp machine, a singleton with a join.

R.7 ½d Mint and used.

R.8 1d Mint strip of ten, *no join*, it is every twentieth that has a join; pair with inverted watermark, joined pair, used.

NB. The four issues described above are not listed in the SACC.

R.9 ½d 1930 Rotogravure, SACC as 41a-b-c-. Strips of six or eight, mint and used. These are the SOUTH-SOUTH-SUID-SUID strips or the reverse of that, i.e. SUID-SUID-. A joined paper, with many of the listed varieties.

Can you help? I am seeking coils of R.10-11 and R.12.

And a second 'Can you help?' – If any member of the Society knows the whereabouts of a series of photographs of the Union Buildings 2d postage stamp, all bearing a rubber stamp with '12' on the back, and also one dated 4-9-25, please contact me as soon as possible.

RDA

STAMPEX – March 1994

Once more into the breach of the Horticultural Hall, Westminster, London SW1: home of STAMPEX for the current year and into the future, thanks once again to the Dealer-Member.

This year was a very auspicious occasion in that I actually took money from my pocket to buy some stamps (postage and revenue). I should say that when one has been collecting for over 40 years filling spaces is an undertaking, and when something has been added one is truly thankful. I refer to the coil collection, Union and Republic; at least I have one of each and every issue, but that does not mean I am completely satisfied. If the reader has duplicates, coils of 22 in the modern terms, I am in the market, and can supply a list of what I have in the various albums.

I am also ready to help with any queries on these issues, please write.

RDA

After protest in 1993 there was a little more information in this year's Spring catalogue, but as usual I followed my nose, and having arrived early to hand over some material had space to move and browse better. Consequently I lost sight of my pre-planned limit and did find some attractive items.

DWP

POSTAGE DUE MARKINGS

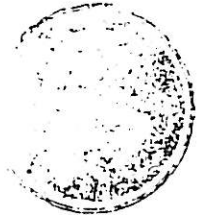
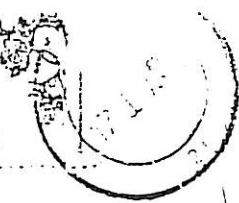
Recently I sent an article to our Hon. Editor concerning the apparent 'non-usage' of postage due marks. As so often happens, I received in the post a couple of days later some contradicting information.

Some of the marks shown on the next two pages are new to me, and one is a clarification of an earlier type, see *The Springbok*, Vol. 40, pages 49 et seq. (The 'T' mark with '52' at foot). On the same sheet the 'T', top right, is blank whilst the remainder is in red. On the other sheet appears an apparent handstamp that may be used to replace the sticky label.

RDA

POSTNET barcode

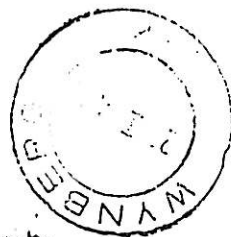
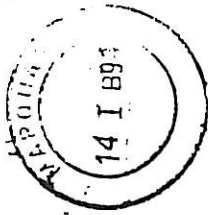
RSA 35c



20

es and Partners

AFFIX POSTAGE STAMP HERE



Sullivan, Jones and Partners
P O Box 18372
Wynberg
7824

SRE/ALL/000/DLS/R



Partners

AFFIX POSTAGE STAMP HERE



Jones and Partners
18372

AFFIX POSTAGE STAMP HERE



es and Partners

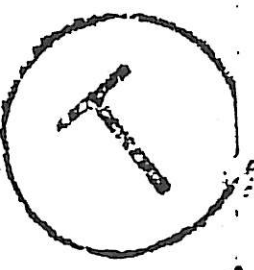
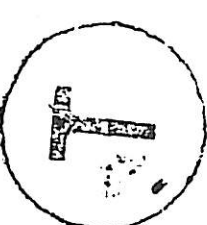


SRE/ALL/000/DLS/R

SRE/ALL/000/DLS/R

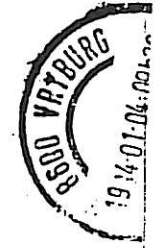
SRE/ALL/000/DLS/R

SRE/ALL/000/DLS/R



AFFIX POSTAGE STAMP HERE

AFFIX POSTAGE STAMP HERE



RSA 30c

TAK 30



Partners



and Partners

REDE VIR BOETHEFFING REASON FOR SURCHARGE

- Exceeds maximum 235 mm
- Smaller than 140 mm
- Weight exceeds 50 g
- No postage stamp
- Insufficient postage
- Stamp invalid

Beboel/Tax R



Jones & Partners
Amfield Lot Z
instead 1800

- REDE VIR BOETHEFFING REASON FOR SURCHARGE
- Exceeds maximum 235 mm
- Smaller than 140 mm
- Weight exceeds 50 g
- No postage stamp
- Insufficient postage
- Stamp invalid

Tony Chilton

THOSE POSTAGE DUES (PART TWO)

JACK HAGGER'S NOTE UNDER THE TITLE 'Those Postage Dues' at p.36 of the April/June issue of *The Springbok* (Vo. 41, No. 2) caused me to look again at my Group III 1½d's. After correspondence with Jack, the following discoveries can be reported.

In my collection I have an almost complete sheet, lacking only the bottom two rows of the right pane. It is overprinted for South West Africa but, as Jack points out, these sheets were separated into the two panes before being issued to post offices in the Union. Perhaps for South West Africa they remained intact or maybe my sheet was retained for reference. I also have a right pane. All these items are from frame plate 2. They show that the short serif flaw (the top left serif of the large figure 1) occurred not twice on the sheet as Jack had thought, but ten times, at stamp 4 of every even row on both panes. The flaw is not always easy to spot on single stamps because of unevenness of inking but, as Jack Hagger established some time ago, the plate which printed some, at least, of the low values of this group came from a master of 2 rows x 6 which was then repeated ten times to make the printing plate. The 'knob' flaw on the left side of the large figure 1 near the base is a plate flaw which occurs on row 2 stamp 4 of the left pane.

Jack's original article also referred to variety V8 (partly missing N of VAN) being absent from the 1½d value. There is a variety at row 1 stamp 4 of the right pane of this value in which the top left part of this letter is missing. Jack has clarified the matter by pointing out that the 1½d was the first value to be printed from plate 2 and the apparent damage to the N may be no more than an inking flaw. In the other values, the catalogued flaw consists of the upper two thirds of the letter being completely missing.

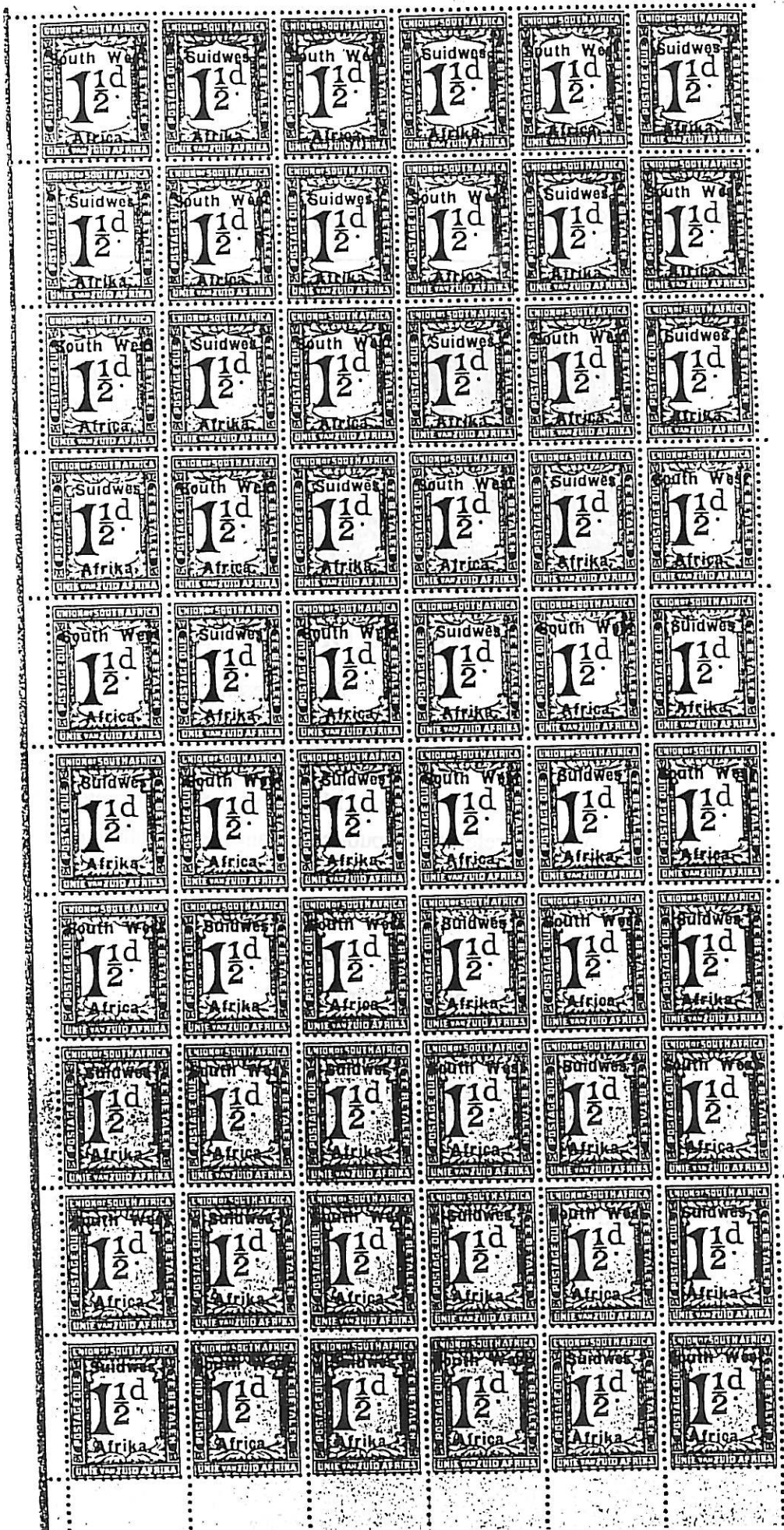
Row 2/4



Row 10/4

KOW

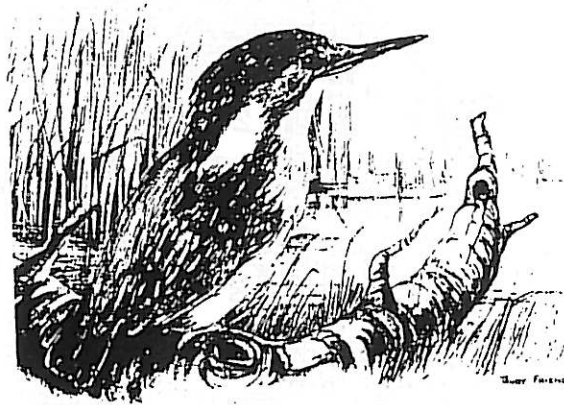




Fred Clark

THE 1/2c REPUBLICAN STAMP

CYLINDERS 264-265-266 (Cont.)



Because of the extensive listing of flaws, illustrations have been placed in this issue. There will be at least two more parts to complete this study. – DWP (Ed.)

TABLE OF FLAWS

- ‡ = Flaw present
- = Flaw absent
- X = Not checked
- N = Not constant
- ? = May have been perforated out

V Nos. refer to Republican Handbook/Catalogue

ROW	Nº.	FLAW DESCRIPTION	PRINTING				
			1	3	4	5	6
PANE A							
1	4	Buff dot above base of bird's beak	‡	‡	‡	‡	‡
1	4	2 red dots below R of RSA – behind reeds	‡	‡	‡	‡	‡
1	9	Red sloping line above c of 1/2c	‡	‡	-	‡	‡
1	10	Red dot above RS of RSA	‡	‡	‡	‡	‡
1	10	Red dot on branch behind tail	‡	‡	‡	‡	‡
1	10	Red dot below perch, under bird's foot	‡	‡	‡	‡	‡
1	10	Buff sloping line above end of bird's beak	‡	‡	-	-	‡
2	1	Red vertical line behind bird's head	‡	‡	‡	‡	‡
2	1	Blue dot in L.H. reeds	‡	‡	-	‡	‡
2	3	Red dot at bottom R.H. corner	‡	‡	-	‡	‡
2	3	Buff dot below left leg of R of RSA	‡	‡	-	‡	‡
2	5	Buff dot below left of 2 of 1/2c	‡	‡	‡	-	‡
2	8	Red dot in centre of L.H. reeds	X	X	X	X	‡
2	9	Red line above 1 of 1/2c	‡	‡	-	‡	‡
2	10	Red dot right of c of 1/2c	‡	‡	-	‡	‡
2	10	Blue dot at bottom L.H. corner	‡	‡	-	‡	‡
3	1	Red dot between bird's breast and top of 1 of 1/2c	‡	‡	‡	‡	‡
3	2	Blue dot on body below bird's wing	‡	‡	‡	‡	‡

ROW	Nº.	FLAW DESCRIPTION	PRINTING				
			1	3	4	5	6
PANE A							
3	2	Buff line and dot above A of RSA	‡	‡	-	‡	‡
3	5	Buff dot below tip of bird's beak	‡	‡	‡	‡	‡
3	5	Red dot left of branch behind bird	‡	‡	‡	‡	‡
3	6	Buff dot in c of ½c	‡	‡	-	‡	‡
3	8	Buff dot in reeds behind bird's back	X	X	X	X	‡
3	8	Blue curved line & dot between A of RSA & bird's head near top of stamp	X	X	X	X	‡
3	8	Red dot above bird's head. E.	X	X	X	X	‡
3	9	Blue dots below R.H. reeds and A of RSA	‡	‡	‡	‡	‡
4	1	Buff marks left of top of L.H. reeds	‡	‡	‡	‡	‡
4	1	Red dot midway down stamp near L.H. perforations	‡	‡	‡	‡	‡
4	2	Buff dot above right of 1 of ½c	‡	‡	‡	‡	‡
4	3	Large red 'comet' at top right corner. V11.	‡	‡	‡	‡	‡
4	5	Red hook shaped mark above A of RSA	‡	‡	-	‡	‡
4	8	Blue dot above bird's beak near tip	X	X	X	X	‡
4	8	Buff dot above bird's head	X	X	X	X	‡
4	9	Red dot to right of A of RSA	‡	‡	‡	‡	‡
4	10	Buff L shaped mark top of S of RSA. E.	‡	‡	-	‡	‡
4	10	Red dot in reeds right of bird's breast. V12.	‡	‡	‡	‡	‡
5	2	Faint buff inclined line from above perch through R.H. reeds onto Row 5/1.	‡	‡	-	‡	‡
5	2	Blue dot in reeds below bird's perch	‡	‡	-	‡	‡
5	5	Blue dot above bird's beak	‡	‡	-	‡	‡
5	5	Buff curly line below bird's beak	‡	‡	-	‡	‡
5	6	Red dot above rear of bird's head and on bird's beak	‡	‡	‡	‡	‡
5	6	Buff dot in front of bird's beak	‡	‡	‡	‡	‡
5	8	Buff mark above right of ½c	X	X	X	X	‡
5	8	Red dot on reed near bird's back	X	X	X	X	‡
5	9	Red dash in L.H. reeds	‡	‡	‡	‡	‡
5	10	Red dot midway down stamp near L.H. perforations	‡	‡	-	‡	‡
5	10	Buff dot on top of bird's head	‡	‡	-	‡	‡
6	1	Blue dot above R of RSA	‡	‡	‡	‡	‡
6	1	Blue dot on bird's rump	‡	‡	‡	‡	‡
6	1	Red dot between bird's beak and 1 of ½c. V13.	‡	‡	‡	‡	‡
6	1	Red dot below rear claw	‡	‡	‡	‡	‡
6	2	Buff dot between tip of bird's beak and 1 of ½c	‡	‡	‡	‡	‡
6	6	Blue dot below A of RSA and below bird's rump. E.	‡	‡	-	‡	‡
6	6	Buff dot between S and A of RSA.	‡	‡	-	‡	‡
6	6	2 buff dots in front of c of ½c.	‡	‡	-	‡	‡
6	7	Red dot above rear of bird's head	X	X	X	X	‡
6	7	Blue dot in c of ½c.	X	X	X	X	‡
6	9	Red dot at tip of R.H. reeds	‡	‡	-	‡	‡
7	1	Red dot in R and stroke in A of RSA. V14.	‡	‡	‡	‡	‡

ROW	N ^o .	FLAW DESCRIPTION	PRINTING				
			1	3	4	5	6
			PANE A				
7	1	Red dot in 2 of ½c. E. and below bird's tail	‡	‡	‡	‡	‡
7	3	Red dot in bottom L.H. corner	X	X	X	X	‡
7	5	Red dot above bird's beak	‡	‡	-	‡	‡
7	5	Buff curved line behind bird's head and dot above beak	‡	‡	-	-	‡
7	5	Blue dot on bird's breast	‡	‡	‡	‡	‡
7	6	Red dot left of foot of R of RSA & at top of L.H. reeds	‡	‡	-	‡	‡
7	7	Large buff dot on S of RSA	X	X	X	X	‡
7	9	Red dot on underside of bird's beak	‡	‡	‡	‡	‡
7	10	Buff wiggly line left of left branch	‡	‡	-	‡	‡
8	1	Red dot in front of bird's breast above reeds	‡	‡	‡	‡	-
8	1	Blue dot above bird's beak	‡	‡	‡	‡	‡
8	5	Blue dot between bird's beak and 1 of ½c	‡	‡	‡	‡	‡
8	5	2 buff dots behind bird's head	‡	‡	‡	‡	‡
8	8	Buff, red and blue sloping lines at centre bottom	‡	‡	‡	‡	‡
8	9	2 red dots above bird's beak	‡	‡	‡	‡	‡
8	9	Buff dot below R of RSA	‡	‡	‡	‡	‡
8	9	Blue dot behind tail feathers	‡	‡	-	‡	‡
8	10	Red dot above and below ½c	‡	‡	‡	‡	‡
8	10	2 buff dots below R of RSA near perforations	‡	‡	-	‡	‡
8	10	2 blue dots left of L.H. reeds	‡	‡	‡	‡	‡
9	1	Blue mark below tip of bird's beak. V15.	‡	‡	‡	‡	‡
9	1	Red vertical line near L.H. perforations	‡	‡	‡	‡	‡
9	1	2 buff dots between bird's neck and L.H. reeds	‡	‡	-	-	‡
9	1	Buff dot between legs of R of RSA	‡	‡	-	-	‡
9	2	2 blue dots just left of L.H. reeds	‡	‡	-	‡	‡
9	2	Red dot below bird's perch near bottom perforations	‡	?	?	‡	‡
9	3	Blue dot at left of tip of bird's tail	X	X	X	X	‡
9	4	Red dot level with bird's tail near L.H. perforations	X	X	X	X	‡
9	5	Red sloping line above c of ½c	‡	‡	-	‡	‡
9	7	Red dot on bird's body and 2 red dots below perch	X	X	X	‡	‡
9	8	Red dot above base of bird's beak	X	X	‡	‡	‡
9	8	Red curved mark on left slope of A of RSA	X	X	‡	‡	‡
9	9	Blue dot to lower right of c of ½c near perforations	‡	‡	‡	‡	‡
9	10	Blue dot on bird's rump	‡	‡	‡	‡	‡
10	1	Group of 1 buff, 1 red and 1 blue dot at top of L.H. reeds	‡	‡	-	‡	‡
10	4	Blue dot left of R of RSA	X	X	X	X	‡
10	6	Blue double dot on bird's rump	‡	‡	‡	‡	‡
10	8	Red dot below bottom of reeds under bird's foot	X	X	‡	‡	‡
10	8	Buff dot below bird's beak	X	X	‡	‡	‡
10	9	Blue dot below left of R of RSA near perforations	‡	‡	‡	-	‡
10	9	Red curved line above bird's beak near perforations	‡	‡	-	‡	‡
10	9	Red dot above tip of bird's beak	‡	‡	-	‡	‡
10	9	Buff dot below bird's beak	‡	‡	‡	‡	‡

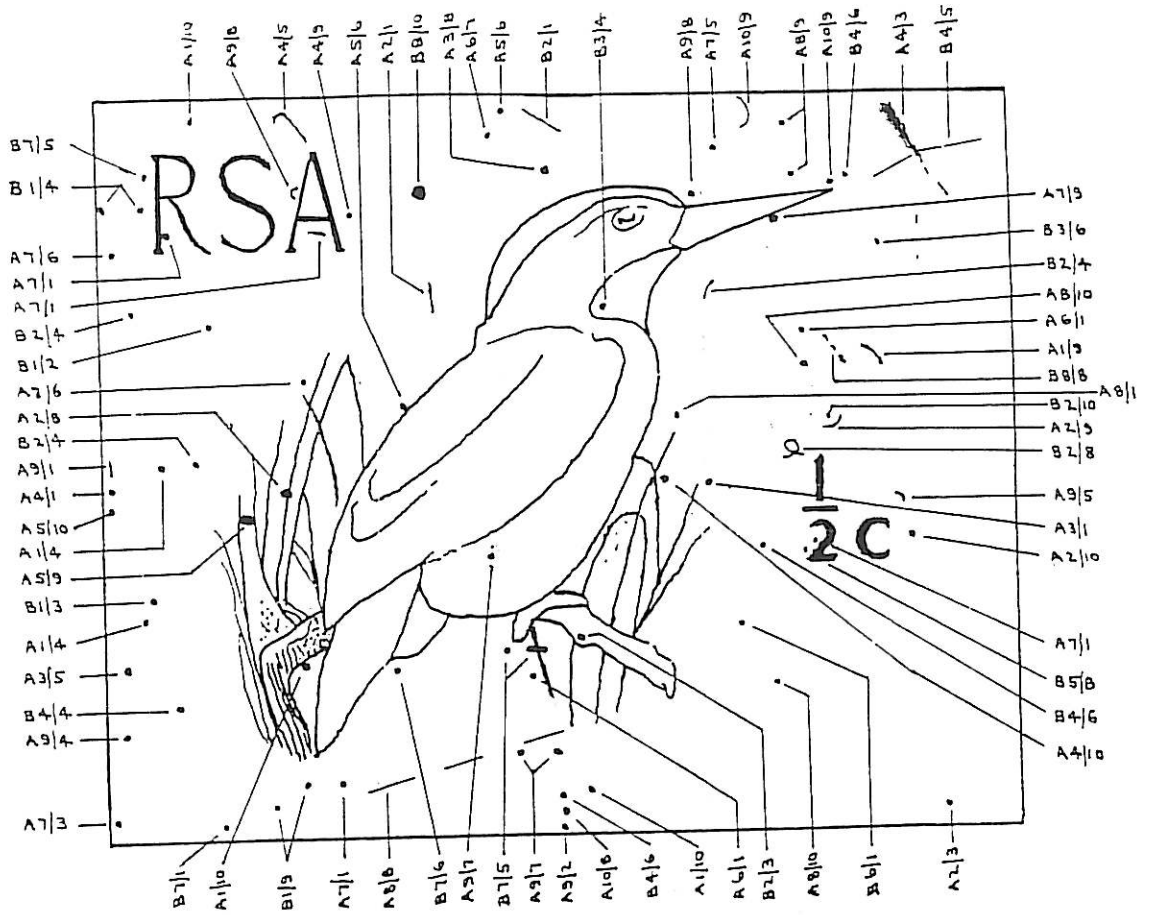
ROW	Nº.	FLAW DESCRIPTION	PRINTING				
			1	3	4	5	6
PANE B							
1	1	Buff dots above bird's beak	‡	‡	-	‡	‡
1	1	Blue dot behind bird's back, in reeds	‡	‡	‡	‡	‡
1	2	2 blue dots below R of RSA	‡	‡	‡	‡	‡
1	2	Buff dot below R of RSA	‡	‡	‡	‡	‡
1	2	Red dot below R of RSA	‡	‡	‡	‡	‡
1	3	Blue dot below tail. E. and in front of bird's breast	‡	‡	‡	‡	‡
1	3	Red dot between L.H. reeds and L.H. perforations	‡	‡	-	‡	‡
1	3	Buff dot in L.H. reeds and below bird's beak	‡	‡	‡	‡	‡
1	4	Red dots left of R of RSA	‡	‡	‡	‡	‡
1	5	Buff sloping line below R of RSA. E.	‡	‡	‡	‡	‡
1	6	Buff curly line on top of bird's head	‡	‡	‡	‡	‡
1	7	Blue dot on S of RSA	X	‡	‡	‡	‡
1	9	Blue dot on bird's body above foot	‡	‡	‡	‡	‡
1	9	2 red dots below branch at rear of tail	‡	‡	‡	‡	‡
1	9	Buff line from top right across ½c to bottom (separate illustration)	‡	‡	‡	‡	‡
1	9	Buff dot below bird's tail	‡	‡	‡	‡	‡
1	10	Buff dot left of L.H. reeds	‡	‡	‡	‡	‡
1	10	Buff curly line above 1 of ½c	‡	‡	‡	‡	‡
2	1	Buff dot below R.H. reeds	‡	‡	‡	‡	‡
2	1	Red sloping line above bird's head	‡	‡	‡	‡	‡
2	1	Blue dot below 2 of ½c near perforations	‡	‡	‡	‡	‡
2	2	Blue dot below bird's rump	‡	‡	‡	‡	‡
2	2	Buff dot below 2 of ½c	‡	‡	‡	‡	‡
2	3	Large blue dot above bird's head. V16.	‡	‡	‡	‡	‡
2	3	Red dot on perch below bird's foot	‡	‡	‡	‡	‡
2	4	Blue dot below bird's foot and above rear of foot	‡	‡	‡	‡	‡
2	4	Red sloping line below bird's beak	‡	‡	‡	‡	‡
2	4	Red dot below left of R of RSA and left of L.H. reeds	‡	‡	‡	‡	‡
2	5	Blue sloping line left of L.H. reeds near perforations	‡	‡	-	‡	‡
2	5	Buff dot top left of R of RSA	‡	‡	‡	‡	‡
2	7	Blue dot near bottom R.H. corner	X	‡	‡	‡	‡
2	7	2 buff dots above bird's head	X	‡	‡	‡	‡
2	8	Blue dot to left of 1 of ½c	‡	‡	‡	‡	‡
2	8	Red mark left of top of 1 of ½c. V1. E.	‡	‡	‡	‡	‡
2	9	Buff line from top to bottom across beak (separate illustration)	‡	‡	‡	‡	‡
2	10	Red dot above 1 of ½c. V17.	‡	‡	‡	‡	‡
3	3	Buff line and 2 buff dots under branch	‡	‡	-	‡	‡
3	4	2 blue dots above bird's head	‡	‡	‡	‡	‡
3	4	Buff line above bird's head	‡	‡	-	‡	‡
3	4	Red dot on bird's throat	‡	-	‡	‡	‡
3	6	Blue dot top right of A of RSA	‡	‡	‡	‡	‡

PRINTING

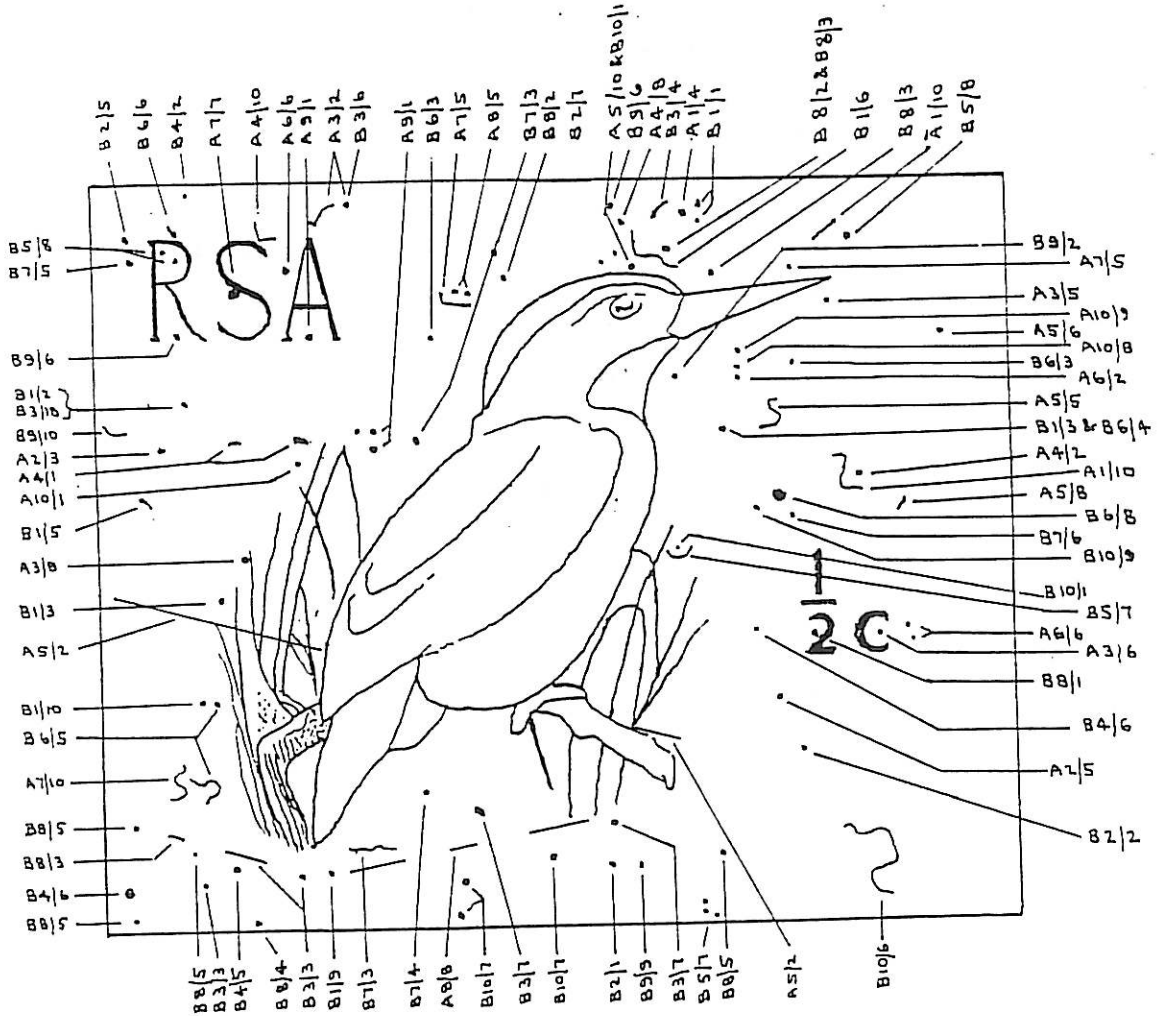
ROW	Nº.	FLAW DESCRIPTION	1	3	4	5	6
PANE B							
3	6	Buff dot top right of A of RSA near perforations	‡	‡	-	‡	‡
3	6	Blue dot at top right corner and in front of bird's breast	‡	‡	‡	‡	‡
3	6	Red dot below right of tip of bird's beak	‡	‡	‡	‡	‡
3	7	Buff marks below bird's rump and bottom of R.H. reed	X	X	X	X	‡
3	9	Buff line from top to bottom across body (separate illustration)	‡	‡	‡	‡	‡
3	10	Buff dot below R.H. leg of A of RSA	‡	‡	‡	‡	‡
3	10	Blue dot above bird's head	‡	-	‡	‡	‡
4	2	Buff dot above R of RSA near perforations	‡	‡	‡	‡	‡
4	4	Red dot between branch and L.H. perforations. E.	‡	‡	-	‡	‡
4	5	Buff dot below branch	‡	‡	‡	‡	‡
4	5	Red faint line to tip of bird's beak	‡	‡	-	‡	‡
4	6	Blue dot top right of R of RSA	‡	‡	‡	‡	‡
4	6	Red dot between R.H. reeds and 2 of ½c and above tip of beak	‡	‡	-	‡	‡
4	6	Blue dot between R.H. reeds and 2 of ½c	‡	‡	‡	‡	‡
4	6	Buff dot between R.H. reeds and 2 of ½c and bottom L.H. corner	‡	‡	‡	‡	‡
4	6	Red dot below bird's foot near perforations	‡	‡	-	‡	‡
4	7	Blue dot right of end of perch	X	X	X	X	‡
4	9	Buff line from top to S of RSA (separate illustration)	‡	‡	‡	‡	‡
4	10	Blue dot bottom left and top right of c of ½c	‡	‡	‡	‡	‡
5	2	Blue dot below rear of bird's foot	‡	‡	‡	‡	‡
5	3	Blue dot above bird's head	X	X	X	X	‡
5	7	Blue angled line between S and A of RSA	X	X	X	X	‡
5	7	Blue dot between A & bird's head & below bird's rump	X	X	X	X	‡
5	7	Group of 3 buff dots below end of perch near perforations	X	X	X	X	‡
5	7	Buff curved line at top of R.H. reeds	X	X	X	X	‡
5	8	2 buff dots in loop of R and dot above tip of beak	X	X	X	X	‡
5	8	Red dot at 2 of ½c	X	X	X	X	‡
5	10	Blue dot below bird's beak and below R.H. reeds	‡	‡	‡	‡	‡
5	10	Blue dot between R.H. reeds and ½c.	‡	‡	‡	‡	‡
6	1	Blue dot above tip of beak and on body above bird's foot	‡	‡	‡	‡	‡
6	1	Tiny red dot between perch and 2 of ½c. V2. E.	‡	‡	-	‡	‡
6	2	Blue dot right of c of ½c near perforations	‡	‡	‡	‡	‡
6	3	Buff dot between A and bird's head and below bird's beak	X	X	X	X	‡
6	3	Blue dot in R.H. reeds	X	X	X	X	‡
6	4	Blue dot below bird's beak	X	X	X	X	‡
6	4	Blue dot near bottom L.H. corner	X	X	X	X	‡
6	5	Buff curly line and buff dot left of branch	‡	‡	-	-	‡
6	6	Buff line at top of R of RSA	‡	‡	‡	‡	‡
6	6	Blue dot above bird's head near perforations. E.	‡	‡	‡	‡	‡
6	8	Buff mark above left of 1 of ½c	X	X	X	X	‡

ROW	N ^o .	FLAW DESCRIPTION	PRINTING				
			1	3	4	5	6
PANE B							
7	1	Red dot below branch near perforations	‡	‡	?	?	‡
7	3	Buff line below bird's rump and dot at bird's back	X	X	X	X	‡
7	3	Blue dot at tip of S of RSA and below bird's rump	X	X	X	X	‡
7	3	Blue dot right of bird's throat near R.H. perforations	X	X	X	X	‡
7	4	Buff dot below bird's rump	X	X	X	X	‡
7	5	Red mark and dot below bird's foot and dot at R of RSA	‡	‡	‡	‡	‡
7	5	Blue dot left of R of RSA	‡	‡	‡	‡	‡
7	5	Buff dot left of R of RSA	‡	‡	‡	-	‡
7	6	Blue dot in loop of R of RSA. E.	‡	‡	‡	‡	‡
7	6	Red dot below bird's rump	‡	‡	-	‡	‡
7	6	Buff dot to top left of 1 of ½c	‡	-	‡	‡	‡
8	1	Blue dot near bottom L.H. corner near left perforations	‡	‡	‡	‡	‡
8	1	Red dot below bird's foot	‡	‡	‡	‡	‡
8	1	Buff dot in 2 of ½c	‡	‡	‡	‡	‡
8	2	2 buff dots above bird's head	‡	‡	‡	‡	‡
8	3	2 buff dots above bird's beak and line left of tail	X	X	X	X	‡
8	4	Buff dot below L.H. reeds near bottom perforations	X	X	X	X	‡
8	5	Blue dot between feet of A of RSA and at bird's wing	‡	‡	‡	‡	‡
8	5	Buff dot at lower right of bird's perch and 3 at bottom L.H. corner	‡	‡	-	‡	‡
8	8	Line of 3 red dots above 1 of ½c	X	X	‡	‡	‡
8	9	Blue dot on bird's breast	‡	‡	‡	‡	‡
8	9	Buff dot above bird's head	‡	‡	-	‡	‡
8	10	Red mark between A of RSA and bird's head	‡	‡	‡	‡	‡
9	1	Blue dot between A of RSA and bird's head	‡	‡	‡	‡	‡
9	1	Spray of buff dots at top L.H. corner (not illustrated)	‡	‡	-	‡	‡
9	2	Blue dot to left of L. foot of R of RSA	‡	‡	?	‡	‡
9	2	Buff dot at bird's throat	‡	‡	‡	‡	‡
9	5	Blue dot in A of RSA & behind bird's tail near L.H. perfs.	‡	‡	‡	‡	‡
9	6	Buff dot between feet of R of RSA and above bird's head	‡	‡	-	‡	‡
9	9	Right leg of R of RSA partly broken near bottom. E.	‡	‡	‡	‡	‡
9	9	Buff dot below end of bird's perch	‡	‡	-	‡	‡
9	10	Buff curved line below R of RSA near L.H. perfs.	‡	‡	-	‡	‡
10	1	Buff dot above bird's head and at top of R.H. reeds	‡	‡	‡	‡	‡
10	3	Blue line left of R of RSA	X	X	X	X	‡
10	3	Blue dot above bird's back and left of L.H. reeds	X	X	X	X	‡
10	6	Buff wiggly line below c of ½c	‡	‡	‡	-	‡
10	7	2 blue dots on S of RSA	‡	‡	‡	‡	‡
10	7	3 buff dots below bird's rump	‡	‡	-	‡	‡
10	9	Blue dot on bird's rump	‡	‡	‡	‡	‡
10	9	Buff dot above 1 of ½c	‡	‡	‡	‡	‡

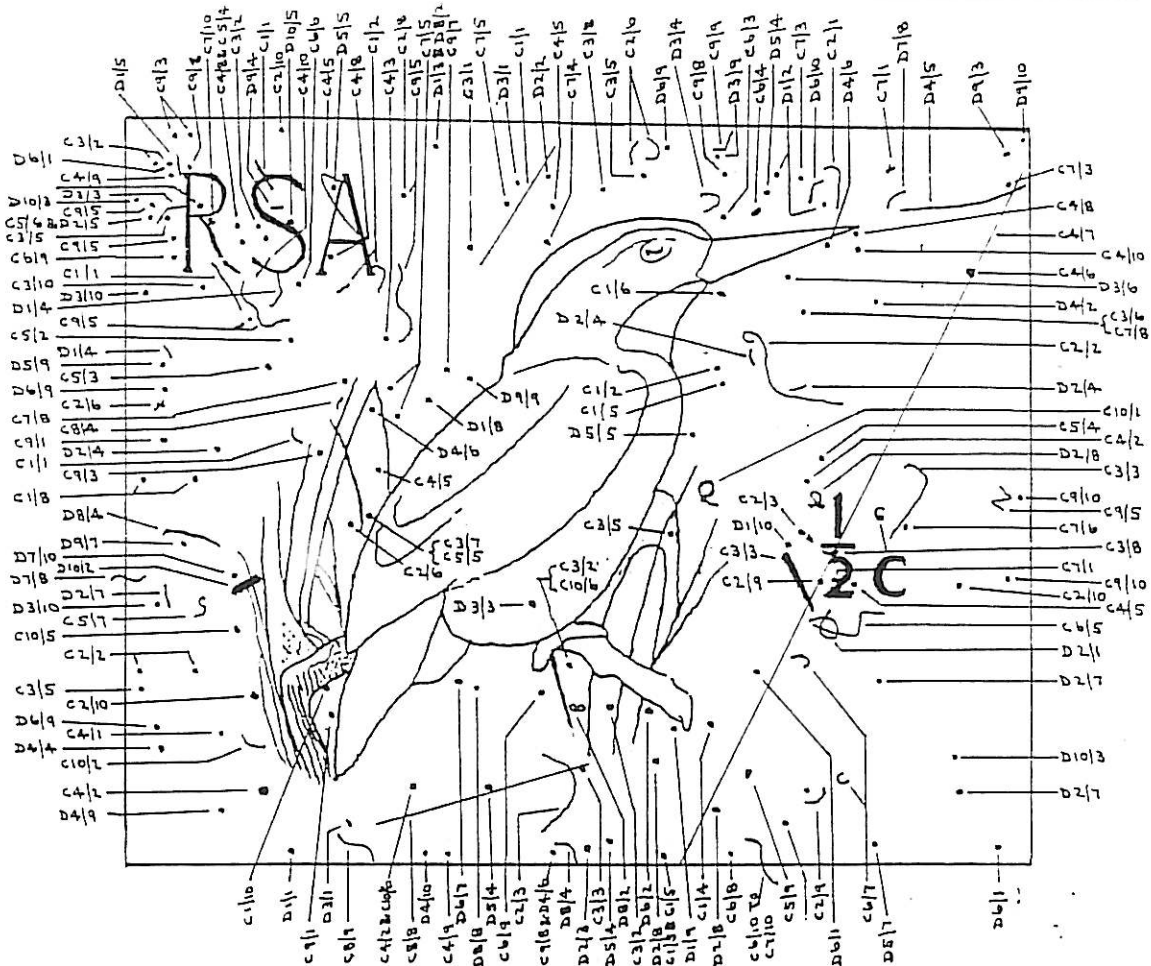
To be continued



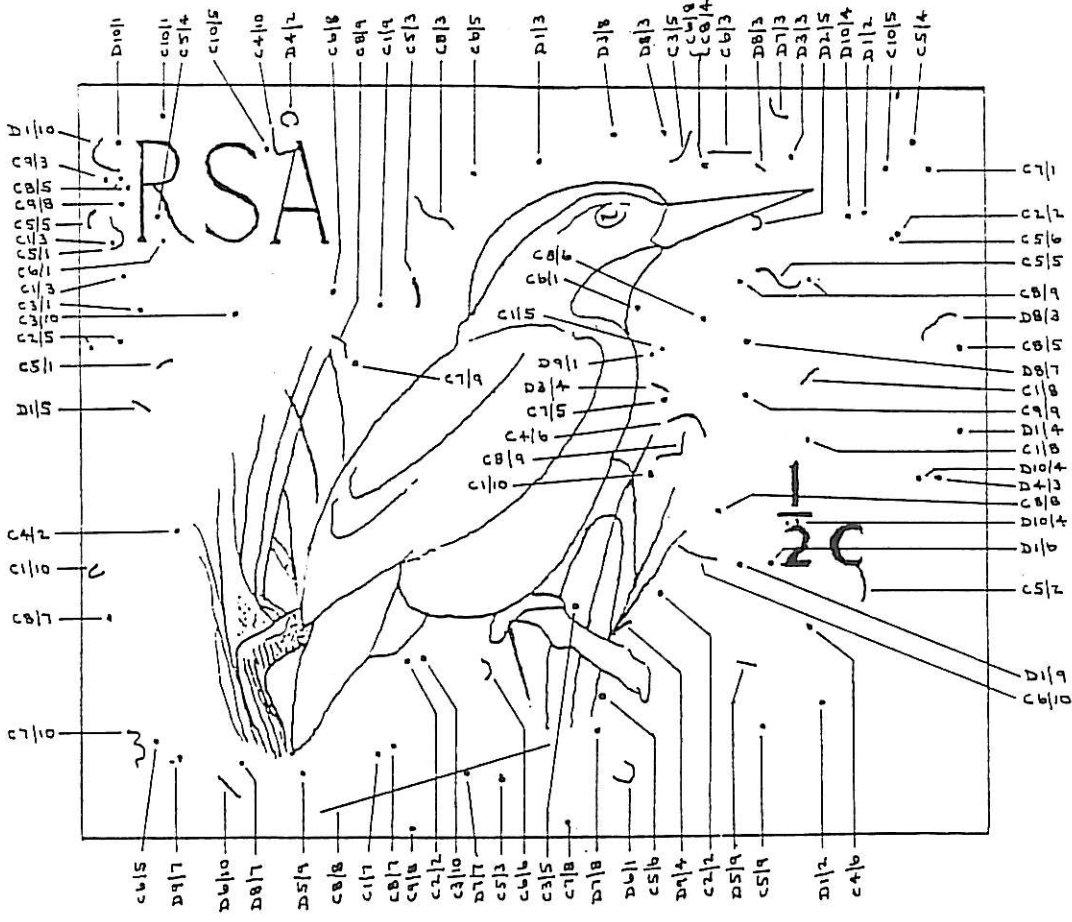
RED FLAWS - PANES A & B.



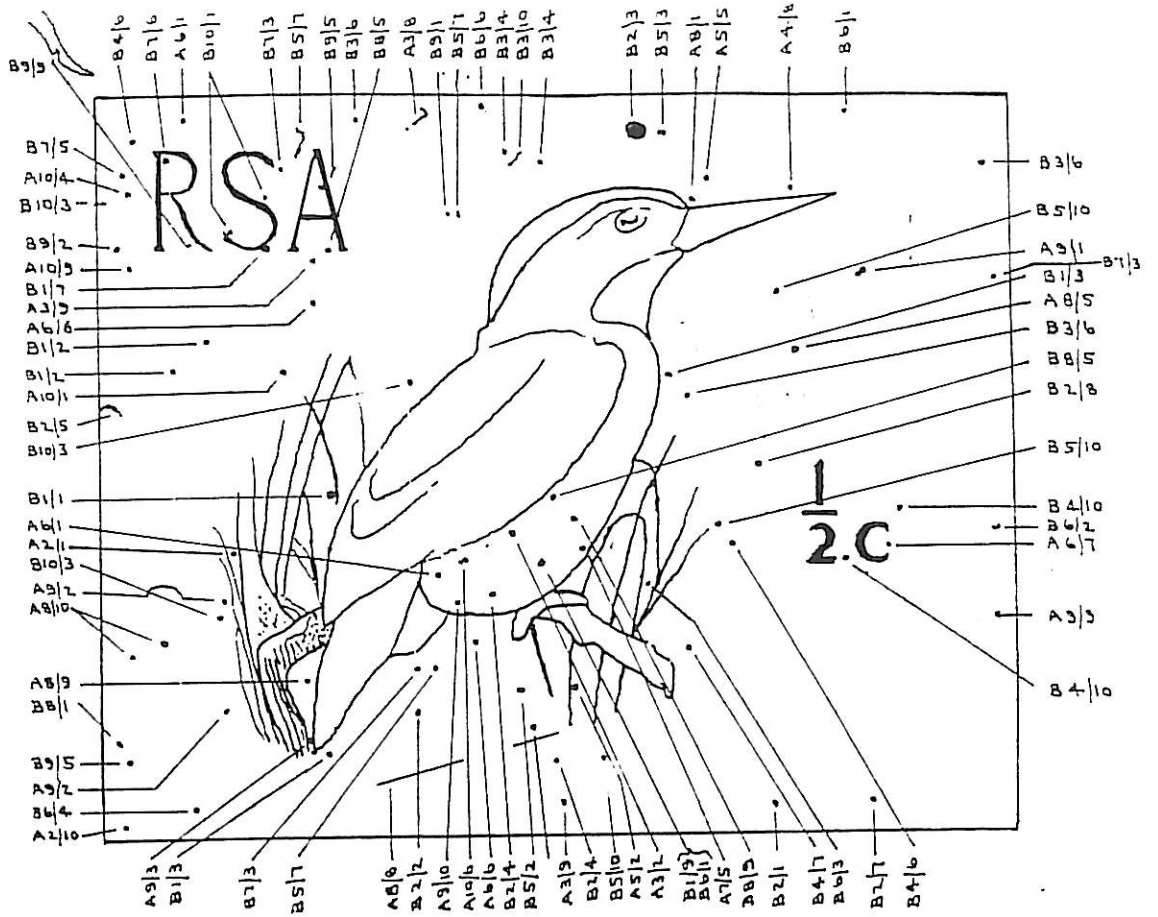
BUFF FLAWS - PANES A & B.



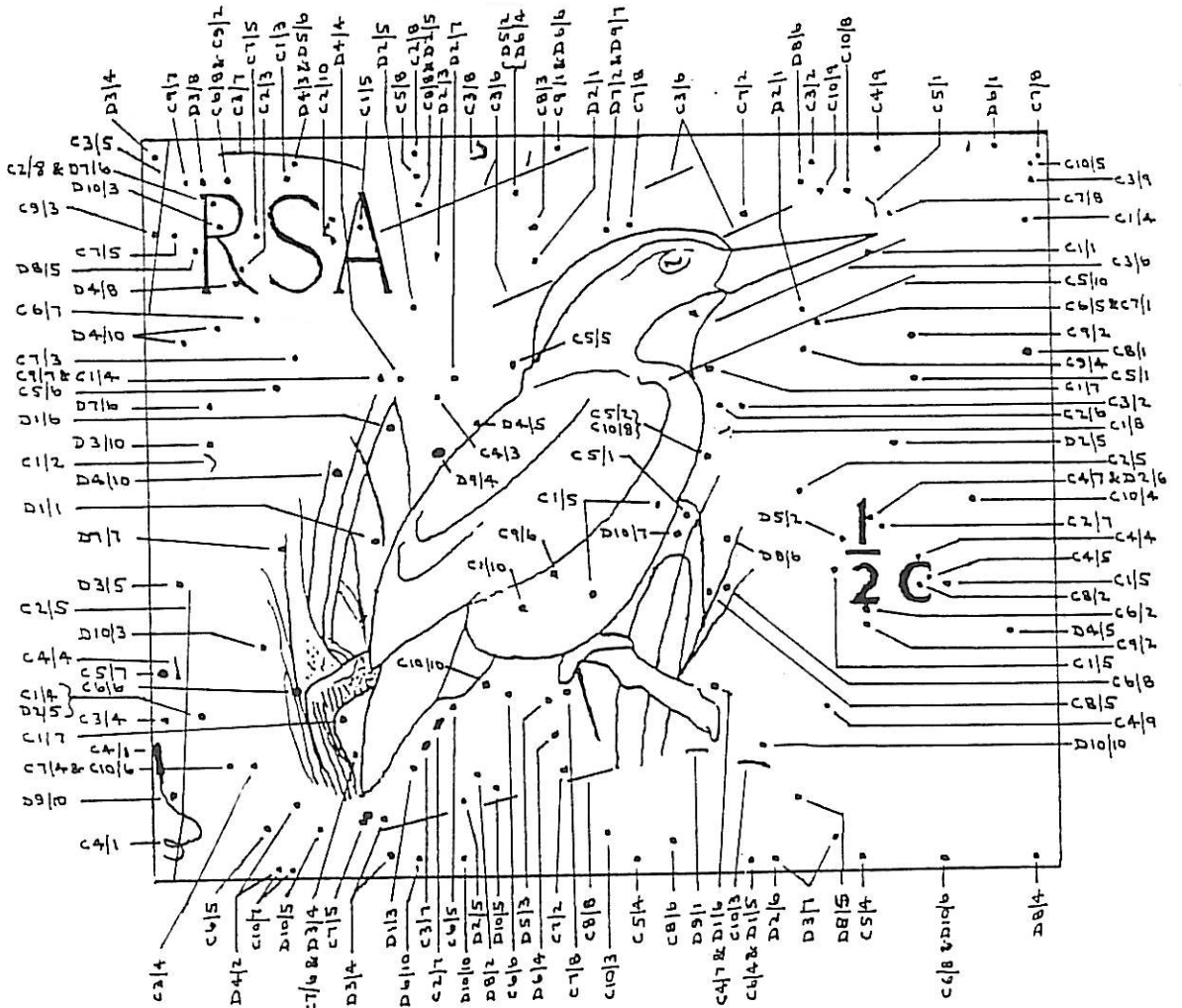
RED FLAWS - PANES C & D.



BUFF FLAWS - PANES C & D.



BLUE FLAWS - PANES A & B.



BLUE FLAWS - PANES C & D.

JOB NO	NUMBER PER SHEET	VALUE	NUMBER OF SHEETS ORDERED	DATE OF FIRST DELIVERY	NUMBER OF SHEETS DELIVERED	DATE OF FINAL DELIVERY	TOTAL NUMBERS DELIVERED	PAPER	PLATE NUMBERS	SALE DESIGN OR NEW	REMARKS
<u>SIXTH DEFINITIVE SERIES: THREATENED FAUNA</u>											
62316.00	25	Standard-disced	4 000 000	93/07/27	18 500		480 001		2463, 2464, 2465 2466	New	Printed by Litho
62311.95	100	1c	180 000	93/07/27	8 500	93/12/20	182 000	Unwatermarked	2439, 2440, 2441 and 2442	New	Printed by Litho
62312.96	100	2c	180 000	93/07/19	28 500	93/12/02	177 000	Harrisons Paper	2443, 2444, 2445 and 2446	New	Printed by Litho
62313.97	100	5c	170 000	93/07/26	8 500	93/12/07	178 500		2447, 2448, 2449 and 2450	New	Printed by Litho
64277.41	100	40c	130 000	93/07/23	18 500	93/11/29	155 000		2459, 2460, 2461 and 2462	New	Printed by Litho
62265.49	100	50c	130 000	93/07/29	18 500	93/11/29	152 500		2467, 2468, 2469 and 2470	New	Printed by Litho
62267.51	100	60c	50 000	93/07/19	18 500	93/10/07	49 000	Unwatermarked	2475, 2476, 2477 and 2478	New	Printed by Litho
63624.55	100	R1	120 000	93/07/27	18 500	93/11/10	105 000		2495, 2496, 2497 and 2498	New	Printed by Litho
63625.96	100	R2	96 000	93/07/22	28 500	93/11/10	105 000	Harrisons Paper	2499, 2500, 2501 and 2502	New	Printed by Litho
67704.34	100	55c	60 000	93/11/01	6 000	93/11/29	61 000		2547, 2548, 2549 and 2550	New	Printed by Litho
67704.34	100	60c	80 000	93/11/08	6 000	93/11/24	80 500	Unwatermarked	2551, 2552, 2553 and 2554	New	Printed by Litho
67704.34	100	70c	50 000	93/11/08	6 000	93/11/16	52 000	Harrisons Paper	2555, 2556, 2557 and 2558	New	Printed by Litho

121

JOB NO	NUMBER PER SHEET	VALUE	NUMBER OF SHEETS ORDERED	DATE OF FIRST DELIVERY	NUMBER OF SHEETS DELIVERED	DATE OF FINAL DELIVERY	TOTAL NUMBERS DELIVERED	PAPER	PLATE NUMBERS	SAME DESIGN OR NEW	REMARKS
<u>SIXTH DEFINITIVE SERIES: THREATENED FAUNA</u>											
67704.34	100	75c	50 000	93/10/28	6 000	93/11/24	52 500		2559, 2560, 2561 and 2562	New	Printed by Litho
67704.34	100	80c	60 000	93/10/28	6 000	93/11/16	61 000		2563, 2564, 2565 and 2566	New	Printed by Litho

<u>SIXTH DEFINITIVE SERIES: THREATENED FAUNA: STAMPOCKET</u>											
67702.32	50	Standard-dised	360 000	93/10/15	10 000	93/11/22	370 000	Unwatermarked Harrison's Paper		New	Printed by Litho

<u>NATIONAL STAMP DAY: SPECIAL STAMPS</u>											
62096.82	25	45c	767 000	93/09/07	20	93/11/02	765 020	Unwatermarked	2511, 2512, 2513 and 2514	New	Printed by Litho
62096.82	25	65c	97 000	93/09/07	20	93/10/07	85 020		2515, 2516, 2517 and 2518	New	Printed by Litho
62096.82	25	85c	97 000	93/09/07	20	93/10/07	83 520	Harrisosns Paper	2519, 2520, 2521 and 2522	New	Printed by Litho
62096.82	25	R1.05	97 000	93/09/07	20	93/10/07	85 520		2523, 2524, 2525 and 2526	New	Printed by Litho

<u>R.S.A. POSTCARDS (ERICAS)</u>											
63371.44	40	Postage Paid	2 000 000	93/07/06	10		805 020	Dukuza Linen		New	Printed by Litho

J Barry Horne

SECURITY AND INSURANCE FOR COLLECTABLES

(OR HOW TO LOOK AFTER YOUR STAMP COLLECTION)

SECURITY IS A STATE OF MIND. You have to realise that not everyone is as honest as yourself; ask yourself how various documents with postal markings have got out from museums; how flaws and varieties have got out from Security printers; and why there are thefts of stamps from dealers at Fairs, etc.

Having accepted that there are dishonest folk about we have to take steps to prepare ourselves against loss. A collection is a personal thing, often containing items that while not unique in themselves do have a great sentimental value. Treat it as an object of value and accord it the respect and security it deserves. It will cost very little to buy good quality leaves to mount your stamps and covers. The paper should be of conservation quality, wood free, acid free, and sulphur free. Good hinges should be used and only the best mounting corners. Beware of the plastic self adhesive type which leach into the paper, stamps and covers and slip when stored vertically, the correct way. We have all seen collections that have been stored horizontally and have the stamps stuck to the page. Can I also suggest that should you be a smoker, that you do not smoke and handle stamps at the same time, for there is both a danger from the smoke affecting the stamps and from sparks causing damage. I have seen several collections spoilt from bits of tobacco being pushed onto the face of stamps and causing discolouration. It is important that air is allowed to get to the pages and the items set upon them, so do not put your albums into metal boxes, sealing them away, unless you are prepared to have them out regularly at least every four to six months and let the air get to every page of every album or stockbook. It is far better to store your albums on open shelves, and for security do not put country names, etc., on the spines, rather use an alphabetic/numerical code to confuse the casual person who might be there under false pretences. Use a letter for each country or collecting interest and then below use either a number from 1 for each album or use a letter plus number from 1. If you only, say, collect mint stamps then use numbers only. However if you have a specialised collection and keep various issues in separate sections then a letter and number make more sense.

The next step is of course to think about insurance for the collection and it is far better to get specialist cover, and also often far cheaper, than to insure the collection with the house contents. The scheme I run offers All Risks cover with no excess and covers the collection not only in the house but also while accompanied or while on exhibition anywhere in the UK. Costs start at £5,000 cover from £20 pa. You do not have to get your collection valued, your own assessment will be accepted. I only need a list of single items, pairs, blocks, covers, etc. if they are over £1,000 in value when they will be scheduled and included in the value declared.

Physical protection is always needed, one cannot be too careful, and so I suggest a minimum of a good 5 lever mortise dead lock on the final exit door, and either the same on other external doors, or key operated mortise bolts fitted at top and bottom of the non final exit doors. It is also wise to fit window locks, and with that level of security you can normally get a reduction in your house contents premium. I will cover a stamp collection up to £25,000 in most areas with this level of security and can also go much higher if needed with little extra security. It does often pay to speak to me before spending out a small fortune on alarms and safes that may not be needed or are not quite right for the situation and may need changing or altering.

Valuation of a collection can be a problem so I cover for 100% of Gibbons catalogue or of any other catalogue you care to use, such as Michel, Facit, etc., or even using a dealer's selling list. If your collection is of postal history material then auction catalogues

with prices realised would be a better guide. The cover is based on replacement in case of loss. Valuations are not required and with a £1,000 single item limit you only need to list items over that amount if you want them covered for more. It is advisable that for all purchases over £100 you get a receipt or invoice, and it always helps should you have to make a claim if you have a marked catalogue or another list to find out what material you have lost. Remember that the onus of proving loss is on you, as with any insurance claim. A photocopy of unusual items can often be made and it should be kept apart from the collection rather than tucked into the protector holding the item! Certainly with postal history material you then have something upon which a reasonable estimate can be given as to its worth.

We have all made good purchases from time to time, perhaps paying for the common item and then later finding it to be the scarce perforation or watermark, or perhaps a little known postmark that you discover. When this happens the value is much more than the original cost and the insurable value is at replacement value and not what it cost you.

The value of a collection varies depending upon the reason for the valuation. Insurable value will usually be the highest since it is the cost of replacement and what you have to pay to get all the items you have lost. Selling a collection is a different matter for not everyone will want a collection formed and containing what you have collected. It may be that the dealer you offer it to has already got most of the material in stock and thus does not want to tie up further capital to have it lying about on his shelves rather than earning him money. Auction can often provide a way out but remember dealers are also likely to buy at auction and depending on the way they trade they may buy at 10% of catalogue value. If you find a dealer who has a ready sale for your material you may be able to get a much better price, say 25 / 30% of catalogue value.

I hope that this short article has helped to answer a few of the problems that have been put to me from time to time and shown that it need not cost a lot to arrange both good insurance and security. Remember that while creating security for your collection you are also making it harder for the thief to get into your house for the items he is looking for – i.e. money, TV's, videos, etc. Always lock your doors when you go out, even if only for a few minutes. Do not leave keys in doors, but keep them on your person or in a secure place. Do not talk about values or even collections (other than in general terms) when in public and among strangers, for you never know who may be listening. Try to store stamps away from sunlight and heat and also away from being seen from doors or windows. These may seem small things but are all helpful towards the security of your collection.

MEMBERSHIP NOTES

New Member:

969 Herr Jacob Frick of Gossau, Switzerland, a collector of Union items.

MIDPEX 1995

Please see Vol. 42 (2), p. 40. The Society does hope that we can make a representation for the benefit of the members in the Midlands, and volunteers are earnestly asked to drop Alec Page a line at their earliest convenience please.

SOUGHT (by a Canadian resident)

South African Philatelist Vols. 11, 13 to 15; *Gibbons Stamp Monthly*, April 1984 and 1953 to 56. Write to: K.J. Radley, 16 Forbes Avenue, Kanata, Ontario K2L 2L8, Canada.